

MADIS, ALEX.

Attends-moi, comédie en trois actes.

cl947. (In Paris theatre, no. 7.

Paris, 1947. p. [51]-93) © Alex
Madis (ps. de Mavroudis); 15Dec47;

DP17552.

Madis, Alex.

CHIPÉE; from Chipée, w Albert Willemetz
& Alex Madis, m José Padilla. ©
30Apr26, E639112. R119649, 28Oct53,
José Padilla (A)

MADIS, ALEX.

Divin mensonge. SEE Szulo, Joseph.

MADIS, ALEX.

L'illustre papon, pièce en trois actes
d'Alex Madis [pseud. de Alexandre Mav-
roudis] © Alex Madis; 25May53; DU34121.

MADIS, Alex. SEE
Simone est comme ça. R44832.

MADISEN PUBLISHING COMPANY.

SEE

PARK MAINTENANCE.

✓
MADISEN PUBLISHING COMPANY.

SEE

WISCONSIN MAGAZINE.

Library of Congress

Copyright Office

Madison, Beatrice Arnetta
DON'T BE NOBODY'S SQUARE © w & m
Helen Carter, Beatrice Arnetta Ma-
dison & Clarence Jones 20ct47
EU96125

Madison, Beatrice Arnetta

IN VIEW OF THE FACT THAT I LOVE YOU

© w & m Lillie Waldon, Beatrice
Arnetta Madison & Clarence Jones

30oct47 EU96302

Library of Congress
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Madison, Bill.

DREAMING OF YOU; w, m & © Bill Madison
7Feb50 EU192911

FEB 27 1950

Library of Congress
Copyright Office

MADISON, CHARLES ALLAN.

American labor leaders; personalities and
forces in the labor movement. [1st ed.]
474 p. © Harper & Bros., New York;
24May50; A44321.

I. Harper and Brothers.

sh/r

Library of Congress
Copyright Office

JUN 2 8 1950

Madison, Charles Allan.

Critics & crusaders; a century of American protest [by]
Charles A. Madison ... New York, H. Holt and company
[1947]

xii, 572 p. 22^{cm}.

"First printing."

Bibliography: p. 539-554.

1. U. S.—Blog. 2. Liberty.

1. Title.

E176.M22

920.073

47-30082

© 20Jan47; 2c 27Dec46; Henry Holt & co., inc.; A9979.

Library of Congress

[12]

dg/gmc/mm

Madison, Christina C *Call* lyricist.
Tobin, Louis. Mother dear.

Madison, Clara Duggan.

MY OREGON; arr Clara Duggan Madison
w, m & © Cornelius Otto Pietzsch
25Apr50 EU201769

MADISON, Dorothy, pseud. SEE Terrell,
Dorothy.

Madison, Dorothy (Payne) Todd.

ANTHONY, KATHARINE SUSAN.

Dolly Madison, her life and times. [1st ed.]
Garden City, N. Y., Doubleday. 426 p.
illus. © Katharine Anthony; 20Jan49;
A29160.

I. Madison, Dorothy (Payne) Todd.

Library of Congress
Copyright Office

ekd/r

Madison, Dorothy (Payne) Todd, 1768-1849.

Morgan, Helen L 1896-

Mistress of the White House, the story of Dolly Madison, by
Helen L. Morgan, illustrated by Phyllis Coté. Philadelphia,
The Westminster press, 1946,

4 p. l., [11]-248 p. plates. 21^{cm}.

© 29Apr46; 2c 10Apr46; publisher; A4771.

I. Madison, Dorothy (Payne) Todd, 1768-1849—Fiction. I. Coté,
Phyllis N., 1921— illus. II. Title.

46-3479

Library of Congress

PZ7.M8243M1

[10]

Madison, Ella T.

THAT WAS A DREAM © w Ella T. Madison,
m James Bruce 10Nov47 EU103888

Madison, Ella T.

WITHOUT DESIRE; w Ella T. Madison
m Ken Watkins © Ella T. Madison &
Ken Watkins 2Sep52 EU286283

Library of Congress
Copyright Office

M1630

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.M

MADISON, ELLA THOMAS, 1912-

I wouldn't mind at all; by Ella T. Madison.

© Crown Music, Los Angeles; 19Oct53;
EP75326.

I. Title.

Library of Congress
Copyright Office

Madison, Ella Thomas.

SING A LITTLE PRAISE IN YOUR HEART;
m James Charles McNeill w & © Ella
Thomas Madison 29May50 EU205718

Library of Congress
Copyright Office

JUN 29 1950

Madison, Esther Hull.

My walk with God; words by
E. H. Madison.

For voice and piano.

© 3-31-46; E. H. Madison,
Winthrop, Mass.; EU 13941.

Madison, F.

XMAS BLUES; w & m Howard Biggs & F.

Madison © Merit Music Co., inc.

9Nov50 EU220830

NOV 21 1950

Madison, F.

I LOVE MY BABY; w & m Howard Biggs &
F. Madison © Merit Music Co., inc.
31May50 EU205687

Library of Congress
Copyright Office

JUN 2 9 1950

Madison, F.

IF YOU SHOULD NEED ME; w & m H. Biggs
& F. Madison © Merit Music Co., inc.
9Nov50 EU220829

NOV 22 1950

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Copyright Office

Madison, F.

MY KIND OF BABY; w & m Howard Biggs
& F. Madison © Merit Music Co., inc.
31May50 EU205686

Library of Congress
Copyright Office

JUN 2 2 1950

Madison, F.

NOBODY CARES, NOBODY KNOWS; w & m H.

Biggs & F. Madison © Merit Music Co.,

9Nov50 EU220828

NOV 22 1950

Library of Congress
Copyright Office

Madison, F.

NOW THAT YOU'VE GONE; w & m Michael
Siegel, F. Madison & H. Biggs © Merit
Music Co., inc. 9Nov50 EU220827

Library of Congress
Copyright Office

NOV 21 1950

Madison, F.

ORGAN BOOGIE m F. Madison © Savby Mu-
sic Co. 22Jan49 EU154452

Library of Congress
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Madison, F.

WHY DO I LOVE YOU; w & m Howard Biggs
& F. Madison © Merit Music Co., inc.
8May50 EU204848

Library of Congress
Copyright Office

JUN 2 6 1950

Madison, Fred.

BLUE HOURS; m Fred Madison © Herman
Lubinsky, d.b.a. Crossroads Music Co.
19May54 EU360541

Madison, Fred.

HORSE'S NECK; m Fred Madison © Herman
Lubinsky, d.b.a. Crossroads Music Co.
19May54 EU360542

Library of Congress
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Madison, Fred.

HOW I WONDER; w Fred Madison m Robert
Banks © Herman Lubinsky, d.b.a. Savoy
Music Co. 17Mar54 EU351612

Library of Congress
Copyright Office

Madison, Fred.

I'LL WAIT FOR YOU; w & m Fred Madison,
Mary Lou Greene & Howard Biggs
© Merit Music Co., inc. 23Mar51
EU233733

MAY 10 1951

Library of Congress
Copyright Office

Madison, Fred.

LET'S MAKE LOVE TONIGHT; w Fred Madison
m Earl Williams © Herman Lubinsky,
d.b.a. Savoy Music Co. 16Jul54
EU365710

Library of Congress
Copyright Office

Madison, Fred.

SAME OLD FEELING; w & m Fred Madison,
Maceo Howard & Robert Milton ©
Algonquin Music, inc. 5Nov51
EU255083

NOV 27 1951

Library of Congress
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Madison, Fred.

YOU GOT ME CRYING; w & m Howard Biggs
& Fred Madison © Merit Music Co.,
inc. 16Feb50 EU193933

Library of Congress
Copyright Office

MAR 1 9 1950

Madison, George Augustus, pseud. See
Rodrigues, George Augustus

Madison, George Francis.

I'd rather be an old man's darling (than
be a young man's slave); w G. F.

Madison, m James Charles McNeil.

© George Francis Madison, Omaha;
25May47; EU78074.

MADISON, GEORGE N.

Jimmie, a play in one act. © 3Jan27;

D78112. George N. Madison (A);

2Nov54; R138690.

Madison, George Rodrigues.

DARLING © w & m George Rodrigues
Madison 5Māy48 EU128533

Library of Congress
Copyright Office

Madison, George Rodrigues.

RUM AND GINGER m George Rodrigues
Madison © w Phil Madison 5 May48
EU128534

MADISON, GRANT.

River for my sidewalk. Dent.

135 p. © Grant Madison;

4Nov53; AIO-4030.

MADISON, GUY.

Wild Bill Hickok and Jingles. SEE
Tru-Vue Company. Another thrilling
journey ... T-2.

Madison, Harold Ollie.

I DON'T WANT TO DANCE WITH YOU © w
Harold Ollie Madison m Lois Ellen
Lockwood 26Nov48 EU149764

Library of Congress
Copyright Office

MADISON, JACK, pseud. SEE ALSO
Thomas, Joe, 1910-

EU239582

WIN 11 1951

MADISON, JAMES, PRES. U. S.

The complete Madison: his basic writings,
edited and with an introd. by Saul K.
Padover. [1st ed.] New York, Harper
[1953] 361 p. illus. © Saul K. Padover;
13May53; A92019.

I. Padover, Saul Kussiel, ed.

Library of Congress
Copyright Office

j/2

Madison, James, Pres. U. S.

BRANT, IRVING.

Father of the Constitution, 1787-1800.

[1st ed.] 520 p. illus. (His James
Madison [v. 3]) © The Bobbs-Merrill
Co., inc., Indianapolis; 5Apr50; A42673.

I. Madison, James, Pres. U. S.

II. Bobbs-Merrill Co., inc.

cg/r

Library of Congress
Copyright Office

MAY - 2 1950

Madison, James, Pres. U. S.

MONROE, JAMES, Pres. U. S.

Monroe's defense of Jefferson and
Freneau against Hamilton, ed. by
Philip M. Marsh. 56 p.

© Philip Merrill Marsh, Oxford,
Ohio; 1Jan48; A21113.

I. Hamilton, Alexander. II. Madison,
James, Pres. U. S. III. Marsh, Philip
Merrill, ed.

M1649

MADISON, JAMES.

.M

Heartbreak Ridge; words and music by
Virginia Walsh [and] James Madison.

[Melody and chord symbols, with words]

© Savoy Music Co., Newark, N. J.;

16Nov51; EP59084.

I. Walsh, Virginia. II. Title.

Library of Congress
Copyright Office

JAN 21 1952

Madison, James, the nationalist.

BRANT, IRVING.

James Madison, the nationalist,
1780-1787. 484 p. illus.

© The Bobbs-Merrill Co., Indian-
apolis; 26Feb48; A21330.

I. Bobbs-Merrill Co. (1)

Madison, John.

BOOBY TRAP © m Lemuel Davis w John
Madison 8Jan48 EU111264

Library of Congress
Copyright Office

MADISON, JOHN ©.

Disowned, a novel by John Madison.

[Dust jacket] Drawing. © 10oct51;
GU18927.

OCT - 8 1951

MADISON, JOHN.

Disowned, a novel. New York, Exposition
Press. 153 p. © John Madison; 26Nov51;
A61734.

JAN 16 1952

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Library of Congress
Copyright Office

Madison, John.

I'VE GOT SOMETHING © w & m John Madison
9Sep48 EU142799

Library of Congress
Copyright Office

Madison, John

Original no. 1.

Melody and chord symbols.

© 5-2-46; J. Madison, Brooklyn;

EU 20070.

Madison, John

Original no. 2; m J. Madison. © John
Madison, Brooklyn; 7Feb47; EU62567.

Library of Congress
Copyright Office

Madison, John

Original no. 4; m J. Madison: © John

Madison, Brooklyn; 9Apr47; EU71027.

Madison, John
ORIGINAL NO. 5 © m John Madison
7Nov47 EU102000

Madison, John

ORIGINAL NO. 6 © m John Madison
7Nov47 EU102001

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Madison, John.

ORIGINAL NO.7 © m John Madison
8Mar48 EU120401

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Madison, John.

ORIGINAL NOS. 8-9 © m John Madison
21Sep48 EU143754-143755

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Madison, John.

ORIGINAL no. 10; m & © John Madison
20Mar50 EU197615

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Madison, John
SINCE WHEN © w & m John Madison
20Nov47 EU104315

Library of Congress
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Madison, John

THAT'S WHAT I LIKE ABOUT YOU

© w & m John Madison 12Nov47

EU102669

Madison, John.

THEY GO TOGETHER © w & m John Madison
9Feb49 EU156555

Library of Congress
Copyright Office

Madison, John.

THIS BABY OF MINE © w & m John Madison
20Aug48 EU141163

MADISON, JOHN.

Travelin' man. DU34114. SEE Finn, Bernard.

Madison, John.

YOU COULD TRY © w & m John Madison
9Feb49 EU156556

Library of Congress
Copyright Office

Madison, John Albert, pseud. See
Rodrigues, John Albert

120313

Madison, June, lyricist. *See*

Buck, Ronald. Unforgotten memories.

Madison, Mrs. L

E

The flyer; w Mrs. L. E. Madison, m
Louis Tobin. © Mrs. L. E. Madison,
Jim Falls, Wis.; 8Apr47; EU71161.

MADISON, LEONARD A.

Shippers identification card.

© Leonard A. Madison; 16Apr51;
AA210022.

MADISON, LUCY FOSTER.

Captain Kitty, colonial; illustrated
by Marguerite Davis. © 1Jul23,
A711163. R73544, 26Jan51, Lucy
Foster Madison (A)

APR 3 0 1951

MADISON, MARDI, PSEUD. SEE
Arnett, Everett Hillard, 1928-

EU368004.

MADISON, MARIAN.

Bible picture book. 1 v., illus.

© Metropolitan Church Assn.,

Waukesha, Wis.; 1Apr49; AAL20688.

Madison, Marian.

Picture stories from the Old Testament; stories told by Marian Madison, paintings by Warner Kreuter. Chicago, Wilcox & Follett co. [1946]

26 p., 1 l. incl. col. front., col. illus. 26½".

© 17 Jun 46; Wilcox & Follett co., Chicago,
and L. E. Pitner, Milwaukee; A4502.

1. Bible stories, English—O. T. 2. Bible—Pictorial illustrations.
I. Kreuter, Warner, illus. II. Title.

46-5368

Library of Congress

BS551.M34

[4]

221.95

MADISON, MARIAN.

**Saying my prayers. Waukesha, Wis.,
Metropolitan Press, c1953. 1 v.
illus. © Metropolitan Church
Association; 26May53; A93058.**

MADISON, MARIAN, ed.

Story time. Illustrated by
Asenath Davenport. Metropolitan
Press. 63 p. © Metropolitan
Church Association; 1Dec53;
A116513.

Madison, Marian Loretta, 1900-
Picture stories from the life of
Christ; illustrated by Warner Kreuter.

© 16 May 46; Wilcox & Follett co.,
Chicago, and L. E. Pitner, Milwaukee;
A4326.

I. Kreuter, Warner, 1899- illus.
II. Title.

MADISON, MARTY, pseud. SEE
Arnett, Everett Hillard, 1928-

EU287309

Madison, Maury.

CUBAN © w & m Maury Madison 12Mar48
EU122215

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Madison, Maury.

DON'T SAY I LOVE YOU, SAY, JE VOUS
AIME © w & m Maury Madison 12Mar48
EU122217

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Madison, Maury.

HOPALONG HOP; w, m & © Maury Madison
4Dec50 EU223862

JAN 11 1951

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Madison, Maury.


Mon arc de triomphe, c'est toi!
French words by André Ferrier, English
words by M. Madison.

© 10-4-46; M. Madison, Lexington,
Ky.; EU42741.

Madison, Maury.

RENDEZVOUS IN PARIS © w & m Maury
Madison 12Mar48 EU122216

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Madison, Maury.

YOU'VE GOT PARIS IN YOUR EYES © w & m
Maury Madison 12Mar48 EU122218

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Madison, Minnie.

The love we once knew; w M. Madison,
m Bob Carleton. © Minnie Madison,
Richmond; 20Apr47; EU49265.

Madison, Nat.

SHE'S ALWAYS WAITING; w Nat Madison,
m Bernardo Fazioli. © 13Sep27;
E671364. Nat Madison (A); 13Sep54;
R135547.

Madison, Phil

I'LL ALWAYS REMEMBER MY SWEETHEARTS
m Louis Tobin, © w Phil Madison
15Sep47 EU93761

Madison, Phil.

RUM AND GINGER m George Rodrigues
Madison © w Phil Madison 5May48
EU128534

Madison, Ray.

THE ONLY THING TO FEAR IS FEAR ITSELF;
w & m Edward R. White & Ray Madison
© White Way Music Co. 23Oct50
EU218976

NOV - 9 1950

Library of Congress
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Madison, Ray.

REAP, REAP, REAP WHAT YOU SOW, SOW,
SOW; w & m Jerry Kanner, Stu Wayne
& Ray Madison © Broadway Music Corp.
4Jan51 EU226554

Library of Congress
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MAY 10 1951

Madison, Ray.

UNCLE MISTLETOE; w & m Ray Madison &
Leonard Whitcup © Broadway Music
Corp. 25Jun51 EU242982

AUG 6 1951

Library of Congress
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Madison, Ray, pseud. See
Kuhn, Dick.
Kuhn, Richard S.

102605

Madison, Richard D., ed.

[CARRIER, WILLIS HAVILAND] ed.

Fan engineering; an engineer's handbook on air, its movement and distribution in air conditioning, combustion, conveying and other applications employing fans.

Ed. by Richard D. Madison. 5th ed.

rewritten and reset. [1st ed., 1914, edited by W. H. Carrier, pub. under title:

Engineers handbook of tables, charts and data on the application of centrifugal fans and fan system apparatus] 808 p.

Library of Congress
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[CARRIER, WILLIS HAVILAND] ed.
Fan engineering... (Card 2)

illus. © Buffalo Forge Co., Buffalo;
1Apr48; on revisions; A30719.

I. Madison, Richard D., ed.
II. Buffalo Forge Co.

Madison, Robert E

The last big trail; words by R. E.
Madison.

Melody.

© 3-22-46; R. E. Madison, Walla
Walla, Wash.; EU 12820.

Madison, Robert Earl.

DADDY AND MOTHER OF MINE; w, m & ©
Robert Earl Madison 4Jun54 EU360161

Madison, Robert Earl

Round-up time; words by R. E. Madison.

Melody.

© 4-24-46; R. E. Madison, Walla
Walla, Wash.; EU 18960.

Madison, Roy.

I CAN'T STOP CRYING; w & m Sidney
Prosen & Roy Madison © Village Music
Co. 10Jun53 EU319579

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Madison, Sherry.

BELIEVE ME, BELIEVE ME 'CAUSE I LOVE
YOU SO; w, m & © Sherry Madison
17Apr50 EU200680

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Madison, Sherry.

BUNNY, BUNNY, BUNNY; w, m & © Sherry
Madison 17Apr50 EU200678

MAY - 4 1950

Madison, Sherry.

HONEYMOON UP TO THE MOON; w, m &

© Sherry Madison 17Apr50 EU200679

Library of Congress
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MAY - 4 1950

Madison, Sherry.

I'M A HAPPY HOPPY BUNNY; w Bernard Geis
& Darlene Geis m Sherry Madison &
Jimmy Carroll © John C. Winston Co.
17Nov54 EU377210

MADISON, SHERRY, pseud. SEE ALSO
Carroll, Sherry, 1927-

EU262980

FEB - 7 1952

MADISON, SHERRY, pseud. SEE ALSO
Caruana, Elsie Frances, 1927-

FU219204

NOV - 2 1950

MADISON, SUE. See
Podorean, Sue Madison

EU167272

Madison, W.

LAY MY HEAD BENEATH A ROSE; w W.

Madison, m Grant Falkenstein, arr.

Emil Breitenfeld. © 3May26;

E640578. Villa Moret, inc. (PWH),

W. Madison & Grant Falkenstein (A's);

19Apr54; R129348.

M1630

MADISON, WILLIAM.

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And if my dream comes true; words and
music by William Madison. © Nordyke
Pub. Co., Hollywood, Calif.; 2Dec49;
EP45785.

I. Title.

Library of Congress
Copyright Office

MAY 18 1950

Madison, William C.

LOVING THIS MOOD I'M IN; w William C.
Madison m Charles W. Wingate
© William C. Madison & Charles W.
Wingate 5Nov51 EU255185

NOV 19 1951

Library of Congress
Copyright Office

MADISON, WILLIAM FRANKLIN.

Bill's racehorse calculator.

© William Franklin Madison;

1Aug54; A155532.

P

Madison (City of) Ill.

ST. LOUIS.

Highway map of St. Louis and vicinity.

© 3Jan46; City of Madison, Ill.; F 29.

MADISON, ILL. SEE
The mock air raid.

MADISON, IND.

BECHT, EDWARD JAMES, JR.

Map of New Madison, Indiana, and a part
of Madison & Hanover Township[s] Jeffer-
son Co. Scale ca. 1:11,500. © Edward
James Becht, Jr.; 1May54; F16930.

1. Madison, Ind.

Library of Congress



MADISON, Mo.

see

Sanborn map co.

Insurance maps Madison, Monroe county,
Mo., Nov. 1919. R 9343.

MADISON, S. D.

Madison, South Dakota; city of lakes
and parks. SEE Elmore, Dick.

MADISON, Wis.

Official Hearn brothers polyconic
projection map of greater Madison and Dane
county.

© 9May46; Hearn bros., Detroit; P 566.

LLH 1-30-47

MADISON, WIS. FIRST NATIONAL BANK
Introduction to American government.
R108795. SEE Ogg, Frederic A.

MADISON, WIS. FIRST NATIONAL BANK OF
MADISON.

Economic development of modern Europe.

SEE Ogg, Frederic Austin.

Madison, Wis. New Schoenstatt (Convent)

ESTHER, SISTER.

Schoenstatt, an introduction; translated by Ulrich J. Proeller.

94 p. © New Schoenstatt; 15 May 54
(in notice: 1953); A141833.

I. Proeller, Ulrich J., tr.

II. Madison, Wis. New Schoenstatt
(Convent)

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K 3104

The Madison.

see

Monthly small house club, inc.

MADISON. Sammy from Miami. KK56865.
SEE ~~Bell~~ Records, inc.

JAN 23 1951

MADISON ADVERTISING AGENCY, INC.

This'll kill ya. cCartoons (In
the Ripon weekly press, Wis., May 15,
1952, p. 11) cAppl. authors:
Kenneth C. Parks & Fred W. Hinickles
© Madison Advertising Agency, inc.;
15May52; B5-20843.

MADISON ADVERTISING AGENCY, INC.

This'll kill ya. SEE Hinickle,
Fred W.

MADISON ADVERTISING AGENCY, INC.

This'll kill ya. B5-20843. SEE

Madison Advertising Agency, inc.

The Madison Art Association.

ELA, JANET SMITH.

The Madison Art Association, 1901-1951.

[Madison, Wis.] c1951. 109 p. © Madison Art Association; 1May51; AA186740.

I. Madison Art Association, Madison, Wis.

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Madison Art Association, Madison, Wis.

ELA, JANET SMITH.

The Madison Art Association, 1901-1951.

[Madison, Wis.] c1951. 109 p. © Madison Art Association; 1May51; AA186740.

I. Madison Art Association, Madison, Wis.

Library of Congress
Copyright Office



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MADISON at night. J 2011
Carl.

see Thomas,

MADISON BUILDERS, INC.

The Westerner II; plans & elevations. Drawing. Scales: $1/4"$ equals $1'$ & $1/8"$ equals $1'$.

"Dwg. no. 1; job [no.] 4." Blue-print. © Nicholas Schlufer; 25Mar53; IU8035.

MADISON Carr returns. DU19673. SEE
The Green Hornet (Radio program)
No. 935.

The Madison central business area.

RATCLIFF, RICHARD UPDEGRAFF.

The Madison central business area;
a case study of functional change.
University of Wisconsin, School
of Commerce, Bureau of Business
Research and Service. 69 p.
© University of Wisconsin;
6Nov53; A116694.

I. Wisconsin. University.

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MADISON Church. H2523. SEE Hubbard,
Charles Daniel.

Madison (Dane county) city directory.

Wright's Madison (Dane county) city
directory. 1946 ... Milwaukee,
Wright directory co., c1946.
1 v. 27cm.

© 20May46; publisher; A3483.

I. Title: Madison (Dane county)
city directory.

MADISON COUNTY, Fla. SEE
Tobin (Edgar) Aerial Surveys.
Drainage with well data ... [Madi-
son] F5422.

MADISON COUNTY, Fla.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Madison County, Florida; ownership map.
2 maps 142 x 107 cm. and 143 x 107 cm.
Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.
East half. © 6Jun51; F10054.
West half. © 6Jun51; F10115.

1. MADISON COUNTY, Fla.

JAN - 8 1952

MADISON COUNTY, Ill.

ROCKFORD MAP PUBLISHERS, Rockford,
Ill.

*Farm plat book and business guide, Madison
County, Illinois. 73 p. maps. 22 x 29
cm. Cover title. "Sponsored by the
Madison County Farm Bureau." Scale
of township maps ca. 1:50,000. © Rock-
ford Map Publishers, Rockford; 1Jul50;
F11610.

1. MADISON COUNTY, Ill.

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MADISON COUNTY, Ill.

WEIR (PAUL) COMPANY, Chicago.

*Madison County, Illinois, coal lands; map showing coal rights, depleted areas, and outcrops. col. map 49 x 59 cm. Scale ca. 1:85,000. © Paul Weir Co., Chicago; 1Oct52; F13154.

1. MADISON COUNTY, Ill.

MADISON COUNTY, Ill. SEE
Hearne Brothers.

Official Hearne Brothers ... Madison
County ... F6830.

MADISON COUNTY, Ind. SEE

Hearne Brothers.

Official Hearne Brothers ... Madison
& Delaware Counties ... F6435.

MADISON COUNTY, IND.

MILLING, MARTIN ALEXANDER.

Plat book, Madison County, Indiana, 1954.

[Indianapolis Blue Print & Lithograph Co.]

24 p. Cover title. © Martin Alexander
Milling; 30Jun54; F17395.

1. Madison County, Ind.

I. Indianapolis Blue Print and Lithograph
Company, inc.

MADISON COUNTY, Iowa.

MID-WEST MAP PUBLISHERS, Rockford, Ill.

*Plat book, Madison County, Iowa. 16 l. of maps. 22 x 29 cm. Cover title. Scale of township maps ca. 1:52,000. © Clinton & Virginia Anderson, d.b.a. Mid-West Map Publishers, Rockford; 1Dec51; AA202462.

1. MADISON COUNTY, Iowa.

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MADISON COUNTY, IOWA.

BOOTH (R. C.) ENTERPRISES.

TAM service: township maps, locating
roster; alphabetical locator; mailing list.
1953-1954. 94 v. © R. C. Booth, d.b.a.
R. C. Booth Enterprises.
Iowa.

Madison County. © 15Jun53; A109400.

1. Madison County, Iowa.
- I. Title.

MADISON CO., Miss.

Bentonia area, Madison & Yazoo
counties, Mississippi, revised ed.

© 12Dec45; Midcontinent map co.,
Tulsa, Okl; F 15.

MADISON CO., Miss.
Cedar Hill area, Madison county,
Mississippi.

© 11Apr46; Midcontinent map co.;
Tulsa, Okl.; F 504.

mfg 1-14-47

MADISON COUNTY, MISS.

TOBIN (EDGAR) AERIAL SURVEYS.

*Madison County, Mississippi; ownership
map with well data. Scale 1" = 3,000'.

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Tobin, sole owner.

East half. © 26Mar53; F15595.

West half. © 26Mar53; F15604.

1. Madison County, Miss.

MADISON COUNTY, Miss.

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*Madison County, Mississippi; ownership map with well data. map 107 x 197 cm. Scale ca. 1:48,000 or 1" = 4,000'.
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1. MADISON COUNTY, Miss.

NOV - 3 1950

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MADISON COUNTY, Miss.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

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1. MADISON COUNTY, Miss.

MADISON CO., Miss.

Mannsdales area, Madison county, Miss.

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Okla.; F 718.

LLH 1-21-47

MADISON COUNTY, Miss.

JAMES (M. H.) AND SON.

*Map of road system, Madison County,
Mississippi, 1950. Prepared by M. H.
James & Son, civil engineer & surveyors;
compiled & drawn by M. H. James, Jr.,
map 91 x 122 cm. Scale 1:63,360 or 1" =
1.0 miles. © M. H. James & Son,
Canton, Miss.; 16Sep50; F8154.

1. MADISON COUNTY, Miss.

I. JAMES, M. H.

MADISON COUNTY, Miss.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map from ownership base [portion of Yazoo, Madison, Hinds and adjacent counties, Miss.] from lat. N. $32^{\circ}00'00''$ to N. $33^{\circ}00'00''$, from long. W. $90^{\circ}00'00''$ to W. $90^{\circ}30'00''$. map 252 x 102 cm. Scale ca. 1:48,000 or $1'' = 4,000'$. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 27Feb51; F10925.

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TOBIN (EDGAR) AERIAL SURVEYS, San
Antonio.

Regional survey map from... (Card 2)

1. YAZOO COUNTY, Miss. 2. MADISON
COUNTY, Miss. 3. HINDS COUNTY, Miss.

F10925

MADISON COUNTY, NEB.

BOOTH (R. C.) ENTERPRISES.

TAM service: township maps, locating
roster; alphabetical locator; mailing list.
1953-1954. 94 v. © R. C. Booth, d.b.a.
R. C. Booth Enterprises.
Nebraska.

Madison County. © 13Jul53; A109176.

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1. Madison County, Neb.
2. Merrick County, Neb. I. Title.

MADISON COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys.
Madison County ... F5653.

MADISON COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Madison County, Texas; ownership map with well data. map 106 x 194 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 22Jan52; F11380.

1. MADISON COUNTY, Tex.

MADISON COUNTY, Tex.

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1. MADISON COUNTY, Tex.

1951

MADISON COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS, SAN ANTONIO.

*Madison County, Texas; ownership map with well data. San Antonio, c1952.
Map 107 x 197 cm. Scale ca. 1:36,000;
1" = 3,000'. Reproduced photographically.
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1. Madison County, Tex.

MADISON COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

Madison County, Texas; regional gravity map, C. I. 0.2 milligal, elev. factor: .070 milligal/ft. From lat. N. $30^{\circ}50'$ to N. $31^{\circ}06'$, from long. W. $95^{\circ}37'$ to W. $96^{\circ}15'$. Scale $1'' = 4,000$ feet.

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1. Madison County,
Tex.

MADISON COUNTY, TEX.

ZINGERY MAP COMPANY.

Madisonville-Day area; Madison &
Grimes Co.'s., Texas. Scale 1" =
1,000 ft. © Zingery Map Co.; 12Dec53;
F16372.

1. Madison County, Tex.
2. Grimes County, Tex.

MADISON COUNTY, Tex. SEE

Tobin (Edgar) Aerial Surveys.

Regional Survey map from ownership
base [Madison and Grimes Counties]
F6440.

MADISON COUNTY, Tex. SEE

Tobin (Edgar) Aerial Surveys.

Regional survey map from ownership
base [Madison and Walker Counties]

F6441.

MADISON COUNTY BLUES m Robert Louis
Carleton © w Charles Turney 16Sep48
EU143403

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Madison county historical society

Williams, Emma Inman, 1906-

Historic Madison; the story of Jackson and Madison county, Tennessee, from the prehistoric moundbuilders to 1917, by Emma Inman Williams; a contribution to the Sesquicentennial celebration of Tennessee statehood in 1946 ... Jackson, Tenn., Madison county historical society, 1946.

xiv p., 2 l., 553 p. illus., plates, ports., maps, plans, facsim. 24 $\frac{1}{2}$ ".

Original text of p. 528 covered by corrected leaf.

1. Jackson, Tenn.—Hist.	2. Madison co., Tenn.—Hist.	r. Title.
F443.M25W5	976.827	47-4107

© 1Nov46; 2c 18May47; publisher; A12835.

The Madison county recreation and health
center for Negroes. AA44317. see Jones,
Armyo.

elg 4-15-47

MADISON ELECTRIC COMPANY.

Electrical supplies and lighting
equipment. Catalog 49. Detroit,
c1949. 560 p., illus. © The
Jaqua Co.; 29Sep49; AA129460.

MADISON ELECTRIC COMPANY.

Electrical supplies, lighting
equipment. Catalog no. 55.

632 p. © Jaqua Co.; 12Oct54;

A161162.

MADISON Features Service, inc. The
Fumble family. B5-12353. SEE
Elmo, Horace T.

JAN 3 0 1950

MADISON Features Service, inc. ©. SEE

Baron, Leah.

The latest laugh: "It took a lot of
rubbing ..." B5-12476.

FEB 1 1950

MADISON Features Service, inc.

The Totsy twins. B5-12354. SEE

Baron, Ben.

JAN 3 0 1950

MADISON Features Service, inc. (M) SEE
Baron, Howard.

World-wide wonders! Nome, Alaska is
farther west than Honolulu ...

B5-12351.

JAN 16 1950

MADISON HOUSE.

Five fun dollar; play pay. [Cowboy;
circus tents] Certificate.

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House; 15Aug53; K36543.

MADISON HOUSE.

Gift digest. Fall & winter, 1953-
54. 31 p. Appl. author: Lester
Langer. © Madison House; 7sep53;
A108720.

MADISON HOUSE.

One fun dollar; play pay. [Circus
tents and clown] Certificate.

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Ten fun dollar; play pay. [Indian,
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House; 15Aug53; K36551.

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MADISON INSTITUTE. Tailoring Division.
Comprehensive course in tailoring.

FOR CURRENT ENTRIES

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[Comprehensive course in tailoring]

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No. 19. General repairing.

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No. 20. Machine pressing.

© 30Dec49; AA139250.

No. 21. Drafting implements.

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SEE next card.

JAN - 3 1951

No. 22. Measurement and drafting
of trousers. © 30Dec49;
AA139252.

No. 23. Measurement and drafting
of vest. © 13Apr50; AA149681.

No. 24. Measuring and drafting of
coat. © 13Apr50; AA149680.

No. 25. Pattern layout and
cutting. © 13Apr50; AA149679.

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Unit 14. Variations of coat construction. Lesson 3a-4j.

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Unit 15. Variations of vest construction. Lesson 1-7.

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Unit 16. Variations of trousers
construction. Lesson 1-6.

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AA130717.

Unit 17. Altering (busheling)

Lesson 2a-3q. © 30Sep49;

AA130716.

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Comprehensive course in tailoring.

Card 2.

Madison-Kipp corporation.

Kipp featherweight air grinders,
catalog AT 3005. [Madison, Wis.,
1946]

© 6-28-46; 2c 7-1-46; AA 15634.

afp 25Apr47

MADISON mfg. co. see Lawrence, George L.
Madison speed calculator. I 2171.

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- 17. © 24 Feb 53; MP4517.
- 18. © 3 Mar 53; MP4518.
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Madison Square Garden. ©

MADISON Square Garden Corporation.

Magazine and official catalogue,

National horse show. AA132353.

SEE National Horse Show Association
of America.

MADISON Square Garden Corporation.
Magazine and official catalogue,
sixty-fourth year, National horse
show ... November 4-11, 1947.
AA120669. SEE National Horse Show
Association of America.

MADISON SQUARE GARDEN CORPORATION.

The National Horse Show magazine
and official catalogue. SEE
National Horse Show Association
of America.

MADISON SQUARE GARDEN CORPORATION.

The National Horse Show magazine
and official catalogue. 68th
year ... Madison Square Garden,
October 30 to November 6, 1951.
AA196526. SEE National Horse Show
Association of America.

NOV - 9 1951

Madison square garden corporation.
National horse show, 63d year,
1883-1946. [New York, 1946]

11-4-46; 20 11-12-46; AA 27554.

afp 25Apr47

MADISON Square shoes for men.

SEE

Hoague-Sprague Corporation.

KK29765.

MADISON TELEPHONE COMPANY..

[Telephone directories] © Madison
Telephone Co.

Bethalto, including Meadowbrook,
Moro, Midway and Dorsey tele-
phone directory.

Oct54. © 28Oct; A160350.

Madison telephone directory. AA43474.
see Wisconsin telephone co.

MADISON TELEPHONE COMPANY.

[Telephone directories] © Madison
Telephone Co.

Worden, Illinois, telephone direc-
tory.

Oct54. © 28Oct; A160960.

MADISON TOOL AND EQUIPMENT CORPORATION.

Industrial distributors. Catalog A.

268 p. © R. R. Donnelley & Sons

Co.; 20ct53; A109309.

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Loew's, inc. 3Mar48 EU119474

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MADISONVILLE 419 Club.

Initiatory work of the Madisonville
419 Club. DU26777. SEE Stallard,
Benjamin W.

MAR - 5 1951

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.L

Madjana.

Louiguy, ~~Bravo~~.

Madjana; légende malaise, paroles
de Jacques Larue.

© 31Dec42; 1c 5Mar46; Publications
Francis Day (s.a.) Paris; EP1181.

Score (voice and piano, with chord
symbols) and voice part.

I. Larue, Jacques, lyricist. II. Title.

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Music Cat.

Madjerac, Frank George.

THE CAUSEWAY POLKA; m & © Frank
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Madjerac, Frank George.

THE MASTER'S POLKA; m & © Frank
George Madjerac 10Jul53 EU323156

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MADJERAC, FRANKIE. SEE
Madjerac, Frank George, 1926-

EU323156

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15Jul53 v22 p369

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.2 Hallelujah, Santa Claus; words and music
.S by Benny Bell [pseud.] © Madison Music
Co., New York; 27Oct50; EP50016.

I. Title.

NOV 29 1950

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15Jul53 v22 p369

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v22 p369

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v22 p369

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M1630

SAMBERG, BENJAMIN, 1906-

.2

One dollar; words and music by Benny

.S

Bell [pseud.] [Melody and words]

© on revised lyric & new melody; Madison Music Co., New York; 12 May 52;

EP63050. Appl. states prev. version:

I had but fifty cents.

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.2 Ship a'hoy, sailor boy; words and music
.S by Benny Bell [pseud.] [Melody and
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.S Benny Bell [pseud.] [Melody and chord
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MADISON, NEW HAVEN COUNTY, CONN.

R112899. SEE Sanborn Map Company.

MADISON PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Cleaned-up-ownership base map [portions of East Carroll, Madison and adjacent parishes, La.] with well data, from lat. N. $32^{\circ}00'00''$ to N. $33^{\circ}00'00''$, from long. W. $91^{\circ}00'00''$ to W. $91^{\circ}30'00''$. map 253 x 102 cm. Scale 1:48,000 or $1'' = 4,000'$. "Geological grid LE-NE." © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 13Feb50; F8557.

1. EAST

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CARROLL PARISH, La.
2. MADISON PARISH,
La.

JAN 11 1951

MADISON PARISH, La. SEE
Tobin (Edgar) Aerial Surveys.

Drainage with well data ... [Madison]
~~F~~5462.

MADISON PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Madison Parish, Louisiana; ownership map with well data. 2 maps 150 x 107 cm. and 124 x 108 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio. East half. © 1Sep52; F13492. West half. © 1Sep52; F13491.

1. MADISON PARISH, La.

MADISON PARISH, La.

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MADISON PARISH, La.

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East half. © 28Sep53; F15584.

West half. © 28Sep53; F15587.

1. Madison Parish, La.

MADISON PARISH, La. SEE
Tobin (Edgar) Aerial Surveys.
... Madison Parish, Louisiana;
ownership map[s] with well data.
F4599-4600.

MPG/O

THE MADISON payoff. DU25120. SEE
The Green Hornet (Radio program)
No. 1008.

AUG 1 4 1950

MADISON PRINTING COMPANY.

Madison, South Dakota. SEE

Elmore, Dick.

MADISON PRINTING COMPANY.

The playground of eastern South
Dakota. SEE Elmore, Dick.

MADISON PUBLISHING CO., INC.

SEE

PREVUE.

Library of Congress

Copyright Office

MADISON QUADRANGLE [KAN.] SEE Mid-
continent Map Company.

Madison, Ramona and Oldham. Telephone directory.

see

Northwestern Bell telephone company.
Telephone directory, Madison, Ramona and Oldham.

Madison, Ramona and Oldham telephone
directory. AA32459. see Northwestern
Bell telephone co.

MADISON, ROCKINGHAM COUNTY, N. C.
R107128. SEE Sanborn Map Company.

MADISON speed calculator. I 2171 see
Lawrence, George L.

MADISON SQUARE GARDEN. RKO-Pathe. Released by
RKO Radio Pictures, 1952. 14 min., sd., b&w,
35mm.

Summary: A tour of Madison Square Garden.
Shows the main arena, public ice skating rink,
offices of Ring magazine, and the Madison
Square Garden Club, and describes the work of
its maintenance crew, police force, and
workmen who prepare the main arena for sport-
ing events.

Credits: Producer, Jay Bonafield; director,
Larry O'Reilly; written by Jerome Brondfield;
narrator, Dwight Weist; editor, Sidney Katz.
© RKO Pathe, Inc.; 24 May 52; MP2666.

MADISON SQUARE GARDEN. Madison Square
Garden Corp. Made by Winik Films Corp.
27 min. each, sd., b&w, 16 mm.
© Madison Square Garden Corp.

MADLEM, JOHN RANDOLPH ©.

Begging bear. [Figurine] Sculpture.

© 18Sep51; GU18868.

SEP 25 1951

Madlen wird Stewardess.

ROSEMEYER, ELLY (BEINHORN)

Madlen wird Stewardess; Ausbildung
und Abenteuer einer Flugbegleiter-
in auf internationalen Luftlinien.
Mit 25 Zeichnungen von Helmut
Voigt. Im Deutschen Verlag.
137 p. © Ullstein AG.; 4Aug54;
AFO-15209.

I. Ullstein AG.

Library of Congress
Copyright Office

r/4

MADLON, EUGENE AUGUST. SEE
Preventive maintenance: circuit breakers.
MP3595.

MADLY; w, m & © Edward Alan Raskin
10Mar52 EU267218

MAR 28 1952

Library of Congress
Copyright Office

Madly. *see*

LaBarre, Eugene.

Madly darling. *Sel*
Blanchard, Frank.

MADLY IN LOVE from He and she w Ogden
Nash m Vernon Duke © J. J. Robbins
& Sons, inc. 9Mar49 EU164047

Library of Congress
Copyright Office

MADLY IN LOVE; w, m & © Ira Barlow
26Feb53 EU305958

Library of Congress
Copyright Office


MADLY IN LOVE; w, m & © George Paul
Ganem 14Apr52 EU271511

Library of Congress
Copyright Office

MADLY IN LOVE; w, m & © Anthony
Laudani 19Apr51 EU235886

MAY 15 1951

Library of Congress
Copyright Office



MADLY IN LOVE; w, m & © Karl Goldhammer
Vel Lenobel 12Oct50 EU218067

Library of Congress
Copyright Office

MADLY IN LOVE; w, m & © Alexander
Zanetis 29Nov54 EU378457

Library of Congress
Copyright Office

Madly in love.

(THE NIGHT I FELL) MADLY IN LOVE w
Charles Cowgill m Jesse M. Ellison
© Peer International Corp. 13Jun49
EU172407

MADLY IN LOVE WITH YOU © w Annie
Elizabeth Conyers m Louis Craw-
ford Terry 9Jul48 EU138351

Library of Congress
Copyright Office

MADLY IN LOVE WITH YOU; w, m & ©
Clarence Featherston Curry 11May53
EU315814

Library of Congress
Copyright Office

Madly in love with you.

M1630 TERRY, LOUIS C

.2 Madly in love with you; words by Annie

.T Conyers, music by Louis C. Terry.

© Nordyke Publishing Co., Hollywood,
Calif.; 22Mar49; EP36876.

I. Conyers, Annie, lyricist. II. Title.

MADLY we smile. DU15189. SEE Goodman,
Daniel Carson.

The madman and the Cisco Kid. See
The Cisco Kid. No. 44A.

THE MADMAN AT CORN REEF LIGHTHOUSE, by
H. C. McNeile; illus. by W. R. S.
Stott. (In Pearson's magazine, Feb.
1923) American title: Mark Denver's
sin, and The madman of Corn Reef
lighthouse. © 10Jul23 (pub. abroad
1Feb23, AI-4957), A711170. R64198,
13Jul50, Violet Evelyn McNeile (W)

JUL 31 1950

MAD-MAN BLUES; w John Churchill, m &
arr.; pf. © 2Jan24, E580377.
R79926, 18Jun51, Lovie Austin (A of
m & arr.)

152
JUL 19 1951

Library of Congress
Copyright Office

The prophet, his parables and poems.
Gibran, Kahlil. R10793.

egn 12Feb47

MADMAN SYMPHONY © w & m Irving
Lawrence Jensen 27Oct47 EU103331

Library of Congress
Copyright Office

L 434

Madman's holiday, source title

See

CRACK-UP.

Madman's memory

Vercel, Roger, 1894-

Madman's memory, by Roger Vercel, translated from the French by Warre Bradley Wells. New York, Random house [1947]

3 p. l., 213 p. 21^{cm}.

"First printing."

© 8Apr47; Random house, inc.; A13672.

I. Wells, Warre Bradley, 1892-

tr. II. Title.

[*Real name:* Roger Crétin]

PZ3.V581Mad

843.91

47-30307

Library of Congress

Copyright

[12]

MAD'MOISELLE © w & m Gustaf Unger

22Dec47 EU110939

MAD'MOISELLE; m Leon Pober © H. R.
Music Co. 1Feb54 EU345864

Library of Congress
Copyright Office

Mad'moiselle Jany.

DELORD, GÉRARD, 1932-

Mad'moiselle Jany; paroles de Carly
[pseud.] et G. Delord, musique de G.
Delord et Herazal [pseud.] (With his Au
bar de l'escale) [Parts: orchestra; with
words] © Productions Gérard Delord,
Paris; 28Oct51; EF17719.

M1356
.D

I. Lazare-Lyon, Léonce, 1884-
[III. Hallaert, Charles, 1891-

II. Title.

]

Mad'moiselle n'importe qui.

M1731

.2

.C

CARRARA, ÉMILE, 1915-

Mad'moiselle n'importe qui; paroles de
Jean Solar [pseud.] & Pierre-Louis
Picard [pseud.], musique de Emile
Carrara. © Editions Mondia, s. a.,
Paris; 2Mar50; EF0-2750.

I. Title. [II. Gaçon, Jean Adrien Antoine,
1906- III. Marty, Pierre Louis,
1905-]

Library of Congress
Copyright Office

JUN 5 1960

Madnanelli, S.

MY LIFE, MY DREAM; English w Leslie
Greene, Italian w S. Madnanelli, & m.
© 24Dec20, E498859. R41783, 27Dec48,
Lao Silesu (A of m)

Library of Congress
Copyright Office

MADNESS w Louise Anthony © w & m
Phyllis Ramona Stratton 29Jan48
EU114394

Library of Congress
Copyright Office

Madness; w R. R. Cunliffe, James
Leroy O'Keefe & John Collins
Fulton, m R. R. Cunliffe.
© Richard Robinson Cunliffe,
Chicago; 2Mar47; EU65134.

MADNESS; w, m & © Irving Jerome Schulman
15Jun54 EU361345

Library of Congress
Copyright Office

MADNESS; w, m & © Anna Belle Laushey
8Mar51 EU231626

APR - 2 1951

Library of Congress
Copyright Office

MADNESS; m Louis Tobin w & © Walter S.
Thornton 29Oct51 EU254489

Library of Congress
Copyright Office



15 1-51

Madness.

LA FOLLIA. MADNESS; dal libro di Mara
di Ada Negri, English translation
Cecil Cowdrey & Sigmund Spaeth,
m Gabriele Sibella; high voice.
© 4Apr21, E505137. R46500, 1Apr49,
Graziella Pareto Arena (W of G. Si-
bella) & G. Schirmer, inc. (PWH of
S. Spaeth & C. Cowdrey)

Madness.

LOCA LOCA. Madness; w & m Maria
Grever, English w Frederick H.
Martens. © 9Sep27; E673977.
Leon A. Grever (Wr); 9Sep54;
R135465.

Madness. *See*
Crayhon, Joseph

Madness after midnight.

GLUCKSTEIN, JACOB.

Madness after midnight [by] Jack Glicco
[pseud.] [3d impression] London [1953,
c1952] 145 p. illus. © Elek Books ltd.
(in notice: Jack Glicco); 24Nov52; 2c
15May53; AI0-3168.

I. Elek Books ltd.

Library of Congress
Copyright Office

j/v

MADNESS, I WANT YOU SO w Donald Win-
brough Brown, © m Donald Oscar
Yerger 11Aug47 EU88229 ✓

appl ✓

MADNESS IN MY HEART; w Stanley Edsel
Tubbs m Robert Dean Wagner © Stan-
ley Edsel Tubbs & Robert Dean Wag-
ner 18Sep50 EU215783

OCT 11 1953

Library of Congress
Copyright Office

MADNESS IN THE SKY; w & m Eva D. Flynn
w, m & arr Owen Edward Flynn © Eva
D. Flynn & Owen Edward Flynn 2Jan53
EU298724

Madness in the spring.

DENNISTON, ELINORE.

Madness in the spring. Dodd, Mead.
237 p. © Elinore Denniston;
26Jul54; A147118.

Library of Congress
Copyright Office

cr/✓

MADNESS OF MEN. SEE Raphaelson,
Samson.

MADNESS OF MOONLIGHT; w, m & © Helen
Patricia Book 8Jan53 EU299455

Library of Congress
Copyright Office

MADNESS OF THE HEART. Two Cities Films.
Released in the U.S. by Universal-
International, 1950. A J. Arthur Rank
Presentation. 10 reels, sd., b&w, 35mm.
Based on the novel by Flora Sandstrom.

Summary: A blind English woman struggles
against a scheming neighbor to hold her
French husband's affections.

Credits: Producer, Richard Wainwright;
director, Charles Bennett; screenplay,
Charles Bennett; music composer, Allan Gray;
music director, Muir Mathieson; film editor,
Helga Cranston. Cast: Margaret Lockwood,
Paul Dupuis, Kathleen Byron, Maxwell Reed,

OCT 11 1950

MADNESS OF THE HEART (Card 2.)

Thora Hird.

© Universal Pictures Co., Inc.;
31Aug50 (in notice: 1949); LP360.

Madness of the heart.

M1527

GRAY, ALLAN.

.G66

M3

Madness of the heart; theme music from the film, by Allan Gray, adapted and arr. by Don Bowden. © Boosey & Co., ltd., London; 23Sep49; on arrangement; EF-0190. Piano-conductor score (orchestra) and parts.

I. Bowden, Don, 1906-

arr.

II. Title.

S.l.

Library of Congress
Copyright Office

Madness of the heart.

M1739

GRAY, ALLAN.

.2

.G

The madness of the heart; waltz song,
based on the theme music from the film
[Madness of the heart], by Allan Gray,
[lyric by M. Jones. London, J. R.]
Lafleur. © Boosey & Co., ltd.; 2Aug49;
EF-O4.

I. Jones, M., lyricist. II. Title.

Madness of valentine. ~~See~~
Wallace, Edgar. R12787.

afp 10Feb47

MADNESS OF YOUTH, a photoplay in five
reels by Fox Film Corp. © 8Apr23,
L18989. R62421, 16May50, Twentieth
Century-Fox Film Corp. (PWH)

JUN 14 1950

MADNESS TO CARE; w & m David J. Chin
© Peer International Corp. 5Feb53
EU305914

Library of Congress
Copyright Office

MADNESS UNENDING; m Claude Debussy w &
arr m Cornelius Leroy Taylor © Cor-
nelius Leroy Taylor 22Jul53 EU324424

MADNIN! © w Betty Mitchell, m
James Bruce 11Sep47 EU95179

MADO, comédie en un acte de Maurice

Level. (In Les Annales, no. 2009)

© 25Dec21, D59896. R4421, 1Feb49.

Georges Desmoulines (E)

Mado.

M1356

MAETENS, EMILE. 1901-

.M

Mado; tango, musique de Maetens [and]
Straal [pseud.] [Piano-conductor score
(orchestra) and parts] © Editions musi-
cales bruxelloises, Bruxelles; 1Dec49;
EF0-1107.

I. Roose, Andries, 1904-

II. Title.

Library of Congress
Copyright Office

MAR 17 1950

MADO MADO; m August Msarurgwa © Gallo
(Africa) ltd. 9Sep54 EU372140

Library of Congress
Copyright Office

MADO, pièce en 1 acte, par Maurice
Level. © 8Dec21, D59307. R41863,
14Dec48, Georges Desmoulines (E)

Madocks, Edith L ~~Son~~
Good bye, dear old U.S.A.

R

MADOLEINE; w G. Hubi-Newcombe, m
Herbert A. Carruthers. © 20Jun27;
E676101. Herbert A. Carruthers (A);
28Jun54; R132413.

Madon, M. R. F.
Voïno, Georges.

... La ville de Krukoff, roman adapté du russe par M. R. F.

Madon. [Paris] Charlot [1945]

2 p. l., 7-64, [1] p., 1 l. 18½ cm. (*On cover: Les 5 continents*)

"Copyright ... 1945."

© 30Dec45; 1c 22Jan47; Éditions Charlot, Paris; AF2655.

47-21885

Madona.

*1

M1731 [GOLDBAUM, FRIEDRICH] 1903-

.2 Madona; paroles de Marcel Dabadie,

.G musique de Fred Freed [pseud.]

© Masspacher, Paris; 31Dec46

(in notice: 1947); EF8503.

Madona.

M1731 [GOLDBAUM, FRIEDRICH] 1903-

.2 Madona; paroles de Marcel Dabadie,

.G musique de Fred Freed [pseud.]

© Société française d'Éditions

et d'instruments de musique,

Éditions Masspacher, Paris; 12Dec47;

EF9924.

I. Dabadie, Marcel, 1913-

lyricist.

II. Title.

MADONA. casio GP3966. SEE Nichols,
Betty Lou.

Madona de Sorrento.

M1731

STEIN, SIEGFRIED ALEX, 1903-

.2 La madona de Sorrento; paroles de Louis
.S Poterat, musique de Alstone [pseud.]
© Société d'éditions musicales internationales, Paris; 28Dec49; EF15913.

I. Title. [II. Poterat, Louis Eugène
Bernard, 1901-]

art.

Library of Congress
Copyright Office

NOV - 6 1950

THE MADONA LULLABY; w, m & © Mary
Darby Fitzhugh 3Aug53 EU325466

✓

Library of Congress

Madona mia.

M1508 PADILLA, JOSÉ, 1899-
(Symphonie portugaise) Madona mia; de
l'opérette, Symphonie portugaise, paroles
de Raymond Vincy [pseud.] et Marc-Cab
[pseud.], musique de José Padilla.
© Éditions Salabert, Paris; 22Feb50;
EF0-2402. Appl. states prev. reg. as O
ma madone, EU99747.

I Title. II. Title: Symphonie portugaise.

[III. Ovanessian, Raymond 1904-

IV. Cabridens, Marcel Eugène] MAY 31 1950

Library of Congress
Copyright Office

s. l.

xM1508.8

M1731

La madone aux yeux de ciel
LENOIR, JEAN.

.2

.L

La madone aux yeux de ciel;

paroles de Pierre Jacob,
musique de Jean Lenoir. ©

Continental Leeds Music Co.,
Paris; 27Dec46; EF3657.

I. Jacob, Pierre, lyricist. II.
Title.

Music Cat.

E unp
3057

Madonick, Carl

That boy I knew. Words and music
by Carl Madonick.

Melody, and chord indications (left
hand)

First line: Here we are back again.

© 1 c 1-20-46; Carl Madonick, New
York; E unp 3057.

jss 4-3-46

MADONNA, Sister
SEE Mary Madonna, Sister.

A

AUG 23 1951

Madonna, Esther Margarite.

MY DARLING; w Esther Margarite

Madonna m Ronald Buck © Esther

Margarite Madonna 28Jan52 EU262783

FEB 18 1952

Library of Congress
Copyright Office

MADONNA, Giovanni Di Paolo. H1733.

SEE New York. Metropolitan Museum of
Art. Metropolitan Museum of Art min-
iatures; series B.

OCT 31 1950

Madonna, Harry M.

IT'S YOU w Lawrence A. Kenney, © m
Harry M. Madonna 2Sep47 EU96249

Madonna, Harry M.

JUMPIN' JACK w Lawrence A. Kenney, ©
m Harry M. Madonna 2Sep47 EU96248

Madonna, Peter Carmine.

BYE, BYE, PASQUALE; w, m & © Peter
Carmine Madonna 5Apr50 EU199567

Library of Congress
Copyright Office

APR 26 1950

Madonna, Peter Carmine.

MY GIRL FROM IRELAND; w, m & © Peter
Carmine Madonna 23Jan50 EU191726

Library of Congress
Copyright Office

FEB 15 1950

Madonna, Peter Carmine.

OUR LOVE WILL ALWAYS BE TRUE

© w & m Peter Carmine Madonna

22Dec49 EU188614

Library of Congress
Copyright Office

Madonna, Peter Carmine.

WHEN KIDDIES GO TO SLEEP; w, m &
© Peter Carmine Madonna 13Jul50
EU209306

Madonna, Sabatino Anthony.

IF I ONLY KNEW WHAT LOVE IS; m Ronald
Buck w & © Sabatino Anthony Madonna
10May50 EU203408

Library of Congress
Copyright Office

MAY 26 1950

MADONNA; m & © John Louis Condello &
Joseph Prendergast 22Aug51 EU247906

V

Library of Congress
Copyright Office

SEP - 6 1951

MADONNA; for violin or violoncello with
piano, m Charles Haubiel. New York,
Composers Press. Score (5 p.) & parts.
Appl. states piano version prev. reg.
11Jan38, EP66538. NM: arr. © Composers
Press Inc.; 1May47; EP177586.

1. Haubiel, Charles.
2. Composers Press, Inc.

--ms-4

1963 reg.

MADONNA. SEE Atlas Plastics, inc.

MADONNA. SEE Ceramic Arts Studio.

La Madonna.

BONOMO, UMBERTO.

La Madonna; santuari e feste.

384 p. illus. (Collana Azione
cattolica, no. 11) © Vatican City
Religious Book Co., inc., New York;
9Jul48; A24716.

I. Vatican City Religious Book Co.,
inc.

Madonna.

M119

.H

HAUBIEL, CHARLES, 1892-

(Miniatures) Madonna; [from] Miniatures,
for harp, by Charles Haubiel. [Edited by
Lucien Thomson] 60¢ © on arrangement;
The Composers Press, inc., New York;
19Mar53; EP70664.

I. Title. II. Title: Miniatures.
[III. Thomson, Lucien]

Library of Congress
Copyright Office

Madonna.

WHEN DAY IS DONE; from Madonna, w
George Gard De Sylva, m Robert Kat-
scher, arr. Albert Szirmai. © on
arr. & w, 90ct26, E650823. R119152,
120ct53, Marie De Sylva (W), & Harms,
inc. (PWH of A. Szirmai)

MADONNA. H 551 see Beneforti, Vasco.

G 340

The madonna.

see

Deli, Salvador.

mm 7-8-46

K 3822

Madonna.

see

Daly, Alice

K 539

Madonna.

See

Gaba, Lester

mfp 6-11-46

K 1058

Madonna.

See

Kent, Rockwell

trm 6-26-46

K 977

Madonna.

See

Lewis, Allen

tm 6-25-46

MADONNA. (No. 15A55) K 7090. see
Schmitz, Carl L.

MADONNA. H 599 see Simeone, Adolfo.

K 668

Madonna.

See

Suba, Susan

mfp 6-17-46

E unpub. 5299

Madonna.

see

Tobin, Louis.

go 4-29-46

K 317

Madonna.

See

Tuttle, E J S

mfp 6-3-46

MADONNA. H 608-609 see Zandrino, Fausto.

MADONNA adoring Child, Bellini, 1430?-
1516, Italian. H1618. SEE New York.
Metropolitan Museum of Art. Metro-
politan Museum of Art miniatures;
series F.

AUG 18 1960

MADONNA and Child. GP3981 ... SEE
Beuroner Kunstschule.

Madonna and Child.

M2095

.D

DONATO, ANTHONY, 1909-

Madonna and Child; S.S.A., words by
Jeanne DeLamarter, music by Anthony
Donato. [With piano reduction] 16¢
© Boosey & Hawkes, inc., New York;
13Nov53; EP75775.

I. Title. [II. DeLamarter, Jeanne]

Library of Congress
Copyright Office

xM2094.3

MADONNA and child. OP6269.

SEE Albrechtson, Wilbur.

J 873

Madonna & child.

see

Bellini, Giovanni, cl430-1516.

MADONNA and Child.
Vasco.

H 550

603

see Beneforti,

J 874

Madonna and child.

see

Betto, Bernardino di,

537

Madonna and child.

See

Busoni

.mfp 6-11-46

MADONNA AND CHILD. R113219. SEE
Chambers, C. Bosseron.

J 887

Madonna and Child.

see

Cornelis, Albert

H 245

Madonna and child.

see

Dolci, Carlo

G 342

Madonna and child.

See

Eddy, Mary Baker

mfp 4-10-46

MADONNA and Child. AA217505-217506.

SEE Gray, Ruth S.

J 862

Madonna & child.

see

Henry E. Huntington library & art
gallery, claimant

J 917

Madonna and child.

see

Isenbrant, Adriaen

MADONNA and child. (No. 10387) K 6985. 500
Kent, Norman.

K 3094

Madonna and Child.

see

Kroger, Florence

MADONNA AND CHILD. JU7328. SEE
Lillian, Walter Z.

MADONNA and Child. SEE Lorenzetti,
Pietro. H1244.

J 878

Madonna and child.

see

Mainardi, Sebastiano

K 4248

Madonna and Child.

see

Mary Jean, sister

MADONNA and Child. H 605 see Possina.

K 5928

Madonna and child.

see

Petersdorff, Lorraine Sigrid

MADONNA and Child. SEE Raphael.

H1094.

K 720

Madonna and child.

See

Schmitz, Carl L

mfp 6-20-46

MADONNA and Child. H2219. SEE Si-
meoni, Adolfo.

OCT 24 1951

MADONNA and Child. GP6493. SEE
Sokoloff, Leonid.

MADONNA AND CHILD. H2983. SEE
Vicentini, Giuseppe.

MADONNA AND CHILD. GU21575. SER

Wells, Margaret Mabel.

J 929

Madonna and child.

see

Weyden, Roger Van der

MADONNA and child. H 547-548 see Zandrino,
Fausto.

MADONNA and Child, Bellini, C., 1430-
1516. H1732. SEE New York. Metropo-
litan Museum of Art. Metropolitan Mu-
seum of Art miniatures; series D.

OCT 31 1950

MADONNA and Child, Crivelli. H1733.

SEE New York. Metropolitan Museum of
Art. Metropolitan Museum of Art min-
iatures; series B.

OCT 31 1966

MADONNA and Child, L. Della Robbia,
1400-1482, Italian. H1618. SEE
New York. Metropolitan Museum of Art.
Metropolitan Museum of Art minia-
tures; series F.

AUG 7 8 1957

MADONNA and Child, Raphael, 1483-1520.
H1732. SEE New York. Metropolitan
Museum of Art. Metropolitan Museum
of Art miniatures; series D.

001 31 1

MADONNA and Child, Sassetta. H1733.

SEE New York. Metropolitan Museum of
Art. Metropolitan Museum of Art min-
iatures; series B.

OCT 31 1950

MADONNA and Child, Signorelli, 1441?-
1523. H1733. SEE New York. Metro-
politan Museum of Art. Metropolitan
Museum of Art miniatures; series B.

OCT 31 1956

THE MADONNA and Child, Titian, 1477?-
1576, Italian. H1626. SEE New York.
Metropolitan Museum of Art. Metro-
politan Museum of Art miniatures;
series S.

MADONNA and Child, Verrochio, 1435-1488.
H1733. SEE New York. Metropolitan
Museum of Art. Metropolitan Museum
of Art miniatures; series B.

OCT 31 1950

MADONNA and Child with angels. SEE
Memling, Hans. H1133.

J 859

Madonna and child with angels and
cherubim.

see

Henry E. Huntington library & art
gallery, claimant

K 4247

Madonna and Child with angels in
procession.

see

Mary Jean, sister -

J 875

Madonna and child with bishop adoring.

see

Henry E. Huntington library & art gallery
claimant

J 865

Madonna and child with cherubims.

see

Henry E. Huntington library & art gallery
claimant

H 318

Madonna and Child with infant St. John.

see

Raibolini, Francesco, called Il Francia,
1450-1518

H 319

Madonna and Child with infant St. John.

see

Sodoma, Giovanni Antonio Bazzi, known as,

J 888

Madonna and child with pomegranate.

see

Henry E. Huntington library & art
gallery, claimant

J 903

Madonna and child with St. Jerome,
St. Sebastian and two angels.

see

Henry E. Huntington library & art
gallery, claimant

J 928

Madonna and Child with St. John.

see

Fiorentino, Pier Francesco

J 916

Madonna and child with St. John.

see

Franciabigio, Mercantonio

J 870

Madonna and child with St. John.

see

Henry E. Huntington library & art
gallery, claimant

J 867

Madonna and child with St. John.

see

Sellajo, Jacobo del

J 861

Madonna and child with St. John
and St. Anthony.

see

Raibolini, Francesco, 1450-1517.

mfp 10-29-46

MADONNA and children. H2171. SEE Si-
meoni, Adolfo.

SEP 21 1951

Madonna Carmencita.

M1749

CONCINA, CARLO, 1900-

.2

.C

Madonna Carmencita; testo di Luciano e
musica di C. Concina. [For 1-2 voices
and piano] © Edizioni souvenir, Milano;
16May53; EF0-20501.

I. Title. [II. Castelli, Luciano, 1911-]

Library of Congress
Copyright Office

xM1572

Madonna Caterina.

GOBANZ DE MAESTRI, GILDA.

Madonna Caterina, Roman. 231 p. © Verlag
Ullstein & Co. Ges. m.b.H., Wien;
4Nov48; AF9037.

I. Ullstien und Co., Verlag.

mds/r

Library of Congress
Copyright Office

MADONNA, Child and sheep. N2221. SEE
Simeoni, Adolfo.

OCT 24 1951

THE MADONNA CONCERTO; m & © Lucille
Carolyn Patterson 8Aug51 EU246492

AUG 28 1951

Library of Congress
Copyright Office



Madonna d' 'o mare.

M1749

LOPEZ, FELIPE, 1911-

.2

Madonna d' 'o mare; versi di Jovino,
musica di Mario Schisa [pseud.]

.L

© Edizioni Curci, Milano; 1Oct53;
EF0-24770.

I. Title. [II. Jovino, Espedito, 1916-]

Madonna de la sedia. (Madonna of the chair)

See

Armstrong, Alta Florence.

faa 1-29-47

Madonna degli Angeli.

M1356

.R

ROSSI, AGOSTINO, 1915-

La Madonna degli Angeli; [by] A. Rossi,
testo di G. Micheli. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Micheli, Roma;
31Mar50; EF17731.

I. Title. [II. Micheli, G.]

1/2

Madonna delle lacrime.

M1749

NICOLÓ, MARIO, 1893-

.2

Madonna delle lacrime; tango nostalgico,
versi e musica di Mario Nicoló.

.N

Napoli, Musicale italo americana.

[Melody, chords in treble clef, and words]

© Edward Rossi; 19Dec53; EF19840.

I. Title.

Library of Congress



Madonna delle rose.

M1356

RUCCIONE, MARIO.

.R

Madonna delle rose; canzone beguine,
parole di G. Fiorelli, musica di M.
Ruccione. [Piano-conductor score (or-
chestra, with words) and parts] © S. a.
Edizioni Suvini Zerboni, Milano; 31Jan52;
EF0-12694.

I. Title. [II. Fiorelli, Giuseppe, 1904-]

Library of Congress
Copyright Office

MADONNA DI GAETA. SEE Schweinfurth, Sergei.

MADONNA DU BIST SCHONER ALS DER
SONNENSCHN, from Revue Kusse um
Mitternacht; serenade, w & m Robert
Katscher. © 1Dec24, E614476.
R87071, 3Dec51, Agnes Katscher (W)

JAN - 8 1952

Library of Congress
Copyright Office

MADONNA from Memphis. DU18806. SEE
Levine, Ben.

MADONNA IN DER GLORIE. HFO-25. SEE
Altdorfer, Albrecht.

The madonna in Hollywood.

DEKOBRA, MAURICE.

The madonna in Hollywood. [Tr. by C. Metcalfe Wood] London, T. W. Laurie
[1947] 223 p. © Maurice Dekobra;
26Apr45; 1c 4Mar49; AI-2125. (3d printing, pub. 1947, accepted for 1945 issue)

I. Wood, C. Metcalfe, tr.

vp/r

Library of Congress
Copyright Office

MADONNA in prayer. II 548 see Zandrino, Fausto.

MADONNA in the rose arbor. H2248.
SEE Lochner, Stefan.

OCT 19 1951

THE MADONNA in the rose garden. SEE
Lochner, Stephan. H1206.

THE MADONNA IS STOOD UP. DU33835. SEE Kane,
Paul.

MADONNA LILIES; by Robert Coningsby
Clarke, arr. H. M. Higgs; salon
orch. © 17Dec20, E498261.
R27142, 19Dec47, Chappell & co.,
ltd. (PWH of H. M. Higgs)

MADONNA LILLIES; m Robert Coningsby
Clarke, & w. © 24Sep20; E484845,
R23538; 26Sep47; D: Eardley-Wilmot
(A of w) & Jacqueline Coningsby
Clarke (C)

Madonna Lisa.

M1356 [NICELLI, ERNESTO] 1909-

.N Madonna Lisa; canzone beguine, parole di
Filibello [pseud.], musica di Klemont
[pseud. and] Gorlier [pseud.] © Carisch
s. a., Milano; 14Jan49; EF12433.

I. Bellobuono, Filippo, 1900-

lyricist.

II. Beltrami, Antonio, 1916-

joint composer

III. Title.

MADONNA, MADONNA; by Bob Merrill

© Oxford Music Corp. Notice 6Aug54

v24 p508

Library of Congress
Copyright Office

MADONNA, MADONNA; w & m Oxford Music
Corp., employer for hire of Bob
Merrill © Oxford Music Corp. 9Jul54
EU363760

Library of Congress
Copyright Office

Madonna, Madonna.

M1630

.2

.M

MERRILL, BOB, 1920-

Madonna, Madonna; by Bob Merrill. [For
voice and piano] 50¢ Appl. author:
Oxford Music Corp., employer for hire of
Bob Merrill. Appl. states prev. reg.
9Jul54, EU363760. © Oxford Music Corp.,
New York; 15Sep54; EP83468.

I. Title.

Library of Congress

v

Madonna, Madonna, wo bist du?

M1735 SCHRÖDER, FRIEDRICH, 1910-
.2 Madonna, Madonna, wo bist du? Lied und
.S langsamer Walzer, Worte: H. Doll [pseud.]
Musik: Friedrich Schröder. © Musik-
Edition Europaton/Peter Schaeffers, Ber-
lin; 15Jan53; EF0-18807.

I. Title. [II. Schaeffers, Peter, 1911-]

MADONNA MIA; w Silvio Thomas Gatti
m Howard Samuel Dedrick © Silvio
Thomas Gatti & Howard Samuel Dedrick
30Apr53 EU314278

Library of Congress
Copyright Office

Madonna mia.

M1735

.2

.T

TERPE, HELMUT, 1912-

Madonna mia; Beguine, Worte: E. Marlow
[pseud.] Musik: Helmut Terpe, Klavier-
Arrgt.: Herbert Gabriel. © Edition
Canzonetta, Berlin; 6Oct53; EF0-23198.

I. Title. [II. Manuel, Peter, 1905-]

Die Madonna mit der Birne.

LANDGRAF, ARTUR MICHAEL, BP.

Die Madonna mit der Birne, Roman.

308 p. © Bayerische

Verlagsanstalt GmbH.; 10ct54;

AFO-15569.

I. Bayerische Verlagsanstalt GmbH.

Library of Congress
Copyright Office

b/h

MADONNA, MY DONNA; w Harry Giventer m
& © Randolph Rayburn 9May51 EU238072

Library of Congress
Copyright Office

JUN - 6 1951

MADONNA OF CAPRI; w, m & © Milton
Coyne 19Mar53 EU308364

Library of Congress
Copyright Office

THE MADONNA OF CARTHAGENA. R111992-
111993. SEE Lowell, Amy.

THE MADONNA OF CASTELFRANCO. SEE Adamov,
Dushan.

MADONNA OF DIVINE LOVE AND THE HOLY
FAMILY. JU7432. SRS Raffaele
Sanzio.

MADONNA OF LIGHT. SEE Mary Augustino,
Sister.

MADONNA of Nazareth. DP22314. SEE
Draugelis, Simon John.

MADONNA of peace. N 579 see Zandrino, Fausto.

K 4245

Madonna of prayer.

see

Mary Jean, sister

MADONNA of the balcony. GU20293.

SEE Crawford, Nell.

The madonna of the barricades.

R115454. SEE

Strachey, John St. Loe.

H 317

Madonna of the Carnation.

see

Luini, Bernardino

Madonna of the chair.

See

Armstrong, Alta Florence.

Madonna de la sedia.

faa 1-29-47

MADONNA OF THE CHAIR. SEE Ingham,
George G.

MADONNA OF THE DESERT. Republic Productions, Inc.,
1948. 60 min., sd., b&w., 35mm.

Summary: The story of a young girl who plans
to steal a jewelled madonna.

Credits: Associate producer, Stephen Auer;
director, George Blair; film editor, Harry Keller;
original story, Frank Wisbar; screenplay, Albert
DeMond; music director, Mort Glickman. Cast:
Lynne Roberts, Donald Barry, Don Castle, Sheldon
Leonard.

© Republic Pictures Corp. 17Feb48; LP1505.

MADONNA OF THE DOOR. cMary holding
Christ Child, standing in doorway;
Col. reproduction of painting. 10
x 8 in. "2919." Appl. author:
Joseph Hoover and Sons Co. © A.
Fox; 30Dec52; K34773.

a.
©.

Madonna of the evening flowers.

M1621 DOUGHERTY, CELIUS, 1902-

.D

Madonna of the evening flowers; song,
words by Amy Lowell, music by Celius
Dougherty. © Boosey & Hawkes, inc.,
New York; 26May49; EP37599.

I. Lowell, Amy, lyricist. II. Title.



Madonna of the lilies; w L. P. McKnight,
m S. A. Garnett. © Sadie Ashford
Garnett & Leota Potter McKnight,
Pasadena, Calif.; 2Jun47; EU78480.

Library of Congress
Copyright Office

Madonna of the mantilla. *See*
Loving, Boyce

Madonna of the moonlight.

M1630

YOUNG, BARNEY, 1911-

.2

Madonna of the moonlight; words and music

.Y

by Gloria Parker & Stan Hadley [pseud.]

© National Juke Box Music, inc., New
York; 29Dec52; EP67912.

I. Parker, Gloria, 1924-

II. Title.

G 2907

Madonna of the mountains.

see

Bender-Eddon, J

F

S

Copyright Office
Madonna of the night; w & m S. P.
Casarella. © Salvatore P[aul]
Casarella, White Plains, N. Y.;
31Jan47; EU61185.

Madonna of the Rocks.

KAMPMEIER, OTTO FREDERIC.

Madonna of the Rocks. [Poem] With
explanatory notes. [Evanston? Ill.]
1949. 268 p. © Otto F. Kampmeier;
6Jan50; A40091.

ekd/r FEB 28 1950

Library of Congress
Copyright Office

Madonna of the Rocks.

KAMPMEIER, OTTO FREDERIC.

Madonna of the Rocks. [New ed.]

Boston, Bruce Humphries [1951, c1949]

335 p. © on revisions; Otto Frederick
Kampmeier; 31Dec51 (on copy: © 1949 ...
new ed., 1951); A86133.

Library of Congress
Copyright Office

j/e

MADONNA OF THE ROSARY; w, m & © George
Shopa & Frances J. Shopa 19Feb52
EU265135

MAR 14 1952

Library of Congress
Copyright Office

MADONNA OF THE ROSARY; w Don Grashey
m Jim Amadeo © Hill & Range Songs,
inc. 7Mar52 EU267864

Library of Congress
Copyright Office



Madonna of the Rosary.

M2199

AMADEO, JIM.

.A

Madonna of the Rosary; words by Don
Grashey, music by Jim Amadeo. 40¢
© Hill & Range Songs, inc., Beverly
Hills, Calif.; 2May52; EP62585.

I. Title. [II. Grashey, Don]

Library of Congress
Copyright Office

xM2114
.E975

MADONNA OF THE SEVEN MOONS. 10 reels.

Produced by R. J. Minney; directed by Arthur Crabtree; screen play by Roland Pertwee; from the novel, "The Madonna of seven moons", by Margery Lawrence.

© 1-30-46; 2-c production sheets; 2-5-46, ✓
Universal pictures co., inc., auth. and ~~prop.~~
New York; L 88. *claimant,*

el 8-20-46

AA 7185

Madonna of the Seven Moons.

see

Universal pictures co., inc.

Gainsborough pictures ltd., presents
Madonna of the Seven Moons ...

afp 21Feb47

M15 08

Madonna of the seven moons.

May, Hans

Madonna of the seven moons: Rosanna
[excerpt] Lyric by Sonny Miller. Lon-
don, Cinephonic music co., ltd. 1s

© 20Feb45; 1c 1Mar46; publisher;
EF1066.

For voice and piano; chords in ukulele
tablature and symbols. Melody also in
tonic sol-fa notation.

I. Miller, Sonny, lyricist. II. Title:
Rosanna.

Library of Congress
Copyright Office

Music Cat.
xM1508.9

MADONNA OF THE SLUMS. SEE Shorey, Ethel
May. The scrub lady.

A MADONNA OF THE SNOWS. R82993. SEE
Lynde, Francis.

SEP 24 1951

MADONNA OF THE STREETS, a photoplay in
eight reels by First National Pictures.
© 7Oct24, L20639. R86334, 16Nov51,
Columbia Pictures Corp. (PWH)

DEC - 6 1951

K 1784

Madonna of the streets.

see

Ferruzzi, Roberto, 1854-

MADONNA OF THE TRENCHES. R82505.

SEE Kipling, Rudyard.

SEP 13 1951

MADONNA of the woods. SEE Gentileschi,
Orazio Lomi de. H1243.

^{mv}
Madonna renzuola; Stefano Donaudy. **R**
© 26Sep18; E434221. R8227; 7Aug46;
Guido Donaudy (NK), Naples, Italy.

MADONNA RENZUOLA; villanella,
m Stefano Donaudy, English trans-
lation & arr. D. Taylor; women's
4-pt. cho. © 9Oct19; E462144.
R22476; 24Sep47; Deems Taylor (A)

Madonna, sag' ja.

M1735

.2

.W

WYCHODIL-HOFMEISTER, TRUDE, 1918-
Madonna, sag' ja! Lied und Tango, Musik:
Gerd Wilden [pseud.] Text: Trude Hof-
meister. © Ralph Maria Siegel-Musik-
edition, München; 10Jul52; EF20202.

I. Title.

Library of Congress

Madonna sat by the grey roadside.

M2092

LOCKWOOD, NORMAND, 1906-

.4

Cradle song; [or] Madonna sat by the grey
roadside, S.A.T.B. unaccompanied, poem
by Adelaide Crapsey, music by Normand
Lockwood. [With piano reduction] 20¢
© Shawnee Press, inc., Delaware Water
Gap, Pa.; 30Mar53; EP71946.

.L

I. Title. II. Title: Madonna sat by the grey
roadside. [III. Crapsey, Adelaide]

MADONNA--Savior of the world. H862.

SEE Zandrino, Fausto.

Madonna Siena

M1749 CESARINI, CESARE.

.18 Madonna Siena; versi di A.

.C Giovannetti, musica di C.
 Cesarini. © Ditta R. Maurri,
 Firenze; 20Dec47; EF10315.
 For piano, with words.

I. Giovannetti, Anna, lyricist.

II. Title.

Madonna sole.

M1356

STAZZONELLI, ARNALDO.

.S

Madonna sole; canzone, versi e musica di
A. Stazzonelli. [Piano-conductor score
(orchestra, with words) and parts]
© S.a. Edizioni Suvini Zerboni, Milano;
20Oct51; EF0-11416.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

K 848

Madonna statue.

See

Raymer, Max

mfp 6-24-46.

Madonna utan namn.

M1775

MATHISEN, JENS.

.2

Madonna utan namn; musik: Jens Mathisen,
text: Carro [pseud.] 3:- © Nils-Georgs
musikförlags ab, Stockholm; 1Jun54;
EF0-28320.

.M

I. Title. [II. Bergkvist, Carl Otto]

Library of Congress

Madonna utan namn.

M1356

.M

MATHISEN, JENS.

Madonna utan namn; text: Carro [pseud.]
musik: Jens Mathisen [arr.: Jerry
Högstedt] [Parts: orchestra; includes
version for voice and Piano] Appl. states
prev. reg. 9Jul54, EF0-28320. NM:
arrangement. © Nils-Georgs musik-
förlags ab, Stockholm; 1Aug54; EF0-30865.

I. Title. [II. Bergkvist, Carl Otto.
III. Högstedt, Jerry, 1913-]

Library of Congress

xM1775.2

Madonna von Santa Marie.

M1356

.F

FREIBERG, KURT, 1906-

Madonna von Santa Marie; Tango, Text u.
Arrgt.: Werner Schrauth, Musik: Kurt
Freiberg. [Piano-conductor score
(orchestra, with words) and parts]
© Drei Ringe Musikverlag, G.m.b.H.,
Freiburg/Br., Ger.; 15Dec53; EF0-24076.

I. Title. [II. Schrauth, Werner, 1899-]

MADONNA WITH BIRDS. SEE Dunham,
Jacques Ralph.

Madonna with child.

AA [Brady, J Wilson]

.894 Madonna with child. [Clifton,
N.J., printed by American colortype
co., 1946]

Calendar 34 X 24 cm. (Catholic
calendar no. 4776)

Catholic colors on dates.

This date pad prepared by a Catholic
priest.

1-14-46; 2 o 1-16-46; The Osborne
co., Clifton, N.J.; AA 1894.

cg 2-11-46.

MADONNA with Child. K10031. SEE
Weiss, Geza.

K 5443

Madonna with Child on throne surrounded
by angel heads, application title

see

Kronbourg, Sascha

A blessed Christmas and all good wishes
for the New year.

K 2211

Madonna with Child Jesu.

see

Trub, A

MADONNA with folded hands. K10022.

SEE Weiss, Gern.

MADONNA with sheep. H 530 see Zandrino, Fausto.

Madonnans Vaggvisa.

M1621 LIDHOLM, ~~INVAR~~. INGVAR.

.L Fem Sånger; [by] Ingvar Lidholm.

© Föreningen svenska tonsättare,
Stockholm; on 6 songs, 1Jan46.

Contents. - För Vilsna Fötter

Sjunger Gräset (Hjalmar Gullberg)

(© EF7092) - Vid Medelhavet (Hjalmar Gullberg) (© EF7093) - Den

Sista Kvällen (Hjalmar Gullberg)

(© EF7094) - Saga (Erik Härninge)

(© EF7095) - Jungfrulin (Erik Härninge) (© EF7096) - Madonnans

Vaggvisa (Lope de Vega, tr. by K. A. Hagberg) (© EF7097)

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(Continued on
next card)

THE MADONNAS LULLABY © w & m
Ralph Marion Bailey 21Sep47
EU94218

The madonna's lullabye.
Stor, Jean.

See

MADONNAS OF THE RENAISSANCE (FILMSTRIP
SCRIPT)

Madonnas of the Renaissance. With
continuity from The art of the
madonna and The art of looking at
pictures, by Carl Thurston.

NM; new matter. © Jane Thurston;
1Jun54; A148518.

MADONNAS OF THE RENAISSANCE. SEE
Thurston, Jane.

L 370

THE MADONNA'S SECRET. 8 reels.

Directed by William Thiele; original screen play by Bradbury Foote and William Thiele; musical direction by Richard Cherwin; musical score by Joseph Dubin.

© 1-22-46; 2c 6-18-46, production sheets; Republic pictures corp., claimant, New York; Republic productions, inc., auth.; L 370.

el 9-23-46

LA MADONNE rouge. SEE Troy, Edward Patrick.
The red madonna. DU15713.

Madonnen, Hexen, Göttinnen.

Gruen, Robert, 1909-

Madonnen, Hexen, Göttinnen; Roman. Linz, Ibis-Verlag
{1946, °1945}

232 p. 21 cm.

1. Title.

PT2613.R828M3

48-12516*

© Ibis-Verlag, Linz, Austria; 1Jan46; AF4325.

Library of Congress

{1}

La Madonnina.

PIRANDELLO, LUIGI.

La Madonnina. (In his Novelle per un anno:

La mosca. [Ed. integrale] [Milano]

Mondadori, 1949 [c1922] p. [69]-77)

(Biblioteca moderna Mondadori, 89)

© Corriere della sera; 7Aug13; AF13166.

(1949 print. deposited in lieu of original
issue, pub. in 1913)

I. Corriere della sera.

Library of Congress
Copyright Office

1/e

Madonnina.

M1735 ZELIBOR, GUSTAV, 1903-
.2 Madonnina; Tango Habanera, Text:
.Z Günther Schwenn [pseud.] Musik: Gustav
Zelibor. © Edition Takt & Ton GmbH.,
Berlin; 1Oct52; EFO-16185.

I. Title. [II. Franzke, Günther, 1903-]

Madonnina.

M1356 FARALDO, VINCENZO, 1918-
.F Marunnella; [or] Madonnina, beguine,
 parole di Gippi [pseud.] musica di V.
 Faraldo. [Piano-conductor score (or-
 chestra, with Italian and Neapolitan
 words) and parts] © Guglielmo Zanibon,
 Padova; 1Jan52; EF0-12311.

I. Title. II. Title: Madonnina. [III. Pic-
coli, Giuseppe, 1917-]

Library of Congress
Copyright Office

MAR 27 1952

H 244

Madonnina.

see

Ferruzzi, Roberto

La Madonnina. R103614.

SEE

Pirandello, Luigi.

E unpub. 8636

Madonnina bruna.

see

Nissim, Renzo.

kec. 6-11-46

Madonnina della scogliera.

SARRA, OVIDIO, 1923-

Madonnina della scogliera; canzone beguine,
parole di Martelli-Castellani, musica di
O. Sarra. (With Filippini, Gino. Piazza
di Spagna) [Piano-conductor score
(orchestra, with words) and parts] ©
Edizioni musicali Medium Maggi, Roma;
1Jul52; EFO-15851.

M1356
.F

I. Title. [II. Martelli, Luigi Luciano,
1899- III. Castellani Gino, 1900-]

Madonnina delle lacrime.

M1356

.R

RIDERELLI, ZEUSI, 1890-

Madonnina delle lacrime; canzone beguine,
testo di Carlo da Vinci, musica di Zeusi
Riderelli. [Piano-conductor score (or-
chestra) and parts] © Edizioni Dioniso,
Roma; 30Apr54; EF0- 27798.

I. Title. [II. Vinci, Carlo, 1916-]

Library of Congress

Madonnina delle lacrime.

M1356

.R

RIDERELLI, ZEUSI.

Madonnina delle lacrime; canzone beguine,
testo di Carlo da Vinci, musica di Zeusi
Riderelli. [Piano-conductor score
(orchestra) and parts] © Edizioni
Dioniso, Roma; 1Feb54; EF0-26492.

I. Title. [II. Vinci, Carlo, 1916-]

Library of Congress

1/2

Madonnina mia.

M1749

FALCOCCHIO, EDUARDO.

.2

.F

Madonnina mia; versi di A. Trusiano,
musica di E. Falcocchio. Milano,
Edizioni musicali Falcocchio. © Edward
Rossi; 11Jul49; EF-0183. For voice and
mandolin or accordion.

I. Trusiano, A., lyricist. II. Title.

Library of Congress
Copyright Office

Madonnina senza cuore.

M1356 NOBILE, ROBERTO.

.N Madonnina senza cuore; canzone tango,
parole di G. Ciocca, musica di R. Nobile.
© Edizioni musicali Eldorado, Milano;
15Dec48; EF13549. Piano-conductor
score (orchestra, with words) and parts.

I. Ciocca, Giovanni, lyricist. II. Title.

THE MADORABLE hair styling kit. KK57452.
SEE Madorable, inc.

FEB 16 1951

MADORABLE INC. C.

The Madorable hair styling kit.

Folder. © 6Nov50; KK57452.

FEB 1 - 1951

Madore, Joe

RAMOLA, OF PENSACOLA arr Sam Mitchell
© w & m Joe Madore 15Oct47 EU98485

Madore, Joseph.

DEANNA; m Leo & Hector Richard w &
© Joseph Madore 3Jul50 EU208556

AUG 8 1950

Library of Congress
Copyright Office

Madore, Joseph, 1880- ¹⁸⁸² Lyricist.

Pollack, Robert. A dreamer.

Madoua, madoua.

M1811 SACHS, JULIUS, 1893-

.2 [Madoua, madoua]; samba, music: Julius
.S Sachs, words: J. Mohar. [Hebrew words]
© Julius Sachs; 15Nov51; EF0-12379.

I. Title. [II, Mohar, Jechia^el, 1905-]

Library of Congress
Copyright Office

eed/c

MT582

M17

MADOW, LILLIAN HUNVALD, 1914-

Guitar method for everybody; by L. H.

Madow. A method for playing accompaniments to folk music, for the musically untrained as well as the musically trained.

© Lillian Hunvald Madow; 21Apr54;

A134653.

1. Guitar---Methods. I. Title.

Library of Congress

SL

MADRAS, India.

Madras, India. JP1611. SEE Sawyer's,
inc. Three-dimensional pictures in
full-color Kodachrome.

Madras et bongo.

M1356 ALFONSO, JEAN, 1905-

.A Madras et bongo; rumba, musique de
Alfonso & Altamira [pseud.] arr. Luis
Palma [pseud.] [Piano-conductor score
(orchestra) and parts] © Éditions Lagrif-
foul, Paris; 5Dec50; EF0-6431.

I. Monis, Raoul, 1902-
[III. Falk, Julien, 1902-

II. Title.

]

APR 12 1951

Library of Congress
Copyright Office

1/2

MADRAS for coolth. B5-20844. SEE
Wallachs.

M1356

MADRAZO, ORESIA.

.M

Hari-numá; afro son, letra y música de
Oresia Madrazo, arreglo de Pérez Prado.
© Peer International Corp., Habana;
12Aug48; EF12391. Piano-conductor
score (orchestra) and parts; with words.

I. Perez, Prado, arr. II. Title.



Madrazo, Oresia.

YA ROMPIO LA AURORA; m Oresia Madrazo
© Rumbalero Music, inc. 13Feb50
EU204041

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Copyright Office

JUN 1 2 1950

MADRE © w & m Menita Caron 3Nov47
EU101322

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MADRE; w V. Serveto, m Francisco
Pracanico. © 29Aug25, E624414.
R111018, 15Apr53, Francisco Pracani-
co (A)

Madre.

M1356 ROCCHI, GINO, 1905-
.R Madre; tango, [by] Gino Adanti [pseud.]
© Julio Garzon; 31Mar49; EF13183.
Parts: orchestra.

I. Title.

Madre, a la puerta hay un Niño.

M2095

.M

MARTIN, POMPEY, ANGEL, 1902-

Madre, a la puerta hay un Niño; canción
de Navidad [by] A. Martin Pompey. [Score:
chorus (SSAA or for unspecified men's
voices)] © Unión Musical Española,
Madrid; 10Oct53; EF0-23809.

I. Title.

Library of Congress
Copyright Office



xM2094.6

xM2093.6

Madre adorada.

M1508

VEGA, JOSÉ DE LA.

(Mi madre adorada) Madre adorada; de la película Mi madre adorada, letra y música de José de la Vega. © Editorial Mexicana de Música Internacional, s.a., México; 10Dec48; EF20121.

I. Title. II. Title: Mi madre adorada.

Library of Congress

xM1508.9

SL

Madre beata Vergine; w & m E. Dal Lago.

© Ezio Dal Lago, Nanuet, N. Y.;

17May47; EU77561.

Madre Cabrini, la santa delle Americhe.

Martignoni, Angela, 1887-

Madre Cabrini, la santa delle Americhe; la vita, i viaggi, le opere, compilazione di Angela Martignoni. New York, Vatican city religious book company, inc. [1945]

248, [1] p., 6 l. incl. front., illus. (incl. ports.) 20 $\frac{1}{2}$ " (Half-title: Collana Azione cattolica, no. 2)

© 11Jan46; publisher; A6363.

1. Cabrini, Frances Xavier, Saint, 1850-1917.

46-21075

Library of Congress

BX4700.C13M28

[2]

922.273

MADRE DE LA CARIDAD m Mercedes Valdez
© Rumbalero Music, inc. 17Jun49
EU173206

Library of Congress
Copyright Office

MADRE DEL ALMA; cancion, letra de Tito
Grey, musica de Mary Mut. Buenos
Aires, Acorde Ediciones Musicales.
2 p. © Editorial Acorde; 7Dec51;
EF32494.

1. Mut, Mary.
2. Grey, Tito.
3. Acorde, Editorial.

vlk-e
68-1

1968 reg.

Madre di Dio.

M2079 TINCANI, ALCESTE, 1899-
.I975 Madre di Dio; invocazione, parole di Norma
.T Tincani, musica di Alceste Tincani.
[Score: 3 equal voices and piano or
harmonium] © Guglielmo Zanibon,
Padova; 1Dec52 (in notice: 1951);
EF0-17892.

I. Title. [II. Tincani, Norma]

Library of Congress
Copyright Office

xM2074.3
xM2073.3

Madre Divina.

M2114

.S975V

VELA DE LA FUENTE, TELMO, 1894-

Madre Divina; plegaria a la Santísima
Virgen [by] Telmo Vela. [For voice and
piano] 2,50 ptas. © Unión Musical
Española, Madrid; 9Oct28; EF18873.

I. Title.

Madre-Doncella.

M1993

.L74

M3

LLONGUERAS BADIA, JUAN, 1880-

La madre-Doncella; juego de pastores
ante el Portal de Belén, texto de Cosme
Gomez Tejada de los Reyes, música
del Juan Llongueras. [With instructions
for the dances] Pts.7:50 © Unión
Musical Española, Madrid; 5Jun41;
EF18243.

I. Title. [II. Gómez Tejada de los Reyes,
Cosme, 1882-]

art.

Library of Congress
Copyright Office

SL

La madre e l'altáre.

TRÒCCOLI, GIUSEPPE.

La madre e l'altáre, trilogia drammatica. 279 p. © Luciano Landi editore; 10Jun54; DFO-375.

I. Landi (Luciano) editore.

LA MADRE E L'ALTARE. SEE Tròccoli,
Giuseppe.

Madre experiencia.

M1356

.G

GARCIA, JUAN FRANCISCO, 1927-

Madre experiencia; bolero, letra, música:

Frank Garcia, arr.: Pedrito Ramos.

[Piano-conductor score (orchestra) and
parts] © Editorial Circuito Coordinador
Artístico, Habana; 20Nov54; EF0-31337.

I. Title. [II. Ramos, Pedro, 1911-]

Library of Congress

MADRE GORGE. AIO-2978. SEE
Gilbert, Brian, pseud.

h

¡ Madre hermosa!

M1780

QUIROGA, MANUEL LOPEZ, 1899-

.2

¡ Madre hermosa! Pasodoble, letra de

.Q

Quintero y León, música de Quiroga.

Madrid, Ediciones Quiroga. 5 ptas.

© Antonio Quintero Ramirez, Rafael de
León Arias de Saavedra & Manuel Lopez
Quiroga; 20May51; EF0-9149.

SEP 21 1951

I. Title. [II. Quintero Ramirez, Antonio,
1894- III. León Arias de Saavedra,
Rafael de, 1909-]

Library of Congress
Copyright Office

MADRE LAGOON; w, m & © Henry Lea Hen-
derson 7Aug51 EU246568

AUG 28 1951

Library of Congress
Copyright Office

Madre Maria.

M1356

.L

PAGANO, LUIGI, 1904-

Madre Maria; canzone bolero, testo italiano e spagnolo di B. Cherubini, musica di L. Pagano, arr. di G. Fenati. (With Lopez, Felipe. Rosaria) [Piano-conductor score (orchestra, with words) and parts]
© Edizioni musicali Asso; 15Dec53;
EF0-24724.

I. Title. [II. Cherubini, Bixio, 1899-
III. Fenati, G.]

Library of Congress

Madre mia.

M1630 DAVIS, BERT.

.2 Mamma mia. Madre mía. English words
.D and musical adaptation by Bert Davis,
Italian words by Michael Zito, Spanish
words by Felipe N. Arana. © Beacon
Music Co., Joe Davis, owner, New York;
13Feb50; EP44172.

I. Title. II. Title: Madre mia. [III. Zito,
Michael. IV. Arana, Felipe N.]

Library of Congress
Copyright Office

MAR 23 1950

AF1162 "Madre Paz."

Dicenta, Joaquín, 1893-

"Madre Paz"; drama en tres actos y
un epílogo, en verso, original de
Joaquín Dicenta (hijo). [Madrid,
Marisal, 1946]

182 p., 1 l. 19cm.

© 1Jan46; Joaquín Dicenta Alonso,
Madrid; AF1162.

I. Title.

Library of Congress
Copyright Office

MD 29Aug46

LA MADRE rivelatasi. See Rossi, Giovanni. D unp.
7804.

MADRE UNIVERSAL. AA221720. SEE
IBM World Trade Corporation.

Madre Vidalitay.

M1621

CALCAGNO, ELSA, 1910-

C

Madre Vidalitay; canto y piano, [música de]
Elsa Calcagno, poesía de Fernán Silva
Valdés. \$3.- © Ricordi Americana
s.a.e.c., Buenos Aires; 9Dec53;
EF0-24960.

I. Title. [II. Silva Valdés, Fernán,
1887-]

Library of Congress

MADRECITA © w & m Leobardo Páramo
5Jan48 EU111385

Library of Congress
Copyright Office

MADRECITA; m Osvaldo Farres © Osvaldo
Farres Music, inc. 17Jan50 EU197796

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MADRECITA; w & m Pablo de los Andes ©
Peer International Corp. 40ct54
EU372908

Andes

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MADRECITA; w, m & © Vicente C. Ortega
29Apr54 EU356372

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MADRECITA; w & m Teddy Fregoso
© Esther Orozco 21Nov50 EU221865

DEC 14 1950

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MADRECITA; w, m & © Cenovia Hernandez
Gamboa 1May53 EU314428

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MADRECITA; w, m & © Martha Lara 8Mar54
EU350025

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MADRECITA; w & m Roberto Rodriguez &
Alfredo Carranza © Esther Orozco
14Aug50 EU212674

SEP 11 1950

Library of Congress
Copyright Office

Madrecita.

M1731

SENTIS, JOSÉ, 1888-

.2

Petite maman. Madrecita. Paroles de

.S

Lucien Lagarde, version espagnole de
Aurelio Cuadrado, musique de José

Sentis. © Editions Fortin, Paris; 11Aug52;
EF0-17403.

I. Title. II. Title: Madrecita.

[III. Lagarde, Lucien, 1905-

Aurelio, Cuadrado, 1893-

IV. Gutierrez

]

MADRECITA CONSENTIDA; w & m Jacinto L.
Gomez © Esther Orozco 26Feb51
EU230537

MAR 26 1951

Library of Congress
Copyright Office

Madrecita del alma.

M1683 GÓMEZ BARRERA, CARLOS.

.2 Madrecita del alma; canción, letra
.G y música de Carlos Gómez Barrera.
 © Promotora Hispano Americana de
 Música, s. a., México; 21Jun48;
 EF9917.

I. Title

MADRECITA LINDA; w & m Jesus Favella
© Esther Orozco 26Sep52 EU289256

Library of Congress
Copyright Office

MADRECITA MIA; Spanish & English w, m &
© Carmen S. Pacheco 17May54 EU364194

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MADRECITA MIA; w, m & © Santos Lopez
Oropeza 15May50 EU203874

Library of Congress
Copyright Office

JUN 22 1950

Madrecita mía.

M1680

HERRERA, JESUS.

.2 Madrecita mía; letra y música de Jesus
.H Herrera. © Peer International Corp.,
New York; 2Jul51; EP56219.

I. Title.

AUG 30 1951

Library of Congress
Copyright Office

MADRECITA SANTA © w & m Rafael
Gutierrez Mendez 30Oct47
EU100819

Library of Congress
Copyright Office

MADRECITA SANTA; w Anselmo Jaime Soler
m Joseph Casas © Anselmo Jaime Soler
& Joseph Casas 13Jul50 EU209363

AUG 8 1950

Library of Congress
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MADRECITA, SOY EL ANGEL DE TU AMOR

© w & m Rafael Elizondo Perez

24May48 EU133105

Madrecita muerta.

See

Rivera, Victor Arguinsoni.

MADRENA; w & m Ara Frank Normart Jr.
m Arabelle Joyce Normart © Ara Frank
Normart Jr. 31Aug53 EU329232

Library of Congress

10731.2

.B

Madresita.

Bravo, Ricardo.

Madresita; paroles de Max Francois.

© 31May45; 1c 5Mar46; Editions Joubert, Paris; EF787.

For voice and piano; French words.

I. Francois, Max, lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

MADRETTA. SEE Three one-act plays.
R46572.

Madrich l'morim.

TOBACK, BEN ZION.

Madrikh l'morim. Vol. 2. [Text in
Hebrew; title transliterated]
87 p. Appl. title: Madrich
l'morim. © Jewish Education Com-
mittee of New York, inc.; 28Oct52;
A99119.

I. Jewish Education Committee of New
York. II. Title. III. Title: Madrich
l'morim.

Library of Congress

J/i'

Madrid, Elvira Delfina.

WHEREVER YOU GO; w & m Elvira Delfina
Madrid © Norina Maria Wisniewski
& Gilbert Benedetto Antonio Madrid
6Apr50 EU199761

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MAY - 1 1950

Madrid, Gilbert Benedetto Antonio.

WHEREVER YOU GO; w & m Elvira Delfina
Madrid © Norina Maria Wisniewski
& Gilbert Benedetto Antonio Madrid
6Apr50 EU199761

MAY - 1 1950

Library of Congress
Copyright Office

Madrid, James William.

EL MOSO © m James William Madrid
19Aug47 EU122341

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Copyright Office

Madrid, Jimmy William.

Frigole; w & m J. W. Madrid. © Jimmy
[William] Madrid, New York; 27May47;
EU77341.

Library of Congress
Copyright Office

Madrid, Leasher.

SUDDENLY YOU'RE MINE; w Leasher Madrid
m James Covais © Leasher Madrid
5Jun53 EU319106

Madrid, Lupe.

I LOST THE PRETTIEST GAL; m James
Charles McNeill w & © Lupe Madrid
3Dec51 EU258356

DEC 28 1951

Library of Congress
Copyright Office

Madrid, Manuel Peña.

LA CANCIÓN DEL CUATRO © w & m Manuel
Peña Madrid 30oct49 EU180467

Madrid, Maria Theresa.

SPIRIT OF TRUTH m Leo & Hector

Richard © w Maria Theresa Madrid

12Jan48 EU112027

MADRID, MIGUEL ANGEL.

The attitudes of the Spanish American people as expressed in their coplas or folk songs. University Microfilms. Microfilm copy of type-script. Positive. © Miguel Angel Madrid; 29Jan54; A143345.

Prelim. card

Mic

Music

Library of Congress
Copyright Office

r/

Madrid, Roberto.

SWEET FALLEN ANGEL. Angel caido; w & m
Roberto Madrid © Max Urban & Co., inc.
11Feb54 EU347420

Library of Congress
Copyright Office

R

Madrid; by Earl Fuller. © 12Dec18;
El40073. RL483; 27Jan46; Artmusic,
Inc. (PWH), New York.

MADRID. International Film Bureau. 10
min., sd., color, 16 mm. (Spanish
language film, no. 3) Kodachrome.

Appl. author: Wesley H. Greene.

Appl. title: Spanish film reader series:
Madrid.

© International Film Bureau, inc.;
20Feb53 (in notice: 1952); MP4120.

MADRID; for piano by José Padilla.
© 31Dec26; E657648. José Padilla
(A); 16Apr54; R129022.

MADRID; w Frank Burnham m Henry Koenig
& Karl Koenig © Frank Burnham, Henry
Koenig & Karl Koenig 1Dec52 EU295896

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MADRID; m Patricia Peale © Sunbeam
Music Corp. 28Aug53 EU328877

Library of Congress

Madrid.

M1683 LARA, AGUSTÍN, 1903-

.2 Madrid, schottis, letra y música de
.L Agustín Lara. © Promotora His-
pano Americana de Música, s.a.,
México; 6Sep48; EF10867.

I. Title.

Madrid.

M1356 LARA, AGUSTIN, 1903-

. L Madrid; bolero ritmico, testo italiano di Larici [and] Testoni, testo originale e musica di Agustín Lara. [Piano-conductor score (orchestra, with Italian and Spanish words) and parts] © on Italian lyrics; Edizioni Southern Music, Milano; 3Feb50; EF0-3578.

I. Title. [II. Larici. III. Testoni, Gian Carlo, 1912-

Library of Congress
Copyright Office

JUL 19 1950

Madrid.

M1683

LARA, AGUSTÍN, 1903-

.2

Madrid; English lyric by Albert Gamse,

.L

Spanish lyric and music by Agustín Lara.

© on English lyric; Peer International
Corp., New York; 11Jun52; EP64474.

I. Title. [II. Gamse, Albert, 1905-]

Library of Congress
Copyright Office

Madrid.

M1683 LARA, AGUSTÍN, 1903-
. 2 (Madrid) Paris, Paris, Paris; schottisch,
. L paroles françaises de Georges Tabet,
paroles espagnoles et musique de Agustín
Lara. Madrid. © on French lyric;
Société d'éditions musicales interna-
tionales, Paris; 15Dec49; EF15918.

OCT 23 1950

I. Title. II. Title: Madrid. [III. Tabet,
Georges Zacharie, 1905-]

Library of Congress
Copyright Office

Madrid.

M1683

LARA, AGUSTÍN, 1903-

.2

(Madrid) Venez, venez, venez; paroles

.L

françaises de Roger Lucchesi & Georges

Tabet, paroles espagnoles et musique de

Agustín Lara. Madrid. © on French

lyrics; Société d'éditions musicales

internationales, Paris; 11Sep50 (in notice:

1949); EF0-5638.

I. Title. II. Title: Madrid. [III. Lucchesi,
Roger Antoine, 1912- IV. Tabet, Georges
Zacharie, 1905-]

Library of Congress
Copyright Office

Revised
24Feb53

Madrid.

M215
.S

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
*Madrid; from Four studies for orchestra
[by] Igor Strawinsky, transcription by
Soulima Strawinsky. [Two scores for 2
pianos] 4/6 © on transcription; Boosey
& Hawkes, inc., London; 9Mar51;
EP53836.

I. Title. [II. Stravinsky, Soulima, 1910-]

Library of Congress
Copyright Office

MAY 21 1951

Madrid.

M1554
.V

VILLA GONZALEZ, RICARDO, d.1935.

Madrid; la canción de la maja, letra de
Leopoldo Lopez de Saá, música de Ricardo
Villa. [Score: chorus (SSTB) and piano;
may also be sung by solo voice] 3,50 ptas.
© Unión Musical Española, Madrid;
12Sep29; EF18874.

I. Title. [II. Lopez de Saá, Leopoldo,
1937-]

Library of Congress
Copyright Office

xM1621

MADRID.

Madrid, Spain. JP2006. SEE Sawyer's, inc. Three-dimensional pictures in full-color Kodachrome.

MADRID, BOONE CO., IOWA. SEE Sanborn
Map Company.

Madrid brujo.

M1780 GARCIA BEITIA, EDUARDO, 1911-
.2 Madrid brujo; pasodoble, letra de T. Ares,
.G música de E. G. Beitia. © Eduardo Garcia
Beitia; 21Mar53; EF0-19522.

I. Title. [II. Ares Pena, Tomas, 1908-]

Madrid canta.

M1780 ARAQUE SANCHO, LUIS, 1914-
.2 Madrid canta; pasodoble tonadilla de Luis
.A Araque. [For voice and piano] © Luis
Araque Sancho; 30Aug52; EFO-15853.

I. Title.

M1356
.M

Madrid 1800.
MOLTO, ANDRÉS.

Madrid 1800 ... letra, música y
arreglo de Andrés Moltó. ©
Andrés Moltó, Madrid; 1Jan47;
EF4903. Piano-conductor score
(orchestra, with words), and
parts.

I. Title.

Music Cat.

MADRID transfer. DU27010. SEE The
American Agent (Radio program) No. 26.

MAR 22 1951

Madrid, viva Madrid.

M1356 LLOMBART PALLARES, ABELARDO,
.L 1911-

Madrid, viva Madrid; pasodoble [by] A.
Llombart y Luis Cáceres [words] de
Manher [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Ediciones Hersant, Madrid; 1Oct51;
EF0-12294.

I. Cáceres Garcia, Luis, 1907- II. Title.
[III. Herrero de Cabo, Manuel, 1901-]

Library of Congress
Copyright Office

APR - 1 1952

Madrigal, Emil B ~~Sed~~ lyricist.
Tobin, Louis. The words, I love you.

MADRIGAL, MARGARITA.

An invitation to Russian, by Margarita
Madrigal and Sonia Bleeker. New York,
Simon and Schuster. 198 p. illus.

© Margarita Madrigal & Sonia Bleeker;
4Nov49; A38097.

I. Bleeker, Sonia, joint author.

Library of Congress
Copyright Office

mds/r

MADRIGAL, MARGARITA.

Madrigal's magic key to Spanish.

Illus. by Andrew Warhol. [Portions prev. pub. under titles: Spanish is easy & The Madrigal method] Doubleday. 496 p. © on changes, additions & revisions; Margarita Madrigal; 10Sep53; A105539.

I. Warhol, Andrew, illus.

Library of Congress

bj/*mw*

MADRIGAL, MARGARITA BLANCA.

The Madrigal method. 14 l.

© Margarita Madrigal; 10ct51;

AA201421.

FEB - 4 1952

MADRIGAL, MARGARITA BLANCA.

Spanish is easy. 1 v. illus.

© Margarita Madrigal; 10ct51;

AA201422.

FEB 1 1952

MADRIGAL, MARGARITA.

cSpanish is easy; Lessons 17-32,
25-28, 37-40. © Margarita
Madrigal; 12Jan53; A104693.

Madrigal, Ramon M

Too late; lyric by Rodolfo V.
Aranas, music by Ramon M. Madrigal.

Melody unaccompanied.

First line: The sun was up but
my poor heart was down.

© 1 c 3-15-46; Ramon M. Madrigal,
Manila, Philippines; E unpub. 11558.

kec 7-11-46

Madrigal. SSATB a cappella.

EP66546.

(con.)

(See also Madrigal; REG 25Jun79; PA 40-945)

MADRIGAL, OP.9; by Avenir H. Monfred,
arr. Francis Salabert; orchestra.
© 22Nov26; E656712. Eugénie
Micsunesco Salabert (W); 16Apr54;
R128974.

MADRIGAL, OP.9, NO.1; by Louis Aubert,
violoncello & piano arr. Guy
Reitlinger. © 15Feb27; E662734.
Guy Reitlinger (A); 23Jun54; R132263.

R

Madrigal, op. 81, no. 4; w Piretiere, m Mana-Zucca.

© 22Mar19; E445402. R5622; 10May46; Mana-Zucca
(A), Miami, Fla.

MADRIGAL; for viola & piano by Alexander
Martin Gifford. © 7Jun27; E668183.
Mrs. F. A. I. Gifford (W); 9Jul54;
R133064.

MADRIGAL; w Dorothy Goldsmith Hartt
m Margaret G. Kurtz © Dorothy Gold-
smith Hartt & Margaret G. Kurtz
15Dec52 EU297461

Library of Congress
Copyright Office

MADRIGAL; w Molière, m for mixed
quartet by Roger Ducasse. ©
12Dec24, E599923. R95581, 16May52,
Roger Ducasse (A)

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Copyright Office

MADRIGAL; pour piano, violon & violon-
celle, contrebasse ad lib. de Lao
Silesu. © 12Dec24, E608011.
R92749, 28Mar52, Lao Silesu (A)

MADRIGAL; orch. © 21Aug20, E487439.
R35220, 28May48, Nicola Donatelli
(A)

Library of Congress
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MADRIGAL; poesie Fernand Mysor,
m Felix Fourdrain. © 14Nov19;
E464855. R22971; 100ct47;
Madeleine Denant (W of F. Four-
drain)

MADRIGAL w Melvin Rubicam, © m
William Atkins Schroeder 24Nov47
EU104717

MADRIGAL; m Lao [i.e. Stanislas]
Silesu; pf. © 30May22, E537698.
R55616, 25Nov49, Stanislas Silesu
(A)

MADRIGAL © m Arnold Edwin Turtle
19Jul48 EU140341

Library of Congress
Copyright Office

MADRIGAL; organ. © 16Jul20,
E486318. R34603, 26May48, Leo
Sowerby (A)

MADRIGAL; poésie Henri de Régnier,
m Philippe Gaubert. © 7Mar14,
E333283. R30375, 5Mar48, Made-
leine Marie Renier Gaubert (W)

Library of Congress
Copyright Office

A MADRIGAL; w Tonie, & m. © 1Jan24,
E582225. R76398, 4Apr51, Christo-
pher à Becket Williams (A of m)

Library of Congress
Copyright Office

JUN 21 1951

Madrigal.

FUENF LIEDER, Op. 11; m Hermann Hans
Wetzler. © 28Feb22, E592952.
R56263, 23Dec49, Douglas M. Amann
(E) Contents.- Spinnlied (and)
Vom Lago d'Arta. (w Lini Wetzler)-
Madrigal. (w Michelangelo)- Blaue
Stunde. (w Anni von Buengner)-
Hoch steht die Sonne. (w Joachim
Springer)

FEB 13 1950

Library of Congress
Copyright Office

Madrigal.

M1621

CLARK, HAROLD.

.C

Madrigal; from Measure for measure,
[words by] Shakespeare, music by Harold
Clark. © Elkin & Co., ltd., London;
17Jun49; EF13585.

I. Title.

Library of Congress
Copyright Office



Madrigal.

M1584 ALEXANDER, LUCY A 1884-
.A Madrigal; for four-part chorus of mixed
 voices, a cappella [by] Lucy A. Alexander,
 words from an old Russian folk song,
 English translation by Th. Baker. (The
 choral concert series, 6891) 22¢
 © The Willis Music Co., Cincinnati;
 19Oct51; EP58134.

I. Title. [II. Baker, Theodore]

NOV 20 1951

Library of Congress
Copyright Office

Madrigal.

M25

.G

GIFFORD, ALEXANDER MARTIN.

Madrigal; for piano, [by] Alexander M.
Gifford. © Augener, ltd., London;
28Nov49; EF-0949.

I. Title.

Library of Congress
Copyright Office



Madrigal.

*1

M1683 ROMERO, VENTURA.

.2 Un madrigal, fantasia ranchera, letra
.R y música de Ventura Romero. ©
Promotora Hispano Americana de Música, s. a., Mexico, D. F.; 3May48;
EF9403.

Madrigal.

M1603 ROWLEY, ALEC, 1892-

.R Madrigal, for female voices, S.S.A.,
unacc. [by] Alec Rowley. (Western
choral series, no. 3031) ©
Western Music Co., ltd., Vancouver;
20ct48; EF10986.

I. Title.

Madrigal.

M11

.D

DIGGLE, ROLAND, 1887-

(Madrigal, organ) Madrigal; [by]

Roland Diggle. [Includes registration
for Hammond organ] 75¢ © Edward
Schuberth & Co., inc., New York;
10Dec51; EP59085.

[I. Title]

Library of Congress
Copyright Office

xM14.85.

JAN 11 1952

Madrigal.

M1594

.S

SENDT, WILLY, 1907-1952.

Madrigal; [music by] Willy Sendt, 16.

Jahrh. Deutsch: H. Möller. [Close score:
chorus (TTBB)] © P. J. Tonger,
Rodenkirchen/Köln, Ger.; 18Nov53;
EF0-27161.

I. Title. [II. Möller, Heinrich]

Library of Congress

Madrigal.

M1621
.W

WORTH, AMY, 1888-

Madrigal; music by Amy Worth, poem by
Ethelyn Hartwich. 60¢ © Galaxy Music
Corp., New York; 1Aug52; EP64493.

I. Title. [II. Hartwich, Ethelyn]

Library of Congress
Copyright Office

Madrigal.

M1556

.D.

DELLO JOIO, NORMAN.

Madrigal; for four-part chorus
of mixed voices, with piano
acc., S.A.T.B., adapted from
the poem by Christina Rossetti,
music by Norman Dello Joio.
© Carl Fischer, inc., New
York; 18Mar47; EP13136.

I. Rossetti, Christina Georgina,
lyricist.

II. Title.

Music Cat.

Madrigal.

M1604
.S

SHAW, RUBY, 1920-

A madrigal; S.S.A.A. a cappella [words by]
Sir John Suckling, music by Ruby Shaw.
(Laurel octavo, no.1620) [With piano
reduction] 18¢ © C. C. Birchard & Co.,
Boston; 9Jul54; EP81787.

I. Title.

Library of Congress

Madrigal.

M1603

.L

LUCAS, LEIGHTON; 1903-

A madrigal; for unaccompanied female voices, words by Sir Philip Sidney, music by Leighton Lucas. (The Elkin new choral series, 2304) 5d. [With piano reduction] © Elkin & Co., ltd., London; 21Jul53; EF0-21371.

I. Title.

Library of Congress

Madrigal.

MADRIGAL LYRIQUE. MADRIGAL, op. 3, no.
4; poésie Henri de Regnier, version
anglaise Rosa Newmarch, m Albert
Roussel. © 14Dec21, E526726. R51320,
22Aug49, Elsie Newmarch (C)

Madrigal.

M1070 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
.S93 1900.
M5 (The Mikado) Madrigal; [from] The Mikado
[by] Arthur Sullivan, selected and arr. by
Sydney Twinn. (The Arthur Sullivan
orchestra series no.6) [Score: string
orchestra, with optional winds and per-
cussion] 2/6d. © on arrangement;
Joseph Williams, ltd., London; 7Oct52;
EFO-15838.

I. Title: The Mikado. [II. Twinn, Sydney.
III. Title]
Library of Congress
Copyright Office

xM1420

xM1160

SL

Madrigal.

TEN ETUDES: Madrigal; for piano, by
Virgil Thomson © Carl Fischer, inc.
15Feb46 E1465. Notice 17Dec53 v23
p221

THE MADRIGAL. D unp. 10606. See Cameron,
Leslie Georgiana.

Madrigal. *see*

Roberts, Virginia Anne.

E unp 4999

Madrigal.

See

Ronda, Efrain.

jss 4-24-46

MADRIGAL AUX MUSES, op.25; poésie de
Gentil Bernard, m Albert Roussel;
chant pour 3 voix. © 29Nov23,
E573534. R84303, 80ct51, Blanche
Preisach Roussel (W)

Library of Congress
Copyright Office

NOV - 7 1951

MADRIGAL, de La liaison dangereuse;
livret de Mouezy-Eon & Félix Gaudera,
& m. © 21Feb20, E469598. R26459,
17Nov47, Marcel Pollet (A of m)

Library of Congress
Copyright Office

M215
.D

Madrigal divine.

Dett, R Nathaniel.

Madrigal divine ... a modern
transcription for two pianos by J.
Louis Merkur. New York, Mills music,
inc. \$1

© arrangement, 16Apr46; publisher;
EP5286.

Two scores for piano 1-2.

I. Merkur, J. Louis, arr. II. Title.

Music Cat.

Library of Congress
Copyright Office

MADRIGAL ESPAÑOL. SPANISH MADRIGAL; w
O. Campero, English version by Th.
Baker, m Julian Huarte; high voice.
© 12Oct22, E547408. R62937, 7Jun50,
Maria Teresa Huarte (W) & G. Schirmer,
inc. (PWH of T. Baker)

JUL 13 1950

Library of Congress
Copyright Office

Madrigal in miniature; op. 76, w Stella Muse
Whitehead, m L. H. Morris. © Le Roy
Hall Morris, St. Albans, N. Y.; 14May47;
EU75377.

MADRIGAL LYRIQUE. MADRIGAL, op. 3, no.
4; poésie Henri de Regnier, version
anglaise Rosa Newmarch, m Albert
Roussel. © 14Dec21, E526726. R51320,
22Aug49, Elsie Newmarch (C)

THE MADRIGAL method. AA201421. SEE
Madriral, Margarita Blanca.

FEB - 4 1952

R

Madrigal of May; from The jest, English
words by Sigmund Spaeth & Cecil Cow-
drey, old French by Agnetta Floris, m
Maurice Nitke, © 16Jun19; E452394.
R6516; 20Jun46; M. Nitke (A), New
York.

R

The madrigal of May; from The
jest, by Maurice Nitke, arr
Dave Kaplan. © 8oct19;
E459765. R12976; 14Nov46;
M. Nitke (PWH), New York.

R

The madrigal of May; from The
jest, by Maurice Nitke.

© 8Oct19; E459766. R12977;
14Nov46; M. Nitke (A), New
York.

MADRIGAL OF MAY; from The jest, w
Lorenzo de Medici, English w Sigmund
Spaeth & Cecil Cowdrey, new version
by Mary Ellis, m Maurice Nitke. ©
on added English w, 17Feb26, E634562.
R111542, 30Apr53, Sigmund Spaeth (A)

Madrigal of May.

M1356 NITKE, MAURICE.

.N Madrigal of May, waltz arrangement by
Johnny Warrington, music by Maurice
Nitke, lyric by Mary Ellis. ©
Edward B. Marks Music Corp., New
York; 18Aug48; on arrangement;
EP29288. Piano-conductor score
(orchestra, with words) and parts.

I. Warrington, Johnny, arr. II. Ellis,
Mary, lyricist. III. Title.

MADRIGAL OF SPRING; w George Darley,
m Percy E. Fletcher; 2-pt. women's
voices. © 28Apr22, E536479.
R56859, 6Jan50, Barclays Bank, ltd.
(Trustee Dept.) (E of P. E. Fletcher)

FEB 3 1950

M1603

.R

A madrigal of spring.

Rózsa, Miklós, 1907-

A madrigal of spring; for three-part
chorus of treble voices, unaccompanied
... Op. 18b ... [lyric by] Max T. Krone.
New York, Associated music publishers,
inc. 20¢

© 1Apr46; publisher; EP3074.

I. Krone, Max T., lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

MADRIGAL OF THE BIRD-WATCHERS; w
Aurand Harris m Joseph Shannon ©
Joseph Shannon 28Jul52 EU283536

Library of Congress
Copyright Office

Madrigal sonata.

M322

.M

MARTINŮ, BOHUSLAV, 1890-

* Madrigal sonata; [by] Bohuslav Martinů.

© Associated Music Publishers, inc.,
New York; 6Sep49; EP40078. Score
(flute, violin and piano) and parts.

I. Title.

Library of Congress
Copyright Office

Madrigal stanzas.

M220
. M

MARTINŮ, BOHUSLAV, 1890-

*Five madrigal stanzas; for violin and piano,
[by] Bohuslav Martinů. [Score and
part] \$3 © Associated Music Publishers,
inc., New York; 14Mar50; EP45014.

I. Title: Madrigal stanzas.

Library of Congress
Copyright Office

APR 26 1950

M1621

.C

Madrigal triste.

Canal, Marguerite.

Sept poèmes de Charles Baudelaire.

Paris, Henry Lemoine & cie. v.

© v. 1, 4, 7, 31Dec40; 1c 5Mar46;
publisher; EF978-980.

For voice and piano.

Contents.-[v.] 1. Recueillement

(© EF978)-[v.] 4. Madrigal triste

(© EF979)-[v.] 7. Bien loin d'ici

(© EF980)

I. Baudelaire, Charles, lyricist.

Library of Congress
Copyright Office

Music Cat.

Madrigal triste.

Canal, Marguerite. Sept poèmes de
Charles Baudelaire. EF979.

MADRIGALE; text anonimo del sec. 16,
English translation Cecil Cowdrey &
Sigmund Spaeth, m Gabriele Sibella;
med. voice. © 4Apr21, E505138.
R46501, 1Apr49, Graziella Pareto
Arena (W of G. Sibella) & G. Schirmer,
inc. (PWH of C. Cowdrey & S. Spaeth)

MADRIGALE; m A. Simonetti, arr. Theo.
Moses Tobani, rev. Julius S.
Seredy; full orch. © 18Dec20,
E504023. R29252, 17Mar48, Carl
Fischer, inc. (PWH of J. S. Seredy)

Library of Congress
Copyright Office

MADRIGALE; di Claudio Monteverdi,
raccolte di Giacomo Benvenuti; voce e
pf. © 3Jun22, E537227. R62310,
17May50, Cornelia Benvenuti (W)

Library of Congress
Copyright Office

JUN 16 1950

MADRIGALE; w G. Hub1-Newcombe, & m.
© 27Dec23, E573362. R86660, 23Nov51,
A. Simonetti (A of m)

JAN - 5 1952

Library of Congress
Copyright Office

MADRIGALE; for violin & piano by
Thomas Symons. © 29Mar25, E614397.
R93979, 17Apr52, Thomas Symons (A)

M1584

.L

Madrigale.

Lattuada, Felice.

Madrigale, [Alla riva del Tebro]
[versi d'un anonimo del 1500] Milano,
Carisch s.a. L 5

© 10Dec41; 1c 13Apr46; Carisch
società anonima; EF1706.

Score: SATB.

I. Title: Alla riva del Tebro.

MADRIGALE D'APRILE, OP.417; w Nando
Vitali, m Vincenzo Billi. © 25Aug26;
E646711. Mabel R. Billi (C);
13Jul54; R133734.

MADRIGALE MONTANO; violino e pf.

© 17Dec21, E537542. R52999, 11Oct49,
Giuseppe Blanc (A)

MADRIGALE MONTANO; pf. © 1Apr22,
E536911. R58551, 14Feb50, Giuseppe
Blanc (A)

MAR 13 1950

Madrigale villereccio.

M1621 GIBILARO, ALFONSO, 1888-

.G

A woodland madrigal. Madrigale villereccio. Words by Michele Palminteri, English version by Lydia Bramwell, music by Alfonso Gibilaro. 2/- © Francis, Day & Hunter, ltd., London; 15Sep52; EF0-17342.

I. Title. II. Title: Madrigale villereccio.
[III. Palminteri, Michele. IV. Bramwell, Lydia]

Madrigaler och körvisor.

M1579
.B

BERG, GOTTFRID, 1889- ed.

*Madrigaler och körvisor; från sextonde och sjuttonde århundradena, utgivna av Gottfrid Berg. [Swedish translations by David Eliasson] [Score: 3-5 voices; words in Swedish and original language] © on compilation & translation; A.b. Nordiska musikförlaget, Stockholm; 15Nov50; EF0-6276.

I. Title. [II. Eliasson, David]

Library of Congress
Copyright Office

APR - 6 1951

Madrigalesco.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in re minore; per archi e cembalo; "Madrigalesco" [by] Antonio Vivaldi, a cura di Angelo Ephrikian. (In his (Works) t. 36) © G. Ricordi & Co., Milano; 22Mar49; EF13134. Score: string orchestra and harpsichord. At head of title: Istituto italiano Antonio Vivaldi.

M3
.V7
t.36

I. Ephrikian, Angelo, ed. II. Title: Madrigalesco.

Library of Congress
Copyright Office

xM1040

Madrigali sacri.

M2093

.4


.E

ECCHER, CELESTINO, 1892-

(Madrigali sacri) Dieci madrigali sacri;
a 4 voci pari sul Cantico delle creature
di S. Francesco d'Assisi [music by]
Celestino Eccher. [Score: chorus
(TTBB)] © G. Ricordi & c., Milano;
19Dec53; EF0-24806.

I. Title: Madrigali sacri.

Library of Congress



Madrigals.

RORE, CIPRIANO DE, 1516-1565.

*(Madrigals) The madrigals of Cipriano de Rore; for 3 and 4 voices, edited by Gertrude Parker Smith. (Smith College music archives, no.6) © on editing; The Trustees of the Smith College, Northampton, Mass.; 19Feb45 (in notice: 1943); EP47408.

M2
.S653

I. Title: Madrigals.

[II. Smith, Gertrude Parker, 1906-]

Library of Congress
Copyright Office

JUL 2 8 1950

Madrigals.

M1584

.K

KAHN, ERICH ITOR, 1905-

(Madrigals) Three madrigals; on themes from the folklore of Eastern European Jews, for mixed choir in 4 parts, a cappella [by] Erich Itor Kahn, English words after the anon. Yiddish folklore text by the composer, © Erich Itor Kahn; 18Dec53; EU341668.

I. Title: Madrigals.

Library of Congress
Copyright Office

xM1811

Madrigals.

M1586
.L

LINN, ROBERT THEODORE, 1925-

(Madrigals) Three madrigals; poems from Chamber music, by James Joyce [music by] Robert Linn. (AMI library of choral literature, 2314) [Score: chorus (SATB) and piano reduction] 26¢ © Affiliated Musicians, inc., Los Angeles; 2Nov53; EP75885.

I. Title: Madrigals. [II. Joyce, James, 1882-1941]

Library of Congress
Copyright Office

Madrigals for three equal voices.

M1581

.3

.F7

FOUR MADRIGALS FOR THREE EQUAL
VOICES; [words] adapted [by Michael
Palotai] from Th. Campian [and Th. Wyatt,
music by] Jacob Arcadelt [and others]
*(Glee club series for young people, no.12)
[Unacc.] 20¢ NM: arrangement of words
& new words. © Michael Palotai;
15Sep54; EP83210.

I. Title: Madrigals for three equal voices.
[II. Palotai, Michael, 1921-]

SL

Library of Congress

xM1580.3

Madrigals for three mixed voices.

M1579

.3

.F7

FOUR MADRIGALS FOR THREE MIXED

VOICES; S.A.Bar. [words] adapted [by

Michael Palotai] from Elisabethan

madrigal[s and E. Spencer, music by]

Gregor Lange [and others] (Glee club

series for young people, no.13) [Unacc.]

20¢ NM: "rewriting and arrangement of
words." © Michael Palotai; 15Sep54;

EP83209.

I. Title: Madrigals for three mixed voices.

[II. Palotai,

Michael, 1921-

]

Library of Congress

SL

Madrigal's magic key to Spanish.

MADRIGAL, MARGARITA.

Madrigal's magic key to Spanish.

Illus. by Andrew Warhol. [Portions prev. pub. under titles: Spanish is easy & The Madrigal method] Doubleday. 496 p. © on changes, additions & revisions; Margarita Madrigal; 10Sep53; A105539.

I. Warhol, Andrew, illus.

Library of Congress

bj/mw

MADRIGAUX m Wladimir Vogel © w Aline
Valangin 17Nov48 EU162362

M1630

MADRIGUERA, ENRIC.

.2

Adiós; Rumba [Musik u. span. Text]

.M

von Enric Madriguera, deutscher Text:
F. Busch. © on German lyric; Edition
Meridian, GmbH, München; 26Mar53;
EF19585.

I. Title. [II. Busch-Huber, Fini, 1928-


]

M1630 MADRIGUERA, ENRIC.

.2 Adiós. [English] lyric by Eddie Woods,
.M music and Spanish translation by Enric
Madriguera. © on English lyric; Peer
International Corp., New York; 31Dec52;
EP70764.

I. Title. [II. Woods, Eddie]

Library of Congress
Copyright Office



Madriguera, Enric.

GOOD FOR YOU w Albert Gamse m Enric
Madriguera © Chappell & Co., inc.
100ct49 EU181777

Library of Congress
Copyright Office

Madriguera, Enric

The minute samba.

For violin solo.

© 3-24-46; Magnet music inc., New
York; EU 17448.

M1356

.M

MADRIGUERA, ENRIC.

Montevideo; paso doble. English lyric and music by Enric Madriguera, Spanish lyric by Carlos Alvarez, arr. by Jack Mason. [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp., Co., inc., New York; 27Dec51; EP60471.

MAR 17 1952

I. Title. [II. Alvarez, Carlos. III. Mason, Jack, 1907-]

Library of Congress
Copyright Office

M1356

MADRIGUERA, ENRIC.

.M

Montevideo; paso doble, testo italiano di
E. L. Poletto, testo originale di C.
Alvarez, music di E. Madriguera, arr.
di Jack Mason. [Piano-conductor score
(orchestra, with words) and parts]
Appl. states prev. reg. 1941. © on
Italian words; Edizioni southern music,
Milano; 20Jan53; EF0-18757.

I. Title. [II. Poletto, Enzo Luigi, 1906-
III. Alvarez, Carlos. IV. Mason, Jack,
1907-

Library of Congress
Copyright Office

MADRIGUERA, ENRIC.

Social dancioing made easy: fox trot,
series 1. [Recording script] by
Enric Madriguera, Theodore G. Nicholas,
Philip Lubarsky, and John D. DelVecchio.
© Educational Dance Recordings, inc.;
13 Jan 54; C7588.

M1680 Madriguera, Enric.

.A ANDRÉ, JULIE, ed.

Songs from south of the border;
comp. and ed. by Julie André,
with original Spanish text,
English adaptation by Albert
Gamse. Supervised by Enric
Madriguera. © Edward B. Marks
Music Corp., New York; on
adaptation, compiling & editing;
28Dec46; EP10884.

I. Gamse, Albert.	II. Madriguera,
Enric. III.	Title.

Music Cat.

Madriguera, Enric.

THIS IS MY THRILL; w Dorothy Link
m Enric Madriguera © Edward B.
Marks Music Corp. 17Sep53 EU331249

M176
.T

Madriguera, Enric.

Thrill of Brazil: The minute samba
[excerpt] New York, Riviera music, inc.
© 16Nov46; publisher; EP5994.

I. Title: The minute samba.

Library of Congress
Copyright Office

Music cat.
XM1508.9

Madrikh l'morim.

TOBACK, BEN ZION.

Madrikh l'morim. Vol. 2. [Text in
Hebrew; title transliterated]
87 p. Appl. title: Madrich
l'morim. © Jewish Education Com-
mittee of New York, inc.; 28Oct52;
A99119.

I. Jewish Education Committee of New
York. II. Title. III. Title: Madrich
l'morim.

Library of Congress

J/i'

170
MADRIKH NYU-YORK. [Guide to New York.
In Hebrew; title transliterated.
Foreword signed: B. Dworkin]
124 p. © Hemisphere Publications,
inc.; 10Feb54; A151838.

I. Dworkin, Benjamin. II. Hemisphere
Publications, inc. III. Title: Guide
to New York.

Madriena, op. 336; capriccio, m Vin-
cenzo Billi; pf. © 20Mar19; E446152.
R9661; 16Feb47; Mabel Billi (C);
Florence, Italy.

MADRILENA; schotis espãñole, letra y m
Rogelio Huguet [i. e. Rogelio José
Huguet y Tagell] © 21Feb20, E469607.
R26461, 17Nov47, Rogelio [José] Hu-
guet [y] Tagel[1]A(A)

MADRILENA; m Rogelio Huguet [i.e.
Rogelio José Huguet y Tagell];
cordes. Ptes. © 8May20, E476688.
R70473, 20Nov50, Éditions Salabert
(PWH)

JAN - 9 1951

Library of Congress
Copyright Office

Madriena. *سوري*
Lojero, Adolfo.

Madrileña verbenera.

M1780

GARCÍA MORCILLO, FERNANDO, 1916-

.2

Madrileña verbenera; pasodoble-tonadilla,

.G

letra: Jacobo Morcillo, música: F.

García Morcillo. Madrid, Orquestaciones

F. García; distribucion: Union Musical

Española. 5 ptas. © Jacobo Morcillo

Uceda & Fernando García Morcillo;

28May51; EF0-9034.

I. Title. [II. Morcillo Uceda, Jacobo,
1917-]

Library of Congress
Copyright Office

SEP 17 1951

Madrileñas.

M127
.M

MORENO TORROBA, FÉDERICO, 1891-
(Madrileñas) Bolero; [by] Federico Moreno
Torroba [from] Madrileñas, suite para
guitarra. © Música del Sur, Barcelona;
28Dec53; EF0-27064.

I. Title. II. Title: Madrileñas.

Library of Congress

xM127.2

Madrileñas.

M127
.M

MORENO TORROBA, FÉDERICO, 1891-
(Madrileñas) Copla; [by] Féderico Moreno
Torroba [from] Madrileñas, suite para
guitarra. © Música del Sur, Barcelona;
28Dec53; EF0-27063.

I. Title. II. Title: Madrileñas.

Library of Congress

xM127.2

Madrileñas.

M127

.M

MORENO, TORROBA, FÉDERICO, 1891-
(Madrileñas) Tirana; [by] Federico
Moreno Torroba [from] Madrileñas, suite
para guitarra. © Música del Sur,
Barcelona; 28Dec53; EF0-27062.

I. Title. II. Title: Madrileñas.

Library of Congress

xM127.2

Madrillon. *See*

Roub, John Thomas.

R

Madriolay w Julius Romano, m Sol P. Levy
& Jos. Samuels. © 12Sep19; E457182.
R8135; 22Sep46; Pauline Pement Levy
(W), New York.

Madriola; w Julius Romano, m Sol P. **R**
Levy & Joseph Samuels. © 12Sep19;
E457182. R12544; 4Nov46; J. Samuels
(A), New York.

R

MADRIOLA; Spanish song, one step,
w Julius Romano, m Sol P. Levy &
J. Samuels. © 17Nov19; E463960.
R15607; 7Mar47; Joseph Samuels
(A), New York.

Madron, Lee John.

ARIZONA COWBOY; w, m & © Lee John Mad-
ron 19Jun52 EU278903

Library of Congress
Copyright Office

Madron, Lee John.

MADRON BLUES; w, m & © Lee John Madron
19Jun52 EU278904

Library of Congress
Copyright Office

Madron, Lee John.

NOW BOYS, DON'T YOU TRUST NO WOMAN; w,
m & © Lee John Madron 19Jun52
EU278902

Library of Congress
Copyright Office

Madron, Lee John.

OUR EVENING STAR; w, m & © Lee John
Madron 19Jun52 EU278901

Library of Congress
Copyright Office

MADRON BLUES; w, m & © Lee John Madron
19Jun52 EU278904

Library of Congress
Copyright Office

Madrona business guide. SEE
Community Press.

The madrone tree.

DUNCAN, DAVID.

**The madrone tree. New York, Macmillan
Co. 230 p. © David Duncan; 25Jan49;
A29904.**

Library of Congress
Copyright Office

egm/mg

Madroño.

M32

.B

BARRIOS FERNÁNDEZ, ANGEL, 1882-
El madroño; boléro andaluz, música de
Angel Barrios. [For piano] © Angel
Barrios Fernandez; 8Aug52; EFO-16440.

I. Title

art.

Library of Congress
Copyright Office



MADROÑOS; m Federico Moreno Torroba ©
Associated Music Publishers, inc.
17Aug54 EU367720

Library of Congress
Copyright Office

Madrugada.

BUERO VALLEJO, ANTONIO.

Madrugada; episodio dramático en
dos actos. Ediciones Alfíl.

95 p. © Antonio Buero Vallejo;
1Jul54; AFO-15129.

MISC A

Library of Congress
Copyright Office

r/l

Madrugada.

M1356

. V

VALDES, ESTER B

1911-

Madrugada; testo e musica di E. B. Valdes.

Napoli, Edizioni E. M. C. D. [Piano-
conductor score (orchestra, with words)
and parts] © Italian Book Co.; 15Sep50;
EF0-5108.

I. Title.

DEC 18 1950
1/2

Library of Congress
Copyright Office

MADRUGADA DE LUNA; vals; pf.

© 28May21, E512769. R35701,

30Jun48, Juan E. Garriga (A)

LA MADRUGADA DEL PANADERO; op.12 a,
suite del ballet, m Rodolfo Halffter.
Partitura de crquesta. Mexico.
Score. © Ediciones Mexicanas de
Musica, A.C.; 15Oct52; EF27759.

1. Halffter, Rodolfo.
2. Ediciones Mexicanas de Musica, A.C.

1962 reg.

rs-w)

art.

Madrugado

M204 BINGE, RONALD, 1910-

.B Madrugado. Daybreak [by] Ronald
Binge. © Ascherberg, Hopwood &
Crew, ltd., London; 28Jul48; on
arrangement; EF10327. Score for
piano 1-2, or piano 4 hands.

I. Title. II. Title: Daybreak.

Madrugado

M1350 BINGE, RONALD, 1910-

.B

Madrugado. (Daybreak) [By] Ronald
Binge. © Ascherberg, Hopwood
& Crew, ltd., London; 22Sep47;
on arrangement; EF6633. Piano-
conductor score (orchestra)
and parts.

I. Title. II. Title: Daybreak.

Madrugado

M25
.B

BINGE, RONALD, 1910-

Madrugado. (Daybreak) [By]

Ronald Binge; piano solo. ©

Ascherberg, Hopwood & Crew,
ltd., London; 12May47;

EF3777.

I. Title. II. Title: Daybreak.

Music Cat.

MADRUS HOUSE, PUBLISHERS.

SEE

BASIC, THE MODERN MAGAZINE OF RELIGION.

MAD'S RESTBO © m Owen Madden, Jr.
1Apr49 EU162738

Library of Congress
Copyright Office

Mads Sivkjær.

Thuborg, Anders, 1887-

... Mads Sivkjær. København, Gyldendal, 1940.

153 p., 1 l. 21 $\frac{1}{2}$ cm.

"Andet oplag."

Sequel: Mads Sivkjær rejser til Marokko.

I. Title.

PT8175.T45M3

47-37529

© 13Nov40; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5523.

Library of Congress

[1]

Mads Sivkjaer rejser til Marokko.

Thuborg, Anders, 1887-

... Mads Sivkjær rejser til Marokko. København, Gyldendal, 1941.

178 p. 21½^{cm}.

Sequel to Mads Sivkjær.

I. Title.

PT8175.T45M32

47-36979

© 10Sep41; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5581.

Library of Congress

[1]

MADSEN,

Thank you, God. Col. print. © Providence
lithograph co., Providence; 15Mar47; K 8197.

nm 19Jun47

Madsen, Charles.

DEMOCRACY © w & m Charles Madsen

15Apr49 EU164119

MADSEN, CHARLES ©.

For safety sake, listen. Buddy
O'Connor. (Paint product) Pamph-
let. © 10Jan52; KK70799.

MAR 21 1952

MADSEN, CHARLES ©.

Meet the Rubb-R-Pour paint boy.

(Rubber paint product) Booklet.

© 9Jul48; KK33626.

8


MADSEN, CHARLES ©.

Meet the Rubb-R-Pour paint boy.
(Rubber paint product). Booklet.

© 9Jul49; KK33626.

Madsen, Charles.
RUBB-R-POUR © w & m Charles Madsen
15Apr49 EU164118

Library of Congress
Copyright Office



MADSEN, CHARLES ©.

Rubb-R-pour. (Rubber products,
paint) Label. © 10Apr48;
KK26897.

MADSEN, CHUCK.

Instructions for assembling Hawk's
all plastic airplane kit of MIG-15
Russian jet fighter. KK80411.
SEE Hawk Model Company.

MADSEN, DOUGLAS J., EUGENE C. EGGEN
AND JAMES L. WELCH, sole owners
DAWN ADVERTISING AGENCY. SEE Dawn
Advertising Agency.

K 2490

Madsen, Eleanor

[The Lord bless thee, and keep thee...]
~~Nos. 6:24]~~

greeting card. (5 XR 157)

Print in color.

© 3-18-46; 2c 4-10-46; Rust craft
publishers; Boston; K.2490.

trm 8-15-46

Madsen, Eleanor I.

GIVE ME BACK MY HEART; w, m & © Elea-
nore I. Madsen 24Nov50 EU223128

JAN 11 1951

Library of Congress
Copyright Office

Madsen, Eleanor Iris.

NO ARMS TO HOLD ME; w, m & © Eleanor
Iris Madsen 17Mar52 EU268129

Library of Congress
Copyright Office

K 2555

Madsen, Eleanora

Across the miles to you at Christmas.
greeting card (25 XW 30)

"The original of the design reproduced
on this card was created by Eleanora
Madsen...."

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publishers, Boston; K 2555.

mfp 8-19-46

K 4890

Madsen, Eleanora

Best wishes to you at Easter.
greeting card. (5E89)

Print in color.

© 7-29-46; 2c 8-2-46; Rust craft publishers, Boston; K 4890.

LLHH 11-14-46

MADSEN, ELEANORA.

Chiming in with a friendly wish.

(5XA413) ~ © Rust craft publishers,
Boston; 17Mar47; K 8313.

Greeting card.

mm 4Jun47

MADSEN, ELEANORA.

Christmas brings thoughts of you!

(10X452) Greeting card. © Rust
craft publishers, Boston; 17Mar47;
K 8383.

mm 4Jun47

MADSEN, ELEANORA.

A Christmas greeting. (10X443)

Greeting card. © Rust craft publishers, Boston; 17Mar47; K 8382.

mm 4Jun47

MADSEN, ELEANORA.

Christmas greeting! (10X151) Greeting
card. © Rust craft publishers,
Boston; 17Mar47; K 8478.

mrn 5Jun47

MADSEN, ELEANORA.

Christmas greetings! (5 X 312) Greeting card. © Rust craft publishers, Boston; 17Mar47; K 8391.

mm 4Jun47

MADSEN, ELEANORA.

Christmas greetings! (10X149)

Greeting card. © Rust craft publishers, Boston; 17Mar47; K 8384.

mrm 4Jun47

K 2546

Madsen, Eleanora

Christmas greetings.

greeting card (10 X 7 1/2)

"The original of the design reproduced
on this card was painted by Eleanora
Madsen..."

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craft publishers, Boston; K 2546.

mfp 8-19-46

K 2544

Madsen, Eleanora

Christmas greetings.

greeting card (10 XP 877)

"The original of the design reproduced
on this card was painted by Eleanora
Madsen..."

© 3-18-46; 2c 4-10-46; Rust craft
publishers, Boston; K 2544.

mfp 8-19-46

MADSEN, ELEANORA.

Christmas greetings "Because I wish
you happiness." (10X/448) © Rust
craft publishers, Boston; 17Mar47;
K 8325.

Greeting card.

mrm 4Jun47

MADSEN, ELEANORA.

Christmas greetings, brother!

(15 XF 759) Greeting card.

© Rust craft publishers, Boston;
17Mar47; K 8463.

mrn 5Jun47

MADSEN, ELEANORA.

A Christmas wish. (5 X 323) Greeting
card. © East craft publishers,
Boston; 17Mar47; K 8389.

mrn 4Jun47

K 4895

Madsen, Eleanora
Easter greetings!
greeting card. (10E130)

Print in color.
© 7-29-46; 2c 8-2-46; Rust craft pub-
lishers, Boston; K 4895.

LLHH 11-14-46

K 2552

Madsen, Eleanora

For my husband a Christmas message.
greeting card (25 XF 565)

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on this card was created by Eleanora
Madsen..."

© 3-18-46; 2c 4-10-46; Rust craft
publishers, Boston; K 2552.

mfp 8-19-46

MADSEN, ELEANORA.

For one in God's service a Christmas wish.
(15 XR 590) Greeting card. © Rust
craft publishers, Boston; 17Mar47;
K 8429.

trm 4Jun47

MADSEN, ELEANORA.

For registrations from July, 1947
to date. SEE Unit C, Miscellaneous
section, Catalog Division.

MADSEN, ELEANORA.

For you, aunt and uncle, Christmas
greetings! (15 XF 774) Greeting
card. © Rust craft publishers,
Boston; 17Mar47; K 8370. .

mrm 4Jun47

MADSEN, ELEANORA.

From every treetop, every spire.

(10X442) Greeting card. © Rust
craft publishers, Boston; 17Mar47;
K 8381.

mrm 4Jun47

MADSEN, ELEANORA.

From our house to your house Christmas
greetings! (15 XW 175) Greeting card.

© Rust craft publishers, Boston;
17Mar47; K 8431.

trm 4Jun47

MADSEN, ELEANORA.

Greeting cards. SEE Printed catalogs
for Works of Art under Rust Craft
Publishers.

July-Dec. 1947.

July-Dec. 1948.

Jan.-June 1949.

July-Dec. 1949.

MADSEN, ELEANORA.

Greeting cards. SEE Printed catalog
for Works of Art under Rust Craft
Publishers.

Jan.-June 1950.

July-Dec. 1950.

MADSEN, ELEANORA.

It's Christmas time! (10X434)

Greeting card. © Rust craft publishers, Boston; 17Mar47; K 8457.

mm 5Jun47

MADSEN, ELEANORA.

May all that Christmas stands for.

(10 XR 568) Greeting card. © Rust
craft publishers, Boston; 17Mar47;
K 8485.

mm 5Jun47

MADSEN, ELEANORA.

Merry Christmas, grandmother! by Eleanora
Madsen & Polly Nordell. (15 KF 767)
Greeting card. © Rust craft publishers,
Boston; 17Mar47; K 8428.

trm 4Jun47

K 2465

Madsen, Eleanora
[Merry christmas]
greeting card. (10 X 770)

"The original of the design reproduced
on this card was painted by Eleanora
Madsen"

© 3-18-46; 2c 4-10-46; Rust craft
publishers; Boston; K 2465.

trm 8-14-46

MADSEN, ELEANORA.

Merry Christmas to my husband. (15XF746)

^ © Rust craft publishers, Boston;

17Mar47; K 8309.

Greeting card.

mrm 4Jun47

K 5505

Madsen, Eleanora

A Mother's day wish for mother. Just
to tell you you're loved...
greeting card. (15M262)

Print in color.

"The original of the design reproduced
on this card was painted by Eleanora Mad-
sen..."

© 10-21-46; 2c 11-16-46; Rust craft
publishers, Boston; K 5505.

LLHH 12-10-46

G 3388

Madsen, Eleanora

Old South church, Boston and Ben Franklin's home.

Painting (*water color*)

© lpc 11-22-46; Brown & Bigelow, St. Paul; G 3388.

LLHH 1-3-47

MADSEN, Eleanora. SEE
Rust Craft Publishers.

MADSEN, ELEANORA.

To wish you Christmas happiness.

(5 XR 472) Greeting card. © Rust
craft publishers, Boston; 17Mar47;
K 8378.

mrn 4Jun47

K 5534

Madsen, Eleanora

To you on Father's day. Though I think
about you often...

greeting card. (25FN852)

Print in color.

"The original of the design reproduced
on this card was created by Eleanora Mad-
sen..."

© 10-21-46; 2c 11-16-46; Rust craft
publishers, Boston; K 5534.

LLHH 12-12-46

MADSEN, ELEANORA.

A wish for Christmas and the New
year. (5 X 320) Greeting card.

© Rust craft publishers, Boston;
17Mar47; K 8390.

mrm 4Jun47

Madsen, Eleanora.

See also

Nordell, Polly.

Madsen, Eleanore I.

I COUNT DREAMS; w, m & © Eleanore I.
Madsen 2Jul51 EU243310

V

AUG 13 1951

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Copyright Office

Madsen, Eleanore I.

I'LL BE COMING BACK; w. m & © Eleanore
I. Madsen 14May51 EU238411

JUN 21 1951

Library of Congress
Copyright Office



Madsen, Eleanore Iris.
I CAN'T GET YOU OUT OF MY MIND; w, m &
© Eleanore Iris Madsen 20ct50
EU218000

NOV 22

Madsen, Ernest L.

Gramps and hired hand Harley, by
Ernest L. Madsen and Entwistle. Cartoon
strip. © Ernest L. Madsen, Madison,
Wis.; 15Feb47; 45-6128.

Madsen, Florence Jepperson, 1886-

M1573
.N

NEIDLINGER, WILLIAM HAROLD, 1863-1924.

Blow, bugle, blow! S.S.A. [words by] Alfred
Tennyson from The Princess [music by]
W. H. Neidlinger, arr. by Florence
Jepperson Madsen. (Laurel octavo,
no.1640) [With piano or organ acc.] 18¢
NM: arrangement. © C. C. Birchard &
Co., Boston; 22Jul54; EP82138.

I. Title. [II. Madsen, Florence Jepperson,
1886-]

Library of Congress



v

M2074 MADSEN, FLORENCE JEPPELSON.

. 3 If ye love Me, keep My commandments;
. M for chorus of treble voices with piano
or organ, words from John 14:5-7, 15-18,
music by Florence Jepperson Madsen.
(Carl Fischer choral music, 6603) 20¢
© Carl Fischer, inc., New York;
24Nov50; EP51023.

I. Title.

JAN 22 1951

Library of Congress
Copyright Office

M2074

MADSEN, FLORENCE JEPPELSON.

.3

.M

My soul is athirst for God; anthem for
three-part women's voices [by] Florence
Jepperson Madsen, words from Psalm XLII
2,3, Prayer book version. (Sacred music,
no.332-40100) [With piano or organ acc.]
20¢ © on arrangement; Oliver Ditson Co.,
Bryn Mawr, Pa.; 15Apr53; EP70954.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E42

M1356

MADSEN, HANS, 1884-

.M

Tre smaa Prinsesser [by]

Hans Madsen, arr.: Georg Rydahl.

© Wilhelm Hansen, Musik-Forlag,
Copenhagen; 28Aug47; EF7780.Piano-conductor score (orchestra)
and parts.

Madsen, Hazel L.

BUT YOU MADE ME © w & m Hazel L.

Madsen 18Dec47 EU108605

Madsen, Hazel Ruby L.

WHO WILL WISH YOU MERRY CHRISTMAS ©
w & m Hazel Ruby L. Madsen 17Sep47
EU93865

Madsen, Hazel Ruby Lunde.

And you made me; w & m H. R. L. Madsen. ©
Hazel [Ruby] Lunde Madsen, Alta, Ia.;
16Apr47; EU72153.

Madsen, Hazel Ruby Lunde.

Have I fallen in love? w & m H. R. L.

Madsen. © Hazel [Ruby] Lunde Madsen,
Alta, Ia.; 11Apr47; EU71496.

Madsen, Hazel Ruby Lunde.

Just for to-night; w & m H. R. L. Madsen. ©
Hazel [Ruby] Lunde Madsen, Alta, Ia.;
16Apr47; EU72152.

Madsen, Hazel Ruby Lunde.

My some one; w & m H. R. L. Madsen. ©
Hazel [Ruby] Lunde Madsen, Alta, Ia.;
11Apr47; EU71495.

Library of Congress
Copyright Office

Madsen, Hazel Ruby Lunde
MY WORLD WITHOUT YOU © w & m Hazel
Ruby Lunde Madsen 17Sep47 EU93864

MADSEN, ISOBEL CHANDLER.

Animated souvenir map, Geneva-on-the-Lake, Ohio recreation center. Fairport, Ohio, Neal Printing Co. map 54 x 83 cm. Scale not given. © I. C. Madsen; 27May50; F7580.

1. GENEVA-ON-THE-LAKE, Ohio.
I. Title.

Library of Congress
Copyright Office



JUN 28 1950

MADSEN, JOHN ©.

The Up-To-Date calender. Mechanical
drawing. © 4Mar49; IP5433.

KK 3434

Madsen (Julius V.) co., claimant

In the groove; bubbling rhythm.
(Bubble bath preparation) [Los Angeles,
Printed by Olympic press] c1946
box, and lid. illus. 20 x 19 1/2 x
3 1/2 cm.

Label.

Application author: Julius V. Madsen.

Application claimant: Julius V. Madsen,
dba Julius V. Madsen co.

© 1-2-46; 2 c 4-19-46; Los Angeles;
KK 3434.

mgc 6-6-46

MADSEN, Kai Thorning-. SEE Thorning-
Madsen, Kai.

JAN 16 1952

MADSEN, LENORA KIMBALL.

Green-Eye phantoms; a Sicily
Slatts charm story. Illustrated
by Farrell Collett. Exposition
Press. 197 p. © Lenora Kimball
Madsen; 15Feb54; A130817.

Madsen, Sarah Weaver.

MOTHER'S CHRISTMAS PRAYER; w & m Sarah
Weaver Madsen arr Gwenevere Hymas
Reed © Sarah Weaver Madsen 8Dec52
EU296548

Library of Congress
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Madsen, Sarah Weaver.
WORDS; w & m Sarah Weaver Madsen arr
Gwenevere Hymas Reed © Sarah Weaver
Madsen 8Dec52 EU296550

Library of Congress
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Madsen, Sarah Weaver.

YOU BE THE MUSIC AND I'LL BE THE
WORDS; w & m Sarah Weaver Madsen
arr Gwenevere Hymas Reed © Sarah
Weaver Madsen 8Dec52 EU296549

Library of Congress
Copyright Office

MADSEN, STEPHAN TSCHUDI.

To kongeslott; studie i norsk arkitektur.

Kongelig Norsk seilforenings gave til

Hans Majestet kong Haakon den VII.s,

80-års dag 3. august 1952. Oslo,

Gyldendal, 1952. 95 p. illus.

© Gyldendal norsk forlag; 5Aug52;

AF0-8969.

I. Gyldendal norsk forlag.

Library of Congress
Copyright Office

j/v

Madsen, Th

Lehmann, 1894—

En Mor vender hjem. [København] S. Hasselbalch, 1941.

244 p. 21 cm.

I. Title.

PT8175.M255M6

839.8136

47-39807*

© 1Oct41; 1c 29Mar47; Steen Hasselbalch's Forlag;
AF3627.

Library of Congress

[1]

mdlc

MADSEN, THORALF.

Clean your teeth and your tooth brush with powder.

Lecture. © Thoralf Madsen, Everett, Wash.;

10 7Apr47; C 1334.

MADSEN, THORWALD.

The Strathmore Manor goose; or, The
fatal letter. A two-act drama.

© Thorwald Madsen; 11Feb52; DU29985.

FEB 26 1952

Madsen, Victoria.

... Gylden hvede, roman. København, Gyldendal, 1945.

289 p. 21^{cm}.

1. Title.

PT8175.M257G9

47-21649

© 3Oct45; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5388.

Library of Congress

121

ekd/lwg/mgc

MADSEN AGENCY.

**For your blossom-out time, Utter
resale cars. Adv. from Spokes-
man review, Apr. 30, 1953, p.
23. Appl. author: Arthur L.
Madsen. © The Madsen Agency;
30Apr53; KK86005.**

MADSEN AGENCY.

Strat-o-sphere innerspring
mattress and matching box
spring. © Madsen Agency,
Arthur L. Madsen, owner,
Spokane; 26Oct47; KK17214.

MADSEN AND HOWELL, INC.

Mill supplies, hardware. Industrial supplies since 1909

Catalog no. M. 480 p. © Wein-
berg & McKee, inc.; 5 May 54;
A140540.

MADSEN IRON WORKS, INC.

Madsen twin-shaft pug mill mixer.

Sheet. Appl. author: Walter M.

Madsen. © Madsen Iron Works,
inc.; 10Sep54; A159236.

M1749

MADSHUS, ASBJ

1930-

.2

When you're far away; English waltz,

.M

text: Svein Næss, music: Asbj Madshus.

© Edizioni musicali G. D. Zanoni,

Milano; 12Sep52; EF0-17563.

I. Title. [II. Næss, Svein, 1930-]

Library of Congress
Copyright Office



Madson, John F.

HOP A LONG TRAIL. The hopalong trail;
w Hymen Rosenberg m John F. Madson
© Hymen Rosenberg & John F. Madson
3Jul50 EU208533

Library of Congress
Copyright Office

MADSON, NORMAN ARTHUR.

Evening bells at Bethany. Mankato,

Minn., Lutheran Synod Book Co.

152 p. illus. © Norman Arthur

Madson; 29May48; A23362.

Madunnella.

M1508 ANEPETA,

(Madunnella) Maschera stracciata,
dal film Madunnella [by] Anepeta
[words by] Fiorelli. Roma, Vesuvio.
© Edward Rossi; 1Apr48; EF9635.
Melody and chord symbols, with words.

I. Fiorelli, lyricist. II. Title.
III. Title: Madunnella.

Madunnella e' Napule.

ASCENSO, PIETRO, 1913-

Madunnella e' Napule; slow, versi di
Carlo da Vinci, musica di P. Ascenso.

(With Esposito, S.d'. Tradimento)

[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
casa nostra, Firenze; 1Mar52; EF0-15347.

M1356
.E

I. Title. [II. Vinci, Carlo, 1916-]

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Revised
28Jan53

Madura, Matthew Stanley.

HEY, HEY, HO, HO, POLKA; w, m & ©
Matthew Stanley Madura 14May53
EU316167

Library of Congress
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MADURA, MATTIE. SEE
Madura, Matthew Stanley, 1917-

EU316167

D unp. 4336

Maduri, Albert John

Two heavens, no hell; by Albert Madee [pseud.]

62 1.

Typewritten

©1 c 5-8-46; Albert J. Maduri, Brooklyn;

D unp. 4336.

e1 8-13-46

Maduro, Charles.

AT EVENING; by Charles Maduro.

1. Piano.- 2. Voice & piano. ©

10Oct27; E680210-680211. Eloise R.

Maduro (W); 30Nov54; R139948-139949.

Maduro, Charles.

FILIGRANE; for piano by Charles
Maduro. © 10ct27; E680214. Eloise
R. Maduro (W); 30Nov54; R139952.

Maduro, Charles.

HELENE; for piano by Charles Maduro.

© 8Oct27; E680209. Eloise R. Maduro
(W); 30Nov54; R139947.

Maduro, Charles.

MELODIE CREOLE; for piano by Charles
Maduro. © 10ct27; E680212. Eloise
R. Maduro (W); 30Nov54; R139950.

Maduro, Charles.

PASILLO; for piano by Charles Maduro.

© 10Oct27; E680213. Eloise R. Maduro
(W); 30Nov54; R139951.

Maduro, Eloise R.

AT EVENING; by Charles Maduro.

1. Piano.- 2. Voice & piano. ©

10Oct27; E680210-680211. Eloise R.

Maduro (W); 30Nov54; R139948-139949.

Maduro, Eloise R.

FILIGRANE; for piano by Charles
Maduro. © 10ct27; E680214. Eloise
R. Maduro (W); 30Nov54; R139952.

Maduro, Eloise R.

HELENE; for piano by Charles Maduro.

© 8Oct27; E680209. Eloise R. Maduro
(W); 30Nov54; R139947.

Maduro, Eloise R.

MELODIE CREOLE; for piano by Charles
Maduro. © 10ct27; E680212. Eloise
R. Maduro (W); 30Nov54; R139950.

Library of Congress
Copyright Office

Maduro, Eloise R.

PASILLO; for piano by Charles Maduro.

© 10ct27; E680213. Eloise R. Maduro

(W); 30Nov54; R139951.

Maduro, José.

Lucerito de plata; words by J.
Maduro.

© 12-19-46; Tropical music publishers,
San Juan, P. R.; EU45320.

Maduro, Pepito. See
Maduro, José.

MADURO, ROBERT.

Pathologie de l'amygdale: angines aiguës,
banales et spécifiques et leurs complica-
tions, infections chroniques, tumeurs.

Préf. de J. M. Le Mée. Paris, 1953.

317 p. illus. © Masson et Cie; 1Apr53;
AF0-11060.

I. Masson et compagnie.

Library of Congress
Copyright Office

j/c

MADWAY, A. Alan and Nathan Raynes,
d.b.a. Washington Lumber & Millwork
Co. SEE Washington Lumber and Mill-
work Company.

Madwoman of Chaillot.

LA BELLE MAZURE from The madwoman of
Chaillot, with English w © m Alex-
ander Haas & Roland V. Haas 3Mar49
EU159159

Library of Congress
Copyright Office

The madwoman of Chaillot.

GIRAUDOUX, JEAN.

The madwoman of Chaillot. English
adaptation by Maurice Valency. New
York, Random House. 134 p. illus.
© Maurice Valency; 16Apr49 (in notice:
1947); DP19824.

I. Valency, Maurice Jacques.

MISC A

vls/rk

Library of Congress
Copyright Office

THE MADWOMAN of Chaillot. DP19824.
SEE Giraudoux, Jean.

Madzak, Stanley.

THINK IT OVER CAREFULLY © w Stanley
Madzak m Ben Patton 8Nov49 EU185894

Library of Congress
Copyright Office

MADZAY, DON. SEE
Madzay, Donald Richard, 1935-

EU351086

Madzay, Donald Richard.

YOU'LL NEVER UNDERSTAND; w, m & © Don-
ald Richard Madzay 16Mar54 EU351086

Library of Congress
Copyright Office

Madzeniak, Mary.

M1630 CHANSLOR, HAL, 1903-
.2 Somebody; words by Mary Madzeniak,
.C music by Hal Chanslor. © Nordyke Pub.
Co., Hollywood, Calif.; 5Jul49; EP39094.

I. Madzeniak, Mary, lyricist.
II. Title.

Library of Congress
Copyright Office



Madzy, John, Jr.

GEE, BUT I WISH I HAD SOME ONE MY OWN;
w, m & © John Madzy Jr. 24Feb50
EU195079

MAR 30 1950

Madzy, John, Jr.

OLD PAPPY IS EXTREMELY HAPPY; w, m &
© John Madzy Jr. 24Feb50 EU195078

Library of Congress
Copyright Office

MAR 29 1950

Mae, Daisy. See.
Russell, Mae Diggs.

Mae, Fanny, lyricist.

Haycraft, Walker H. I'm so lonesome
without you.

MAE, FLORRIE, pseud. SEE
Pekowsky, Florence Mae, 1911-

EU257280

DEC - 6 1951

MAE, FLORENCE. SEE
Penny, Florence Mae, 1906-

EU337654

MAE, GEORGIA, pseud. SEE
Kingsbury, Georgia Mae, 1921-

EU311213

Mae, Gladys

I SAW YOU IN MY DREAMS m Robert L.
Carleton, © w Gladys Mae & J. T.
Adair 11Dec47 EU109322

Mae, Gladys

LOVED AND LOST m Robert L. Carleton,

© w Gladys Mae & J. T. Adair

11Dec47 EU109323

Library of Congress
Copyright Office

Mae, Jolly Dollie. See
Brown, Dollie Mae

Ed 130 683

MAE, TENA, pseud. See
Fleig, Tena Mae

EU168283

MAE, WILLA, pseud. SEE
Joranlien, Willa Mae, 1912-

EU257505

DEC 1 1 1951

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Dougherty 15Aug47 EU88748

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17Jul50 EU209725

Library of Congress
Copyright Office

AUG - 8 1950

Mae et baaen ve si haaend.

NIELSEN, MADS.

Mae et baaen ve si haaend, digte. 42 p.

© Gyldendalske boghandel nordisk forlag,
København; 3Dec47; AF9560.

I. Gyldendalske boghandel nordisk forlag.

Library of Congress
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mds/rk

MAEBE, ADELE.

Beethoven (Ludwig van) SEE Kohler,
Eleanore Kentner.

MAEBE, ADELE.

List (Franz) SEE Kohler, Eleanore
Kentner.

MAEBE, ADELE.

Wagner (Richard) SEE Kohler,

Eleanore Kentner.

MÄCHTE DES SCHICKSALS; Enzyklopädie
anthropologischer Wissenschaften,
okkultes Lehren und magischer
Künste. Mitarbeiter: Wilhelm Alt
[et al.] Graphische Gestaltung,
Initialen, Schriften: Epi Schlüs-
selberger unter Mitarbeit von
Grete Gabler [et al.] 1087 p.
Appl. author: Herbert Stefan
Fürlinger, employer for hire.
© Marathon-Edition, Herbert St.
Fürlinger; 1Apr53; AF13648.

Library of Congress
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Cont'd. on next card.

bj/m

MÄCHTE DES SCHICKSALS....card 2.

I. Furlinger, Herbert Stefan.

II. Marathon-Edition.

AF13648.

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MAECKER, EUGEN JOHANNES.

Planvolle Werbung. [2. Aufl.]

[First ed. pub. in 1939 under
title: Planvolle Werbung hilft
verkaufen!] 260 p. © on revi-
sions; Verlag W. Girardet;
27Feb53; AFO-11423.

I. Girardet, W., firm.

Mäcki Boogie.

JARCZYK, MAX, 1906-

(Tanzende Sterne) Mäcki Boogie; Boogie

Woogie aus dem Film Tanzende Sterne,

Text: Bruno Balz, Musik: Michael Jary

[pseud.] (In his Tanzende Sterne. p.[2-3])

© Michael Jary Produktion; 10Dec52;

EF0-19256.

M1508

I. Title. II. Title: Tanzende Sterne.
[III. Balz, Bruno, 1902-]

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Maeda, Kiyoko.

Waiting for romance; w K. Maeda, m Lew
[i.e. Louis] Tobin. © Kiyoko Maeda,
Kurtistown, Hawaii; 19May47; EU75985.

MAEDA, SHOSHIN.

Interpretation of sheep serum therapy
on leprosy. [Paper] © Shoshin Maeda;
14 Jul 50; C4878.

AUG 14 1950

MAEDA, SHOSHIN.

Treatise on the potentiality of sheep
serum as a curative and preventive
against tuberculosis. [Paper]

© Shoshin Maeda; 10 11Jul50; C4826.

JUL 31 1950

Das Mädchen aus dem Bambuswald.

LUX, HANNS MARIA.

Das Mädchen aus dem Bambuswald; eine
seltsame Geschichte aus dem alten
Japan. 126 p. © Ensslin &
Laiblin Verlag; 1Sep54; AFO-15352.

I. Ensslin und Laiblin Verlag.

DAS MÄDCHEN AUS DEM DOKTORHAUS.

AFO-10302. SEE Schindl, Margit.

Das Mädchen aus dem Vorderhaus.

TETZNER, LISA.

Das Mädchen aus dem Vorderhaus. 156 p.
(Her Erlebnisse und Abenteuer der Kinder
aus Nummer 67; die Odyssee einer Jugend,
2. Bd.) © H. R. Sauerländer & Co.,
Aarau; 13Oct48 (in notice: 1947); AF9043.

I. Sauerländer (H. R.) & Co.

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mds/mg

Das Mädchen aus den Weiden.

GRABER, RUDOLF.

Das Mädchen aus den Weiden, und
andere Geschichten. 146 p.

© Guggenbühl & Huber, Schweizer
Spiegel Verlag A.G.; 6Oct54;
AFO-15470.

I. Schweizer Spiegel Verlag A.G.

Mädchen aus Paris.

M1508

KREUDER, PETER, 1905-

Ein Mädchen aus Paris; ein film, Musik:
Peter Kreuder, Worte: Günther Schwenn
[pseud.] © Musik-Edition Europaton
Peter Schaeffers, Berlin; 15Aug54;
EF0-30084.

I. Title. [II. Franzke, Günther, 1903-]
art.

SL

Library of Congress

xM1508.9

Ein Mädchen fürchtet sich. AFO-7548.

SIE Tohel, Margarete.

Mädchen im Norwegen

M1586

.K

KODÁLY, ZOLTÁN, 1882-

(Norwegian girls) Mädchen im Norwegen.

Norvég leányok. [From Sechs ungarische Chöre, by] Zoltán Kodály, deutsche Fassung nach dem Gedicht von Sándor Weöres von Fritz Schröder. [London, New York, Boosey & Hawkes] [Score: chorus (SATB) and piano reduction; German words] © on German text; Boosey & Co., ltd.; 21Nov52; EF0-16901.

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29Jan53

(Continued on next card)

Mädchen im Norwegen.

M1586 KODÁLY, ZOLTÁN, 1882-
.K (Norwegian girls) Mädchen im Norwegen.
EF0-16901. (Card 2)

I. Title. II. Title: Norvég leányok.
III. Title: Norwegian girls. [IV. Weöres,
Sándor. V. Schröder, Karl Friedrich,
1891-]

Library of Congress
Copyright Office

Revised
29Jan53

Mädchen im Tropenhelm.

FRIEDRICH, ILSE.

Mädchen im Tropenhelm; Ina Sandens
Erlebnisse in Afrika. 219 p.
© Ensslin & Laiblin Verlag;
1Sep53; AFO-12369.

I. Ensslin und Laiblin Verlag.

Library of Congress
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J/m

Das Mädchen Kaja.

ROSSI, HEDWIG (BRAUN)

Das Mädchen Kaja. 197 p. illus.

© Pilgram Verlag, Wien; 1Jul49; AF-0268.

I. Pilgram Verlag.

dw/r

Library of Congress
Copyright Office

Das Mädchen Lantelme.

WENDLER, OTTO BERNHARD.

Das Mädchen Lantelme, Novelle. 72 p.

© Delta-Verlag, Georg Jacobi, Berlin;
15Nov50 (in notice: 1949); AF0-4793.

I. Delta-Verlag.

cg/r

Library of Congress
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JUL 5 1951

Mädchen mit Beziehungen.

M1508

JARCZYK, MAX, 1906-

Mädchen mit Beziehungen; ein Film,
Musik: Michael Jary [pseud.] Texte:
Bruno Balz, Just Scheu [and] Ernst
Nebhut. [Selections] © Michael Jary
Produktion, Saarbrücken, Ger.;
1Nov50; EF17829.

I. Title. [II. Balz, Bruno, 1902-
III. Scheu, Just, 1903- IV. Nebhut,
Ernst Johannes, 1890-]

SL

Library of Congress
Copyright Office

xM1508.9

Mädchen mit dem treuen Blick.

M1735

GAZE, HERMANN, 1908-

.2

Die Mädchen mit dem treuen Blick! [By]

.G

Heino Gaze, Foxtrot, Text: Kurt Feltz
[Klav.-Arr.: Horst Hoffmann] © Tem-
poton Verlag Hans Sikorski, Hamburg;
3Apr54; EF0-28663.

I. Title. [II. Feltz, Kurt August, 1910-
III. Hoffmann, Horst Oskar Karl August,
1911-]

art.

Library of Congress

Mädchen mit den blanken Augen.

M1594

.R

RAUBUCH, ERHARD, 1909-

Mädchen mit den blanken Augen; für
vierstimmigen Männerchor [by] Erhard
Raubuch [Text von Albert Korn] [Close
score: TTBB] © L. Schwann Verlag,
Düsseldorf; 17Aug53; EF0-23512.

I. Title. [II. Korn, Albert, 1880-]

DAS MÄDCHEN MIT DEN GRÜNEN HAAREN. SEE
Kräckhardt, Heinrich.

DAS MADCHEN mit den Maiglöckchen.

AFO-9138. SEE Felisitas, Frank.

Mädchen mit Zukunft.

M1508

GAZE, HERMANN, 1908-

Mädchen mit Zukunft; aus dem Film im
Prisma Filmverleih [Musik: Heino Gaze,
Texte: Bruno Balz, Reinhard Koester
and Curth Flatow] Wiesbaden, Wiener
Boheme Verlag [1954] Contents separately
reg.: EF0-26888-26891.

I. Title. [II. Balz, Bruno, 1902-

III. Koester, Reinhard, 1885-
Curth, 1920-]

IV. Flatow,

Library of Congress



Revised
26Nov54

xM1508.9

SL

Mädchen mit Zukunft.

M1356

G

GAZE, HERMANN, 1908-

(Mädchen mit Zukunft) Fatme, grüss' mir
Kairo; Medium-Fox, Musik: Heino Gaze,
Text: Bruno Balz und Curth Flatow,
Arrangement: Siegfried Ulbrich, aus dem
Film im Prisma Filmverleih Mädchen mit
Zukunft. (With his: (Mädchen mit Zukunft)
Hat denn das mit Liebe was zu tun? [Piano-
conductor score (orchestra) and parts]
© Wiener Boheme Verlag G.m.b.H.;
8Apr54; EF0-26887.

Library of Congress

(Continued on next card)

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26Nov54

M1356

G

GAZE, HERMANN, 1908-

(Mädchen mit Zukunft) Fatme, grüss' mir
Kairo. EF0-26887. (Card 2)

I. Title. II. Title: Mädchen mit Zukunft.
[III. Balz, Bruno, 1902- IV. Flatow,
Curth, 1920- V. Ulbrich, Siegfried,
1922- |

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Revised
26Nov54

Mädchen mit Zukunft.

M1508

GAZE, HERMANN, 1908-

(Mädchen mit Zukunft) Fatme, grüss' mir
Kairo; Medium-Foxtrot aus dem Film im
Prisma Filmverleih Mädchen mit Zukunft,
Text: Bruno Balz und Curth Flatow, Musik:
Heino Gaze. (In his: Mädchen mit Zukunft.
p.6-7) © Wiener Boheme Verlag GmbH.;
8Apr54; EF0-26889.

I. Title. II. Title: Mädchen mit Zukunft.
[III. Balz, Bruno, 1902- V. Flatow,
Curth, 1920-]

Library of Congress

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Revised
xM1508.9 26Nov54

Mädchen mit Zukunft.

M1356

.G

GAZE, HERMANN, 1908-

(Mädchen mit Zukunft) Hat denn das mit
Liebe was zu tun? Polkafox, Musik:
Heino Gaze, Text: Bruno Balz und Curth
Flatow, Arrangement: Franz Stolzenwald,
aus dem Film im Prisma Filmverleih
Mädchen mit Zukunft. [Piano-conductor
score (orchestra) and parts] © Wiener
Boheme Verlag G.m.b.H., Wiesbaden;
8Apr54; EF0-26886.

I. Title.

Library of Congress



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26Nov54

M1356

.G

GAZE, HERMANN, 1908-

(Mädchen mit Zukunft) Hat denn das mit
Liebe was zu tun? EF0-26886. (Card 2)

II. Title: Mädchen mit Zukunft.

[III. Balz, Bruno, 1902- IV. Flatow,
Curth, 1920- V. Stolzenwald, Franz,
1895-]

Library of Congress

Revised
26Nov54

Mädchen mit Zukunft.

M1508

GAZE, HERMANN, 1908-

(Mädchen mit Zukunft) Hat denn das mit
Liebe was zu tun? Polkafox aus dem
Film im Prisma Filmverleih Mädchen mit
Zukunft, Text: Bruno Balz und Curth
Flatow, Musik: Heino Gaze. (In his:
Mädchen mit Zukunft. p.4-5) © Wiener
Boheme Verlag GmbH.; 8Apr54;
EF0-26888.

I. Title. II. Title: Mädchen mit Zukunft.

[III. Balz, Bruno, 1902- IV. Flatow,

Library of Congress

Curth, 1920-

Revised

26Nov54 xM1508.9

SL

Mädchen mit Zukunft.

M1356

.G

GAZE, HERMANN, 1908-

(Mädchen mit Zukunft) Ich bin eine Frau,
die nicht "nein" sagen kann; Chanson
und Foxtrot aus dem [Film] Mädchen mit
Zukunft, Musik: Heino Gaze, Text:
Bruno Balz, Arrangement: Walter Franz.
[Piano-conductor score (orchestra) and
parts] © Wiener Boheme Verlag
G.m.b.H., Wiesbaden, Ger.; 5Jul54;
EF0-28840.

I. Title. II. Title: Mädchen mit Zukunft.
[III. Balz, Bruno, 1902- IV. Franz,
Library of Congress Walter, 1921-]

Mädchen mit Zukunft.

M1508

GAZE, HERMANN, 1908-

(Mädchen mit Zukunft) Ich bin eine Frau,
die nicht nein sagen kann; Chanson und
Foxtrot aus dem Film im Prisma
Filmverleih Mädchen mit Zukunft, Text:
Bruno Balz, Musik: Heino Gaze. (In his:
Mädchen mit Zukunft. p.8-9) © Wiener
Boheme Verlag GmbH.; 8Apr54;
EF0-26890.

I. Title. II. Title: Mädchen mit Zukunft.

[III. Balz, Bruno, 1902-]

Library of Congress

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Revised

26Nov54

xM1508.9

Mädchen mit Zukunft.

M1508

GAZE, HERMANN, 1908-

(Mädchen mit Zukunft) Nanette; Chanson
aus dem Film im Prisma Filmverleih
Mädchen mit Zukunft, Text: Reinhard
Koester, Musik: Heino Gaze. (In his:
Mädchen mit Zukunft. p.10-11)

© Wiener Boheme Verlag GmbH.; 8Apr54;
EF0-26891.

I. Title. II. Title: Mädchen mit Zukunft.
[III. Koester, Reinhard, 1885-]

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Library of Congress

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26Nov54

Mädchen namens Grete.

JACK, ALFRED, 1914-

Ein Mädchen namens Grete; Comedy-
Marschlied, Worte: Kurt Hessler [pseud.]
Musik: Alfred Jack, Arrangement: Simon
Krapp. (With his Tempo, Tempo das ist
heut' der Lebensrhythmus) [Piano-con-
ductor score (orchestra, with words) and
parts] © Edition Majestic Erwin Paesike;
Berlin; 3Feb52; EF0-13236.

I. Title. [II. Schäfer-Wallnau, Erik,
1909- III. Krapp, Simon, 1918-]

Library of Congress
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M1356
.J

MADCHEN OF MINE © w Irene D. Det-
rick, m Charles H. Schefer
18Sep47 EU98799

Ein Mädchen ohne Bedeutung.

GÜRT, ELISABETH.

Ein Mädchen ohne Bedeutung; Roman.

Wien [1952] 338 p. © Verlag Kremayr
& Scheriau; 15Aug52; AF0-8980.

I. Kremayr und Scheriau, Verlag.

Library of Congress
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j/v

R

Mädchen- und frauenschicksale, op. 4;
nach gedichten von Uhland, Langheim-
rich, Löns, Heyse Und Eichendorff,
m Alfred Valentin Heuss. © 17Sep18;
EF69557. R5359; 10May46; Alfred A.
Heuss (C), Helene E. Heuss (C),
Eleonore J. Heuss (C) & Ernst T.
Heuss (C), Leipzig.

Das Mädchen Veronika.

RAINALTER, ERWIN H.

Das Mädchen Veronika, Roman. 345 p.

© Paul Zsolnay Verlag, G.m.b.H., Wien;
19Oct50; AF0-4058.

I. Zsolnay (Paul) Verlag, G.m.b.H.

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Mädchen von Ancona.

M1735

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.W

WOITSCHACH, PAUL, 1908-

Mädchen von Ancona! Tango, Text: Richard
Scharf, Musik: Paul Woitschach.

© Edition Canzonetta, München; 14Apr54;
EF0-27695.

I. Title. [II. Scharf, Richard, 1909-]

Library of Congress

Eine Mädchen von der Zeitung.

MÜLLER-KASS, MARGARETE.

Eine Mädchen von der Zeitung. 126 p.

© Verlag Die Boje; 18May53;

AFO-11872.

I. Verlag Die Boje.

Library of Congress

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Mädchen von Gardone.

M1735

ANDRIES, FRANZLEO, 1912-

.2

Das Mädchen von Gardone; Tango, Text u.

.A

Musik: Hans Korten [pseud., arr.: Walter Grundhoff] © Edition Rialto, Hans Gerig K.G., Köln; 4Aug54; EF0-30464.

I. Title. [II. Grundhoff, Walter]

art.

Library of Congress

Ein Mädchen von Martinique.

CAPECIA, MAYOTTE.

Ein Mädchen von Martinique [Je suis
Martiniquaise. Übertragen von Brigitte
Beer] [1. Aufl.] Hamburg [1951] 177 p.
© Hansa Verlag Josef Toth; 8Nov51;
AF12690.

I. Beer, Brigitte, tr.

II. Hansa Verlag, Hamburg.

MAR 27 1952

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Mädchen von Mexico.

M1735

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STRÄTER, HORST, 1910-

Die Mädchen von Mexico; Rumba, Text:

Walter Rothenburg, Musik: Horst

Sträter, Nach einem alten Seemannslied,

Klav.Arr.: Bruno Uher.. © Melodie

der Welt, J. Michel KG, Frankfurt a.M.;

15Sep53; EF0-22918.

I. Title. [II. Rothenburg, Walter R.,
1889- III. Uher, Bruno, 1912-]
art.

Library of Congress
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Das Mädchen von Saigon.

HOUGRON, JEAN.

Das Mädchen von Saigon, Roman.

[Soleil au ventre. Berechtigte
Übersetzung aus dem Französischen von Stefanie Neumann]

415 p. © Paul Zsolnay Verlag;
16Sep54; AFO-15390.

I. Zsolnay (Paul) Verlag.

Mädchenlied.

M1572

BRAHMS, JOHANNES, 1833-1897.

.B (Lied, op. 85, no. 3) The lone maiden;
[by] Joh. Brahms. Op. 85, no. 3. Arr.
for soprano and contralto by Sydney
Northcote, English words by R. H. Elkin.
Mädchenlied. (The Elkin classical choral
library, 2189) [With piano acc.] 4d.
© Elkin & Co., ltd., London; 11Sep50;
EF0-4612.

I. Title. II. Mädchenlied. [III. Northcote,
Sydney, 1897- IV. Elkin, Rosette Helen,
1865-]

Library of Congress
Copyright Office

Nov - 6 1950

Mädcher, de Pädcher un och d'r
Alkohol:

JUSSENHOVEN, GERHARD GOTTFRIED,
1911-

De Mädcher, de Pädcher un och d'r Alkohol;
Marschfox, Text u. Musik: Schlösser [and]
Jussenhoven. © Edition Melodia, Hans
Gerig, Köln, Ger.; 1Nov53; EF0-24825.

I. Schlösser, Jupp, 1902-

II. Title.

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Library of Congress

MAEDEL, GEORGE F.

Answers, Basic mathematics for
radio. 24 p. © Prentice-Hall,
inc., New York; 30Jun48; AA97651.

MAEDEL, GEORGE FREDERICK.

Basic mathematics for radio. [Formerly
pub. under title: Mathematics for
radio and communication] 339 p.
illus. © Prentice-Hall, inc.,
New York; 9Jun48; on revisions;
A24289.

I. Prentice-Hall, inc.

MAEDEL, GEORGE FREDERICK.

Basic mathematics for television.

2d ed. [Copyrighted in 1948 under
title: Basic mathematics for radio]
405 p. © on revisions & additions;
Prentice-Hall, inc.; 3Dec53;
A117201.

I. Prentice-Hall, inc.

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Die Mädel der IVa.

LIPP, WOLFGANG.

Die Mädel der IVa. 118 p.

© Sebalduß-Verlag G.m.b.H.;
10Jan54; AFO-14038.

I. Sebalduß-Verlag G.m.b.H.

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r/b

EIN MADEL fährt in die Fremde.

AFO-7542. SEE Wecke, Ilse.

Mädels in Füßen.

M1735

WÜSTHOFF, KLAUS, 1922-

.2

Die Mädels in Füßen; [Walzerlied] Text:

.W

Hans Bradtke, Musik: Klaus Wüsthoff.

© Capriccio Musikverlag GmbH, Berlin;

10Nov50; EF0-7049.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]

MAY - 4 1951

art.

Library of Congress
Copyright Office

Mädels vom Rheingau.

M1735

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.K

KALLIPKE, ERNST, 1904-

Die Mädels vom Rheingau; Text: Hans

Hemes, Musik: Ernst Kallipke

[Klavierbearb.: Wolf Lorey] © Rud.

Erdmann, Bonn, Ger.; 13Feb54;

EF0-26229.

I. Title. [II. Hemes, Hans, 1890-
III. Lorey, Wolf, 1906-]

art.

Library of Congress

MAEDER, ALPHONSE.

Selbsterhaltung und Selbstheilung; die
Selbsttätigkeit der Seele. Zürich, 1949.
332 p. © Rascher & Cie A. -G.,
Zürich; 6Oct48 (in notice: 1949); AF11403.

I. Rascher und Cie A. -G.

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MAEDER, ALPHONSE.

Sendung und Aufgabe des Arztes; Aus-
blick eines Psychotherapeuten.

281 p. © Rascher & Cie A.-G.;
6Nov52; AFO-11517.

I. Rascher und Companie, A.-G.

Library of Congress

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MAEDER, ALPHONSE.

Ways to psychic health; brief therapy from the practice of a psychiatrist. Translated from the German by Theodore Lit. New York, 1953. 200 p. Appl. author: Charles Scribner's Sons, employer for hire of Theodore Lit. © Charles Scribner's Sons; 23Mar53; A89535.

I. Scribner's (Charles) Sons.

Library of Congress
Copyright Office



j/*mw*

Maeder, Donald H.

A DATE FOR YOU; w Albert Vergel Brehm
m Donald H. Maeder © Albert Vergel
Brehm & Donald H. Maeder 13Feb50
EU201170

Library of Congress
Copyright Office

MAY 12 1950

MAEDER, DOROTHY BUSKIN.

Circulation posture chair. Draw-
ing. 13 x 21 in. Blueprint.

© Dorothy Buskin Maeder; 17Jun53;
IP1709.

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MÄDER, FRITZ, ed.

Proverbes français. Französische Sprich-
wörter. 58, 58 p. © Rascher & Cie
A.-G. Verlag, Zürich; 16Jul48; AF12234.

I. Rascher und Cie A.-G.

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MÄDER, FRITZ, ed.

Proverbes français. Französische Sprich-
wörter. 58, 58 p. © Rascher & Cie
A.-G. Verlag, Zürich; 16Jul48; AF12234.

I. Rascher und Cie A.-G.

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Maeder, Joseph, 1904-

[Bonnet de Jacquemet, , 1907-

Le voyage fantastique de H. C. 3 [par] Jacques Morlins
[pseud.] Illus. de Pol Mad [pseud.] Grenoble, Dardelet
[1947]

258 p. col. illus. 19 cm. (Collection L'élan)

I. Title. II. Series. III. Maeder, Joseph, 1904-
PZ23.B57V6 illus. 48-12368*

© Éditions Dardelet et cie.; 30May47; AF4103.

Mäder, Wolfgang, 1924-

M1356
.M

MIETZNER, HEINZ, 1900-

Auf Hawaii; langsamer Walzer, Text:

Heinz Schumacher, Musik: Heinz

Mietzner, Arr.: Wolfgang Mäder. [Piano-
conductor score (orchestra) and parts]

© Francis, Day & Hunter GmbH, Frankfurt/
M; 1Oct54; EF0-30769.

I. Title. [II. Schumacher, Heinz, 1923-
III. Mäder, Wolfgang, 1924-]

Library of Congress

Mäder, Wolfgang, 1924-

M30
.R

MIETZNER, HEINZ, 1900-

Auf Hawaii; langsamer Walzer, Text:
Heinz Schumacher, Musik: Heinz Mietzner
[arr. by Wolfgang Mäder] (In Record
Serie für Klavier. Nr.9, p.12-13) [For
piano, with words] © Francis, Day &
Hunter, GmbH; 1Oct54; EF0-30770.

I. Title. [II. Schumacher, Heinz, 1923-
III. Mäder, Wolfgang, 1924-]

Library of Congress

Mäder, Wolfgang, 1924-

M1356 STANKE, WILLI, 1907-

.S Kommen Sie gut nach Hause; Marsch-
Foxtrot, Musik: Willi Stanke, Text:
Karl-Heinz Moll [pseud.] Arrangement:
Wolfgang Mäder. [Piano-conductor score
(orchestra, with words) and parts]
© Risi-Ton-Verlag, Berlin; 20Oct51;
EF0-10626.

I. Title. [II. Wysocki, Eva von, 1911-
III. Mäder, Wolfgang, 1924-]

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Mäder, Wolfgang, 1924-

M1735

STANKE, WILLI, 1907-

.2

Kommen Sie gut nach Hause; Marsch-Fox-
trot, Musik: Willi Stanke, Text: Karl-
Heinz Moll [pseud. Klav.-Arr.: Wolfgang
Mäder] © Risi-Ton-Verlag, Berlin;
11Oct51; EF0-10627.

.S

I. Title. [II. Wysocki, Eva von, 1911-
III. Mäder, Wolfgang, 1924-]

JAN - 4 1952

Library of Congress
Copyright Office

Mäder, Wolfgang, 1924-

M1356

.R

RIETHMÜLLER HEINRICH, KARL

So ein Affentheater; schnelles Foxtrott-
Intermezzo, aus dem Film [So ein
Affentheater] Musik: Heinrich Rieth-
müller, Arrangement: Wolfgang Mäder.
(With Winkler, Gerhard. (Südliche Nächte)
Puppen-Karneval) [Piano-conductor
score (orchestra) and parts] © Musik-
Edition Europaton/Peter Schaeffers;
10Aug54; EF0-30501.

I. Title. [II. Mäder, Wolfgang, 1924-

]

Library of Congress

MÁDI, DU WIRST ZU DICK; from The lady
from Lido, w Florian Katscher, w & m
Robert Katscher. © 17Aug27;
E676887. Agnes Katscher (W of
R. Katscher); 17Aug54; R134990.

Mädi erreicht etwas

Obrist, Elsa (Specker)

Mädi erreicht etwas, von Elsa Obrist. [Zürich] Schweizer
spiegel verlag [1943].

221 p. incl. front., illus. 19½ cm.

1. Title.

PZ33.O3

47-39656

© 5Oct43; 1c 15May47; Guggenbühl & Huber, Schweizer
spiegel verlag, a. g., Zürich; AF3123.

Library of Congress

[1]

MAEDIAS, A. K., PSEUD. SEE
Kemény, Arpad.

Mädle, ruck.

M1593

RIS, FERDINAND, 1871-

.R

Mädle, ruck; schwäbische Volksweise [by]
Ferdinand Ris. [Close score: chorus
(TTB)] © P. J. Tonger, Rodenkirchen/
Köln, Ger.; 10Dec53; EF0-27158.

I. Title.

Library of Congress

xM1737

e.K.
MÄDLE, RUCK, RUCK, RUCK; from Ich hab'
mein Herz in Heidelberg Verloren,
w Fritz Löhner & Bruno Hardt-Warden,
m Fred Raymond. © 23Apr27; E676872.
Eva Maria Raymond (W), Bruno Löhner
(C) & Bruno Hardt-Warden (A);
29Apr54; R129860.

M2092

MAEGAARD, JAN, 1926-

.6

(Sange til bibelske tekster) Tre sange til
bibelske tekster; [by] Jan Maegaard.

.M

(Wilhelm Hansen kor-bibliotek (blandet
kor) nr.285) [Principally score: chorus
(SATB)] © Wilhelm Hansen, musikforlag
København; 19Mar53; EF0-21198.

I. Title: Sange til bibelske tekster.

Library of Congress

*

MAEGAARD, JAN, 1926-

Tre sange til bibelske tekster. SEE HIS
Sange til bibelske tekster.

EF0-21198

Library of Congress



MÄGDEFRAU, KARL.

Paläobiologie der Pflanzen. 2., verm. und
verb. Aufl. Jena, 1953. 438 p. illus.

© on additions; Gustav Fischer, Verleger;
23Feb53; AF0-10403.

I. Fischer, Gustav, firm.

Library of Congress
Copyright Office

j/m

..
MÄGDELEIN OB BLOND OB BRAUN; w James
Wolf m Alexander Fraenkel & Louis
Sugarman © Colonial Music Pub. Co.,
inc. 4May53 EU314565

Library of Congress
Copyright Office

Maegdlein im Walde.

M1564 DVORÁK, ANTONÍN, 1841-1904.

.D Maegdlein im Walde. The maiden in the wood. For four-part chorus of men's voices with four-hand piano acc., [by] Antonín Dvorák. [Op. 43, no. 3. German text by Th. Cursch-Bühren, English version by G. W. W.] Ed. by G. Wallace Woodworth. (Octavo no. 9812) © G. Schirmer, inc., New York; 19Apr49; on English version; EP38351.

Library of Congress
Copyright Office

(Continued on next card)

M1564 DVOŘÁK, ANTONÍN, 1841-1904.
.D Maegdlein im Walde. The maiden in the
wood. EP38351. (Card 2)

I. Cursch-Bühren, Th., lyricist.
II. Woodworth, G. Wallace, ed. and lyricist.
III. Title. IV. Title: The maiden in the
wood.

MAEGHT EDITEUR.

Alborada, SEE Palazuelo, --

MAEGHT EDITEUR.

Claridas. SEE Palazuelo, --

MAEGHT EDITEUR.

See

Derriere le miroir.

Library of Congress
Copyright Office

MAEGHT EDITEUR.

Marguerites. SEE Braque, Georges.

MAEGHT EDITEUR.

Maternité. SEE Chagall, Marc.

MAEHL, CALVIN ALBERT. SEE
* The little ducks. JP1974.

MAEHL, CALVIN ALBERT. SEE
* The Playful fish. JP1973.

MAEHL, CALVIN ALBERT. SEE
* Winnie the colt. JP1972.

Maehl, William H.

PLEASANT DREAMS AND GOOD NIGHT © w
William H. Maehl m Prosper S.
De Decker 16Mar49 EU163089

Library of Congress
Copyright Office

Maehl, William Harvey

Antoinette; w W. H. Maehl, m P.
De Decker. © Prosper De Decker,
Chicago & William H[arvey] Maehl,
Evanston, Ill.; 1Jun47; EU79019.

Maehl, William Harvey.

A LITTLE SHRINE IN ITALY; w William
Harvey Maehl m Prosper De Decker

© William Harvey Maehl & Prosper De
Decker 30Nov50 EU222555

JAN 11 1951

Maehl, William Harvey.

ROSALINE © w William Harvey Maehl m
Prosper Steve De Decker 13Jun49
EU170007

Maehl, William Harvey.

RUM DUM; w William Harvey Maehl m
Prosper S. De Decker © Prosper S.
De Decker & William Harvey Maehl
13Jan50 EU190225

FEB 6 1950

Library of Congress
Copyright Office

Maehl, William Harvey, 1915- *See* lyricist.
DeDecker, Prosper. That merry schottische.

Maehl, William Harvey.

You're breaking my heart; w W. H. Maehl, m P.
De Decker. © Prosper De Decker, Chicago
& William H[arvey] Maehl, Evanston, Ill.;
28Feb47; EU65005.

MAKELA, HELMI MARIA.

Petrikosken kirous, vallan kirous.

Näytelmä kolmessa näytöksessä.

© Helmi Maria Mäkelä; 4Jan51;

DU26489.

JAN 31 1951

M2016

.5

MAEKELBERGHE, AUGUST.

.M

The office of the holy communion;
set to music ... by August
Maekelberghe. Op. 15. © The
H. W. Gray Co., inc., New
York; 30Apr47; EP14072. Score:
chorus (SATB) and organ.

I. Title.

M11

.M

Maekelberghe, August.

De profundis' clamavi; for organ.
New York, The H. W. Gray co., inc.
\$1. 25

© 22Mar46; publisher; EP2384.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M11

.M

MAEKELBERGHE, AUGUST.

Let all mortal flesh keep silent; for
organ, by August Maekelberghe. ©

J. Fischer & Bro., New York;

27May47; EP6959.

I. Title.

DG

MUSIC CAT

Mael, Phillip.

GEORGIE PORGIE; w, m & © Phillip
Mael 22May50 EU204619

Library of Congress
Copyright Office

JUN 14 1950

Mael, Phillip.

IF WINTER COMES © w & m Phillip
Mael 18Nov49 EU185527

Library of Congress
Copyright Office

Mael, Phillip.
SLEEPY LITTLE GUY; w, m & © Phillip
Mael 5Jun50 EU206049

Library of Congress
Copyright Office

JUN 29 1950

Mälardrottningen.

M1350

WIDQVIST, VIKTOR.

.W

Mälardrottningen; marsch, [by] Viktor

Widqvist. [Piano-conductor score
(orchestra) and parts] © on arrange-
ment; Ab Nordiska musikförlaget, Stock-
holm; 29Dec50; EF0-7953.

I. Title.

Library of Congress
Copyright Office

JUN 8 1951
xM1350.5

Mälardrottningen.

M1247 WIDQVIST, VIKTOR.

. W Mälardrottningen; marsch, militärkår,
[by] Viktor Widqvist. [Parts: band] 7:-
© Nordiska musikförlaget, Stockholm;
5Apr50; EF0-4063.

I. Title.

Library of Congress
Copyright Office

SEP - 6 1950

Mälardrottningens vals.

M1356

STOOR, YNGVE.

.S Mälardrottningens vals; musik: Yngve
Stoor, text: Erik Fura, arrangemang:
Willard Ringstrand. [Piano-conductor
score (orchestra) and parts; with words]
Kr. 2:25 © on arrangement; Sonora
musikförlags a. -b., Stockholm; 1Jan46;
EF15268.

I. Title. [II. Fura, Erik. III. Ringstrand,
Willard]

Library of Congress
Copyright Office

APR 13 1950

Mälardrottningens vals.

M1775

STOOR, YNGVE.

.2 Mälardrottningens vals; text: Erik Fura,
.S musik: Yngve Stoor. 2, 25 © Sonora
musikförlags ab, Stockholm; 1Jan46;
EF15267.

I. Title. [II. Fura, Erik]

Library of Congress
Copyright Office



APR 13 1950

Mälaridyll.

M1356

. F

FOIACK, REINHOLD.

Mälaridyll; musik och arr.: Reinhold
Foiack. [Piano-conductor score
(orchestra) and parts] © Nils-Georgs
musikforlags ab, Stockholm; 31Dec49;
EFO- 1985.

I. Title.

Library of Congress
Copyright Office

APR 26 1950

Mälaridyll.

JACOBSON, ACKE.

M32
.B

Mälaridyll; musik: Acke Jacobson. (With
Borg, Ernst Kvällstoner) [For piano or
accordion, with chord symbols] © Kultis-
förlaget, Gnesta, Sweden; 1Aug50;
EF0-5428.

I. Title.

JAN 17 1951

Library of Congress
Copyright Office

xM175
.A4

2/3

Mälarvalsén.

M1775

BIRGIN, LARS, 1934-

.2

Mälarvalsén; musik: Lasse Birgin [and]

.B

Al Noel [pseud.] text: Ch. Henry [pseud.]

Kr.3:- © Lelands musikförlag, Stockholm; 20Mar52; EF0-13704.

I. Landgren, Leon. II. Title. [III. Carlsson, Henry]

Mälarvalsén.

M1356

.B

BIRGIN, LARS, 1934-

Mälarvalsén; musik: Lasse Birgin [and]
Al Noel [pseud.] arrangemang: Kewe
Wickman. [Piano-conductor score (or-
chestra) and parts] Kr.3:- © on arrange-
ment; Lelands musikförlag, Stockholm;
1Sep52; EF0-16596. Appl. states prev.
reg. 27May52, EF0-13704.

I. Landgren, Leon. II. Title. [III. Wickman,
Curt]

Library of Congress
Copyright Office



MAELE, GÉRARD VAN, 1907-

Almara d'amor; bolero-samba de Germal
[pseud.] et F. Grare. (With Faidherbe,
Fernand. Hot negresse) [Piano-conductor
score (orchestra) and parts] © Éditions
Fernand Grare; 20Jan53; EF0-19943.

M1356

.F

I. Grare, Fernand, 1910-

II. Title.

M1356

.M

MAELE, GERARD VAN, 1907-

Don Diego d'Huesca; paso-doble, musique
de Germal [pseud.] et F, Grare.

[Parts: orchestra] © Editions Fernand
Grare, Paris; 10Nov53; EF0-24528.

I. Grare, Fernand, 1910-

II. Title.

Library of Congress

Mælkebøtter.

AARET I DANMARK, HEFTE 1: Mælke-
bøtter; by Knud Jeppesen © Wilhelm
Hansen, musik-forlag. Notice
4Nov53 v23 p434

Maelkebøtter.

M1620
.J57A2
Hefte 1

JEPPESEN, KNUD, 1892-

Maelkebøtter; [words by] Ludvig Holstein
[music by] Knud Jeppesen. (In his Aaret
i Danmark. Hefte 1. p.15) © Wilhelm
Hansen, musik-forlag, København;
10Sep53; EF0-23069.

I. Title. [II. Holstein, Ludvig Ditlef,
greve, 1864-1943]

SL

Library of Congress
Copyright Office

Maelstrom.

Bauerfeind, George L

Maelstrom, a novel by George L. Bauerfeind ... Philadelphia, Dorrance & company [1946]

224 p. 19 $\frac{1}{2}$ ".

Illustrated lining-papers in color.

© 6-1-46; 2c 7-13-46; Dorrance and company, inc., Philadelphia; A 4968.

I. Title.

46-19196

Library of Congress

PZ3.B32644Mae

[3]

Maelstrom.

HUNT, HOWARD.

Maelstrom. New York, Farrar,
Straus. 283 p. © Howard Hunt;
21Jul48; A24126.

D unp. 2121

Maelstrom.

See

Cohen, Harvey Deutscher

e1 3-26-46

NÄMICHTE, KARLHEINZ.

Wetterkundo. Wie wird das Wetter?

Hildesheim (Ger.) Hörhold.

51 p. illus. (Miniatur Bibliothek,

Nr. 214/16 a, b) © Friedrich M.


Hörhold-Verlag KG; 17Dec51; AFO-7345.

MÄND, EVALD

SEE Mand, Ewald

MAEND ER PIGERS BEDSTE LEGETØJ; by
Aage Stentoft & Ewald Petersen ©
Wilhelm Hansen, musik-forlag.
Notice 4Nov53 v23 p433

Library of Congress
Copyright Office



Maend er pigers bedste legetøj.

M1355
.S

STENTOFT, AAGE, 1915-

(Så er vi her igen) Maend er pigers bedste
legetøj; medium-fox [from] Apollo
revyen Så er vi her igen, musik: Aage
Stentoft, tekst: Epe [pseud.] arr.: René
Grah. (Piccolo supplement, 410)
[Piano-conductor score (orchestra, with
words) and parts] © Wilhelm Hansen,
musik-forlag, København; 26Jul53;
EF0-23009.

I. Title. II. Title: Så er vi her igen.

[III. Petersen,

Library of Congress
Copyright Office

Ewald, 1912- IV.

Grah. René, 1912-]

Maendl, Violet Ann, lyricist. *See*

Wright, Eliot. Love and friends.

Maene, Albert Leon.

ANGEL IN DISGUISE © w Albert Samuel
Maene m Albert Leon Maene 30Jul48
EU139425

Library of Congress
Copyright Office

Maene, Albert Samuel.

THE CONVENTION SONG © w Albert
Samuel Maene m Joseph William
Hortiz 5Apr48 EU124055

Library of Congress
Copyright Office

Maene, Albert Samuel

DON'T FORGET TO DROP A LINE © w

Albert Samuel Maene m Joseph William

Hortiz 17Feb48 EU117420

MAENHOUT, DOC. SEE

Maenhout, Newton Camiel, 1910-

EU262741

FEB - 7 1952

Maenhout, Newton Camiel

The hobya jump; w Joel Chesney and
George Kramer, m N. C. Maenhout.

© Newton Camiel Maenhout, Chautauqua,
N. Y.; 1Aug46; EU59806.

Maenhout, Newton Camiel.

LOVE SCAR UPON MY HEART; w George
Kramer m Newton Camiel Maenhout
© Newton Camiel Maenhout 28Jan52
EU262741

FEB 18 1952

Library of Congress
Copyright Office

Maenhout, Newton Camiel, 1910-

You never cared for me; words by Marie
Jose Sullivan, George Kramer and N. C. Maenhout.

© 8-6-46; N. C. Maenhout, Chautauque, N. Y.;
EU33299.

Männecke, Hermann, 1879-

M1260

.S

STRAUSS, JOHANN, 1825-1899.

(Die Fledermaus) Fledermaus-Marsch;
[arr. by] Hermann Männecke nach Motiven
der Operette, Die Fledermaus von Joh.
Strauss. [Parts: band] © Ed. Bote & G.
Bock, Berlin; 27Jul54; EF0-30111.

I. Title. II. Title: Fledermaus.

[III. Männecke, Hermann, 1879-]

(art.)

Library of Congress

M1247

.M

MÄNNECKE, HERMANN, 1879-

Mit Musik voran; [by] Herm. Männecke.

[Clarinet-conductor score (band) and
parts] © Tempoton-Verlag Hans

Sikorski, Hamburg; 21Dec53; EF0-27431.

I. Title.

Library of Congress

Männer.

MENZEL, RODERICH.

Männer, die den Krebs bekämpfen.

494 p. © Kindler und Schiermeyer
Verlag; 17Oct53; AFO-13932.

I. Kindler und Schiermeyer Verlag
GmbH.

Library of Congress
Copyright Office

r/h

Männer.

M1621 HEUSS, ALFRED VALENTIN, 1877-1934.

.H ^Männer; fünf Lieder nach Gedichten
von Shakespeare [tr. by Friedrich
Bodenstedt], Lillencron [and
others], von Alfred Valentin Heuss.
Op. 13. Leipzig, Breitkopf &
Härtel. (Edition Breitkopf, Nr.
5105) © Breitkopf Publications,
inc. (in notice: Breitkopf &
Härtel); 3Dec20; EF11020. For
voice and piano.

M1621 HEUSS, ALFRED VALENTIN, 1877-1934.

.H ^Männer. EF11020. (Card 2)

I. Shakespeare, William, 1564-1616,
lyricist. II. Bodenstedt, Friedrich,
1819-1892, tr. III. Title.

Männer, Fahrten, Abenteuer. SEE
Thür, Hans.

Männer gegen Mikroben.

DRIGALSKI, WILHELM VON.

Männer gegen Mikroben; Pest, Cholera,
Malaria und ihre Verwandten in Geschichte
und Leben. Berlin, Verlag des Druck-
hauses Tempelhof [1951] 376 p. illus.
(Unterhaltsame Wissenschaft)

© Deutscher Verlag, Verlagsabteilung:
Verlag des Druckhauses Tempelhof;
11Sep51; AF0-6644.

I. Deutscher Verlag, Berlin.

Library of Congress
Copyright Office

/r

Männer haben das gern.

*1

BENATZKY, RALPH, 1884-

(Kleinstadtzauber) Die Männer haben
das gern ... Worte und Musik von
Ralph Benatzky. (In his Kleinstadt-
zauber. p. 22-23) © Edition Turica-
phon AG, Zürich, Switzerland;
16Aug47; EF7408.

Männer im Hafen.

WEBER, KURT.

Männer im Hafen. [Hrsg. von der Arbeitsgemeinschaft "Bremer Schule" e.V.

Illus. von Günther Dietz] 67 p.

(Unsere Schule. Reihe D: Arbeitsbücher für die Oberstufe, Nr. 16) © F. Eilers

Verlag G.m.b.H., Bielefeld; 20Sep50;

AF0-3106.

I. Dietz, Günther, illus. II. Arbeitsgemeinschaft "Bremer Schule" e.V. III. Eilers (F.)
Verlag G.m.b.H.

FEB - 6 1951

Library of Congress
Copyright Office

mds/r

Männer, Mächte, Monopole; hinter den Türen der westdeutschen Wirtschaft.

PRITZKOLEIT, KURT.

Männer, Mächte, Monopole; hinter den Türen der westdeutschen Wirtschaft.

431 p. © Karl Rauch Verlag GmbH;
230ct53; AFO-12918.

I. Rauch (Karl) Verlag GmbH.

MEINER UM JUDITH. AFO-10139. SEE
Lalouschek, Louise.

Männer vom blauen Wasser.

DINKLAGE, LUDWIG.

Männer vom blauen Wasser, in kleinen
Booten über die Ozeane; mit 65 Abbil-
dungen von Dieter Woelke. 284 p.
© Eberhard Brockhaus Verlag, Wies-
baden; 19Oct48; AF11968.

I. Woelke, Dieter, illus.

II. Brockhaus (Eberhard) Verlag.

JAN 11 1951

Library of Congress
Copyright Office

pjm/r

Männerchöre.

M1597

.R

RAPHAEL, GÜNTER, 1903-

(Männerchöre, op.78) Zehn Männerchöre;
op.78 [by] Günter Raphael [words by
Friedrich Nietzsche and others] (Breitkopf
& Härtels Partiturbibliothek, 3740) [Unacc]
© Breitkopf & Härtel, Wiesbaden; Heft 1-4,
8Nov54; EF0-31195.

I. Title: Männerchöre. [II. Nietzsche,
Friedrich Wilhelm, 1844-1900]

Library of Congress

SL

Männerchor de Steffisbourg.

M1731

VILLARD, JEAN, 1895-

.2

Le Männerchor de Steffisbourg; paroles et
musique de Jean Villard-Gilles [pseud.]

.V

© Les Nouvelles Editions Méridian,
Paris; 5Jul52; EFO-16287.

I. Title.

art.

Library of Congress
Copyright Office



MAENNERTREU, op.71, no.6; w Hermann
Löns, m Paul Graener. © 20Apr25,
E615480. R108515, 10Mar53, Marie
Graener (W)

Library of Congress
Copyright Office

Männertreu.

M1594

.C

CLEMENS, ADOLF, 1909-

Männertreu; Deutsch von E. du Vinage
[music by] Adolf Clemens. [Close score:
TTBB] © P. J. Tonger, Rodenkirchen/
Köln; 7Sep54; EF0-30195.

I. Title. [II. Vinage, Ernst du, 1890-]

Library of Congress

1/2

Människan vill inte bli omkörd.

ALVING, BARBRO.

Människan vill inte bli omkörd [av] Kärningen
mot strömmen. Stockholm [1952] 215 p.
© Albert Bonniers förlag a.-b.; 4Nov52;
AF0-9800.

I. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office

j/m

Människans hem.

M1594

.H

HOLLMERUS, RAGNAR.

Människans hem; [by] Ragnar Hollmerus.

(Sånger för manskör, no. 132) © Elkan
& Schildknecht, Emil Carelius, Stockholm;
1Jan47; EF14745.

I. Title.

Library of Congress
Copyright Office

Människans lott

M1621 KOCH, SIGURD VON, 1879-1919.

.K Die wilden Schwäne; [by] Sigurd v. Koch, [German words by Hans Bethge, Swedish translation by Ragnar von Koch] © Nordiska Musikförlaget, a/b, Stockholm; on 3 songs; 1Jul19. Contents.- Der Frühlingsregen. Vårnattsregnet. (Thu-Fu) (© EF3686) Das Los des Menschen. Människans lott. (Khong-Fu-Tse) (© EF3687) Die wilden Schwäne. De vilda svanarna. (Ly-y-Han) (© EF3688)

Library of Congress
Copyright Office

~~Continued on next
card~~

Music Cat.

Människokroppen sedd genom mikroskop.

Häggqvist, Gösta Per Engelbert, 1891-

Människokroppen sedd genom mikroskop. Stockholm, A.
Bonnier [1945]

ix, 222 p. illus., diagsr. 20 cm. (Vår tids medicin, 4)

i. Histology. i. Title. ii. Series.

QM551.H13

Med 47-3394*

© Albert Bonniers förlag; 1Oct45; AF3884.

Library of Congress

[2]

Människor jag mött.

BERNADOTTE AF WISBORG, greve.

Människor jag mött. 115 p.

illus. © Albert Bonniers förlag,
a.-b., Stockholm; 11Oct47; AF7956.

I. Bonnier (Albert) förlag, a.-b.

md/v

M1356

Maenza, F.
GRAVINA, F.

.G

La joselito ... paroles de F.

Maenza, musique de F. Gravina.

© Julio Garzon, Paris; 15Jul46;

EF5005. Piano-conductor score
(orchestra) and parts.

I. Maenza, F., lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

MAENZA, FEDERICO, 1890-
SEE Grant, Joaquin, 1880-
Calle de Alcalá

Maenza, Federico, 1890-

M1780

RUIZ DE AZAGRA, JOSÉ, 1900-

.2

.R

Campanas de la Giralda; [or] Cloches de la Giralda, paroles de Maenza [& Rosal, pseud.], musique de Azagra. [Spanish words] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EFO-2534.

I. Title. II. Title: Cloches de la Giralda.

[III. Maenza, Federico, 1890-

IV.

Socilia Font, Remedios, 1914-

I

MAY - 1 1950

Library of Congress
Copyright Office

Maenza, Federico, 1890-
M1356 GRAVINA, FERNANDO, 1889-
.G Entre rosas; paso doble, [by] F. Gravina,
[letra de F. Maenza] [Piano-conductor
score (orchestra) and parts; with words]
© Julio Garzon, Paris; 20Jul50; EF0-4580.

I. Title. [II. Maenza, Federico, 1890-]

Library of Congress
Copyright Office

NOV - 7 1950

Maenza, Fédérico, 1890-

M1356 RODRIGUEZ, ANTONIO, 1898-

.R

Ita-Itana; paso doble [by] Antonio Rodriguez
[words by F. Maenza] [Piano-conductor
score (orchestra, with Spanish words)
and parts] © J. Garzon, Paris; 20Oct52;
EFO-17166.

I. Title. [II. Maenza, Fédérico, 1890-]

M1731

Maenza, Federico

.2

Grant, Joaquin, 1880-

.G

Labios rojos. [La nena] ... paroles
espagnoles de F. Maenza, paroles
françaises de L. Grajales. Paris,
Julio Garzon.

© 30Mar46; publisher; EF2178.

For voice and piano.

I. Maenza, Federito, lyricist. II.
Grajales, Luis, tr. III. Title. IV.
Title: La nena.

Library of Congress
Copyright Office

Music Cat.
xM1780.2

Maenza, Federico, 1890 -

M1356 DEAMBROGIO, JUAN, 1890-

.D

Linda Rosario; bolero, paroles de F.

Maenza, musique de Bachicha et Luis

Conti [pseuds.] [Piano-conductor score
(orchestra, with words) and parts]

© J. Garzon, Paris; 13Feb53; EF0-18923.

I. Pena, Luis, 1925- II. Title.
[III. Maenza, Federico, 1890-]

Maenza, Federico, 1890-

M1356

DEAMBROGIO, JUAN, 1890-

.D

Olvidate; bolero, paroles espagnoles de
F. Maenza, musique de Bachicha et Luis
Conti [pseuds,] [Piano-conductor score
(orchestra, with words) and parts]
© Julio Garzon, Paris; 13Feb53;
EF0-18922.

I. Pena, Luis, 1925-	II. Title.
[III. Maenza, Federico, 1890-]

Maenza, Federico, 1890-

M1355

.G

GRAVINA CASTELLI, FERNANDO, 1889-

Rosa negra; boléro, letra de Enderiz y
Maenza, música de F. Gravina. [Piano-
conductor score (orchestra, with words)
and parts] © Julio Garzon, Paris;
30Jan52; EF0-12463.

I. Title. [II. Enderiz, Ezequiel, d.1951.
III. Maenza, Federico, 1890-]

Maenza, Federico, 1890-

M1355
.G

GRAVINA CASTELLI, FERNANDO, 1889-
La Sacramento; paso-doble. Paroles
espagnoles de Enderiz y Maenza,
musique de F. Gravina. [Piano-conduc-
tor score (orchestra, with words) and
parts] © Julio Garzon, Paris; 30Jan52;
EF0-12461.

I. Title. [II. Enderiz, Ezequiel, d.1951.
III. Maenza, Federico, 1890-]

Library of Congress
Copyright Office
art.

Maenza, Federico, 1890-

M1356

.G

GRAVINA CASTELLI, FERNAND, 1889-

Torero; paso-doble. Paroles de Maenza,
musique de F. Gravina et José del
Montero [pseud.] [Piano-conductor
score (orchestra, with Spanish words)
and parts] © Julio Garzon, Paris;
14Oct53; EF0-23242.

I. Yacobichili, Jacob, 1911-

[III. Maenza, Federico, 1890-

II. Title.

]

Library of Congress
Copyright Office

Maenza, Federico, 1890-

M1356

.A

ALVAREZ, JUAN, 1915-

Zalamero; paso doble. Paroles de F.

Maenza, musique de Gamborena [pseud.]

[Piano-conductor score (orchestra, with Spanish words) and parts] © Julio Garzon, Paris; 17Jun53; EF0-21237.

I. Title. [II. Maenza, Federico, 1890-]

Library of Congress

Maenza, Frank.

I'VE LEARNED TO LOVE; w, m & © Frank
Maenza 19Mar52 EU268299

Library of Congress
Copyright Office

Maenza, Frank.

WHEN, WHEN, WHEN; w, m & © Frank Maen-
za 19Mar52 EU268298

Library of Congress
Copyright Office

Die Mär von der glücklosen Schenke.

MCCULLERS, CARSON (SMITH)

Die Mär von der glücklosen Schenke.

[The ballad of the sad café]:

Übersetzung von Wolfgang von
Einsiedel. 95 p. © Reclam-Ver-
lag G.m.b.H.; 120ct54; AFO-15783.

I. Einsiedel, Wolfgang von, tr.

II. Reclam-Verlag G.m.b.H.

Märsche für Spielmannszüge.

M1270

.M9M3

s

MÜLLER, PAUL, 1898-

Märsche für Spielmannszüge;

Ergänzungsheft für Signalhörner,

bearb. von Paul Müller. [Score: 2 horns
and percussion] © Musikverlag Hans

Sikorski, Hamburg; 25Oct54; EF0-30625.

I. Title.

Library of Congress

SL

MÄRCHEN, op.16; Violine und Klavier.
© 25May23, EF16472. R78031, 17Apr51,
Issay Dobrowen (A)

JUN 21 1951

Library of Congress
Copyright Office

Märchen.

Wiechert, Ernst Emil, 1887-

... Märchen. Zürich, Rascher, 1946.

| v. 20 $\frac{1}{2}$ cm.

At head of title : Ernst Wiechert.

I. Title.

PT2647.I 25M25

398.21

A 47-713

© 15June46 ; Rascher & cie, a. g. ; AF5180.

Harvard univ. Library
for Library of Congress

(2)†

Ein Märchen.

BINDING, RUDOLF GEORG.

Ein Märchen. Hamburg, 1950. [15] p.
illus. © Hans Dulk Verlag; 1Oct50;
AF12989.

I. Dulk (Hans) Verlag.

Library of Congress
Copyright Office

/p

Märchen

Wiechert, Ernst Emil, 1887-
... Märchen. [2] Zürich, Rascher,
1946.

6 p. 0., 314 p. 20^{cm}.

At head of title: Ernst Wiechert.
"1.-4. tausend."

© 18Sep46; 1c 16Jan47; Rascher &
cie., a.-g.; AF5314.

I. Title.

mds/b

Märchen.

M221

DOBROWEN, ISSAY, 1893-

.D Märchen; für Violine und Klavier, Op.16,
von I. Dobrowen, Fairy-tale, for violin
and piano. (Universal-Edition, Nr.7220)
[Score and part] © Universal-Edition,
Wien; 25 May 23; EF16472.

I. Title.

MAY 31 1951

Library of Congress
Copyright Office

Märchen aus Wien.

M1703

FIEDLER, JOSEF, 1898-

.2

Märchen aus Wien; Wiener-Lied, Worte:

.F

Josef Petrak, Musik: Josef Fiedler.

© Weltmusik, Edition International,

Wien; 7Apr53; EF0-20519.

I. Title. [II. Petrak, Josef, 1908-]

Märchen der Brüder Grimm.

GRIMM, JAKOB LUDWIG KARL.

Märchen der Brüder Grimm, mit 10 mehr-
farbigen und 10 ~~einfarbig~~ Tafeln sowie
42 Textillustrationen von Jakob Ritzmann.
328 p. © Rascher & Cie A. -G., Zürich;
26Nov48; AF11409.

einfarbigen

I. Ritzmann, Jacob, illus.

II. Rascher und Cie A. G.

dw/r

Library of Congress
Copyright Office

DEC 7 1948

MÄRCHEN, DIE UNS DER WIND ERZÄHLT,
OP.149; w Rudolf Berdach & Ridi
Walfried, m Bert Silving. ©
28Oct25, E630392. R116545, 19Aug53,
Victor Silving (C), Rudolf Berdach &
Ridi Walfried (A's)

MÄRCHEN IM SCHNEE, op.467; operetta,
w Paul Morgan & Kurt Robitschek,
m Robert Stolz, arr. Otto Lindemann.
© 30Dec25, E630823. R104573,
30Dec52, Robert Stolz (A)

Das Märchen im Walde. SEE Seitz,
Dora.

P

Märchen können niemals Wahrheit sein.

M1735

TROST, GUSTAV, 1903-

.2

Märchen können niemals Wahrheit sein;

.T

Lied und Slow-Fox, Text: Ernst Bader,

Musik: Gustav Trost. © Cineton-

Verlag, GmbH., Hamburg; 20Dec53;

EF0-27240.

I. Title. [II. Bader, Ernst, 1914-]

Library of Congress

Märchen und Legenden.

KÜHNE, GRETEL.

Märchen und Legenden. Mit Scherenschnitten von Ruthild Busch-Schumann.

[Hrsg. von Martha Kühne] 122 p.

© Evangelische Verlagsanstalt GmbH,
Berlin; 12Jun50; AF0-1887.

I. Kühne, Martha, ed.

II. Evangelische Verlagsanstalt GmbH.

Library of Congress
Copyright Office

WL 3 1 1950

/r

Märchen uns'rer Liebe.

SAGAN OM VÅRT HJÄRTA. DAS MÄRCHEN
UNS'RER LIEBE, Op.105, Nr.2; af
Erkki Melartin; ed. & rev. Julia A.
Burt; sång med violin och pf.
© 20Feb23, E560919. R68201, 110ct50,
Wilhelm Hansen, musik-forlag (PWH of
J. A. Burt)

NOV - 9 1950

Library of Congress
Copyright Office

Märchen unsrer Liebe.

M1703

.2

.J

JELINEK, WILLY, 1909-

Das Märchen unsrer Liebe; [or] San Marco-
Glocken, Musik: Willy Jelinek u. Michael
Harden [pseud.] Text: Hans Pflanzner u.
Kurt Feltz [Klav.-Arr.: Walter Grundhoff]
© Imperial Musikverlag KG., Wien;
15Sep53; EF20411.

I. Andries, Franzleo, 1912-

II. Title.

III. Title: San Marco-Glocken. [IV. Pflanzner,
Hans, 1887-

V. Feltz, Kurt August,

1910- VI. Grundhoff, Walter]

Library of Congress

art.

Märchen vom ersten Kuss.

M1703

RENZ, HANNE, 1914-

.2

Das Märchen vom ersten Kuss; Musik:

.R

Hanne Renz, Worte: Heinz Bassler,
[Klav.-Arr.: Bruno Uher] © Josef Wein-
berger, ltd., Wien; 1Oct50; EF0-5600.

I. Title. [II. Bassler, Heinz, 1913-
III. Uher, Bruno, 1912-]

art.

Library of Congress
Copyright Office

FEB 27 1951

Märchen vom Frühling und der Liebe.

M1735

SIEGEL, RALPH MARIA, 1911-

.2

Das Märchen vom Frühling und der Liebe;

.S

Lied und langs. Walzer, Musik: Ralph

Maria Siegel, Text: Gustav Auerbach

[pseud.] © Ralph Maria Siegel Musik-

edition, München; 15Mar54; EF0-26512.

I. Title.

art.

Library of Congress



Märchen vom Glück.

M1508

LEHÁR, FERENC; 1870-1948.

(Das Land des Lächelns) Märchen vom Glück. Lied [from] Das Land des Lächelns. Romantische Operette in 3 Akten nach Viktor Léon von Ludwig Herzer und Fritz Löhner, Musik von Franz Lehár. [For voice and piano]

© on arrangement; Glocken-Verlag, Wien; 1Jan38; EF16097.

I. Title. II. Title: Das Land des Lächelns.

[III. Herzer, Ludwig, 1872-

IV. Löhner,

Fritz, 1883-

1942]

FEB 2 - 1951

s.1.

Library of Congress

Copyright Office

(art.)

Ein Märchen vom Tod.

A PARABLE OF DEATH. Ein Märchen vom
Tod; for narrator, chorus, tenor
solo and orchestra, by Lukas Foss,
Rainer Maria Rilke & Anthony Hecht
© Carl Fischer, inc. 21Dec53 E77270.
Notice 1Mar54 v23 p624

Märchen vom Tod.

M1533 FOSS, LUKAS, 1922-

.3 A parable of death; [by] Lukas Foss.
.F7 Ein Märchen vom Tod. Based on a
P3 story and poems of Rainer Maria Rilke,
English version by Anthony Hecht, for
narrator, chorus, tenor solo and orches-
tra. [Piano-vocal score] Appl. author:
Carl Fischer, inc., employer for hire of
Anthony Hecht. © Carl Fischer, inc.;
18Mar53; EU311963.

I. Title. II. Title: Ein Märchen vom Tod.
[III. Hecht, Antho- ny]

Library of Congress
Copyright Office

Märchen vom Tod.

M1533

.3

.F7P3

1953a

FOSS, LUKAS, 1922-

A parable of death. Ein Märchen vom Tod.

[By] Lukas Foss, for narrator, chorus,
tenor solo, and orchestra, based on a
story and poems of Rainer Maria Rilke,
English version by Anthony Hecht.

[Piano-vocal score] \$2 Appl. author:
Carl Fischer, inc., employer for hire of
Anthony Hecht. Appl. states prev. reg.
18Mar53, EU311963. © Carl Fischer,
inc., New York; 21Dec53; EP77270.

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(Continued on next card)

SL

Märchen vom Tod.

M1533

.3

.F7P3

1953a

FOSS, LUKAS, 1922-

A parable of death. EP77270. (Card 2)

I. Title. II. Title: Ein Märchen vom Tod.
[III. Rilke, Rainer Maria, 1875-1926.
IV. Hecht, Anthony]

Library of Congress

Das Märchen vom Walfisch.

BINDING, RUDOLF GEORG.

Das Märchen vom Walfisch; mit
Zeichnungen von Willi Harwerth.

Hamburg [1951] 38 p. © Hans Dulk
Verlag; 1Mar51; AF12990.

I. Dulk (Hans) Verlag.

D unp. 3374

Das märchen vom zauberer, der nicht lachen
durfte.

See

Gürster, Eugen
Das lachkräutlein.

el 6-19-46

Märchen von Shanghai.

M1735

GIESE, PAUL.

.2

.G

Märchen von Shanghai; Foxtrot, Text und
Musik: Tobby Lüth, Charles Nowa
[pseud., and] Paul Giese. © Melodie der
Welt, Frankfurt a.M.; 15Sep53;
EF0-23293.

I. Lüth, Tobias, 1921-
Archibald Charles, 1922-

II. Nowak,
III. Title.

Library of Congress
Copyright Office

Die märchen Wilhelm Hauffs

Hauff, Wilhelm, 1802-1927.

Die märchen Wilhelm Hauffs, mit hunderteinundzwanzig zeichnungen, von Maja von Arx. Zürich, Artemis-verlag [1946], 2 p. l., 7-467 p., 1 l. illus. 20 $\frac{1}{2}$ ".

"Vollständige und durchgesehene ausgabe."

CONTENTS.—Märchen als almanach.—Die karawane.—Der scheik von Alexandria und seine sklaven.—Das wirtshaus im Spessart.

PT2293.M2 1946

833.67

47-20950

© 13Nov46; 1c 24Feb47; Artemis verlags a. g., Zürich; AF5812.

Library of Congress

{1}

Märchenbuch.

RABBETHGE, MARGARETHE.

Märchenbuch. Mit 25 Federzeichnungen
von Wolfgang Felten. [1. Aufl.] 207 p.
© Friedrich Bassermann'sche Verlags-
buchhandlung, München; 1Dec49;
AF11885.

- I. Felten, Wolfgang, illus.
- II. Bassermann (Friedrich) Verlagsbuch-
handlung.

SEP 12 1950

Library of Congress
Copyright Office

am

Der Märchenprinz.

GAAL, ALEXANDER MÓZES.

Der Märchenprinz. [Aus dem Ungarischen
übertragen von Franziska Klinger] 61 p.
illus. © on translation; Verlag Dr.
Elisabeth Mensa, Wien; 23Sep49;
AFO-498.

I. Klinger, Franziska, tr.

II. Mensa (Dr. Elisabeth) Verlag.

MAT - 6 1950

Library of Congress
Copyright Office

cg/r

MAERCKS, JOSEF.

Bergbaumechanik; Lehrbuch für bergmännische Lehranstalten, Handbuch für den praktischen Bergbau, von J. Maercks und G. Jungnitz.

4. umgearb. Aufl. 669 p.

© Springer-Verlag OHG.; 3May54;

AF13964.

I. Jungnitz, G., joint author.

II. Springer-Verlag OHG., Berlin.

Library of Congress
Copyright Office

r/l

MAERCKS, JOSEF.

Bergbaumechanik; Lehrbuch für bergmännische Lehranstalten, Handbuch für den praktischen Bergbau. 3. Aufl. 636 p. illus. © Springer-Verlag, Berlin; 2Mar50; AF11856.

I. Springer Verlag.

OCT 17 1950
hes/r

Library of Congress
Copyright Office

Maerder, Joseph Edward, 1876-

tr.

Bauchinger, Matthaeus, 1851-

A modern saint, Clement Mary Hofbauer, c. ss. R., by the Rev. J. E. Maerder ... Two hundred and ten sketches based on the celebrated work [Der heilige Klemens Maria Hofbauer] by Monsignor Matthew Bauchinger and adapted for English readers ... [Tiffin, O., Advertiser press, printers, 1946]

2 p. l., 339, [4] p. illus. (port.) 24^{cm}.

This work was originally published in pamphlet form. cf Pref. note.

(Over).

1. Hofbauer, Klemens Maria, Saint, 1751-1820.
Edward, 1876- tr.

I. Maerder, Joseph

Library of Congress

BX4700.H55B36

46-16308

[2]

922.243

MAENNER, op. 13, nrs. 1-5; fuenf lieder,
w by various authors, m Alfred Valen-
tin Heuss. © 3Dec20, EF11020.
R40267, 9Nov48, Alfred A. Heuss, Ernst
T. Heuss & Eleonore J. Heuss (C)

Märk hur vår skugga.

M1060
.B447
M3

BELLMAN, CARL MICHAEL, 1740-1795.
Märk hur vår skugga; [by] C. M. Bellman,
arrangemang: Lennart Lundén. (Skol-
orkestern, 10) [Score] © on arrangement;
Ab Nordiska musikförlaget, Stockholm;
15Nov50; EF0-6262.

I. Title. [II. Lundén, Lennart, 1914-]

MAY - 4 1951

s.l.

Library of Congress
Copyright Office

MÄRKER, FRIEDRICH.

Die Heilige Allianz, Schauspiel. [Starn-
berg am See, 1950] 74 p. © Friedrich
Märker; 1Jul50; AF0-2262.

vls/r

Misc A

Library of Congress
Copyright Office

OCT 10 1950

MÄRKER, FRIEDRICH.

Sinn und Gesetze des Lebens. 136 p.

© revisions & additions; Reindl-Verlag
G. m. b. H., München; 15Dec49; AFO-680.

I. Reindl-Verlag G. m. b. H.

cg/r

Library of Congress
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MAR 20 1950

MAERKER-BRANDEN, A. PAUL, tr.

The inheritance of acquired characteristics. R83269. SEE Kammerer,
Paul P. R.

FEB 26 1952

MAERKER-BRANDEN, Albrecht Paul. SEE
Branden, Albrecht Paul Maerker-.

JAN - 2 1951

Märkische Argonautenfahrt.

LANGGÄSSER, ELISABETH.

Märkische Argonautenfahrt, Roman.

411 p. © Claassen Verlag GmbH.,

Hamburg; 15Oct50; AF0-4078.

I. Claassen Verlag GmbH.

mds/r

Library of Congress
Copyright Office

APR 27 1951

Märkische Druck- und Verlags-G.m.b.H.

MANN, HEINRICH.

Die Armen, Roman. [Mit einer Einleitung
von Konrad Haemmerling] 247 p. © on
introd. & revisions; Märkische Druck- und
Verlags-G.m.b.H., Potsdam; 13Dec50;
AF0-4271.

I. Haemmerling, Konrad.

II. Märkische Druck- und Verlags-G.m.b.H.

Library of Congress
Copyright Office

MAY - 2 1951
rjm/r

MAERLENDER (GERHARD) VERLAG DER
GRAL
SEE Gral, Verlag.

MARTA PAGE presents: The fledermaus
jacket. AA211179. SEE Page,
Marta.

MT339 MÄRTIN, JAAN.

.M3

Bleckblåsarens ABC; basinstrument
undantagna, av Jaan Märtin. 8- © on
arrangement; A.b. Nordiska musikför-
laget, Stockholm; 1Sep52; EFO-15952.

1. Wind instruments-Methods.

I. Title.

SL

Library of Congress
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MT342

.M213

MÄRTIN, JAAN.

The recorder tutor. Blockflute. By Jean
Märtin. \$1 © Boosey & Hawkes
(Canada) ltd., Toronto; 1st book, 11Dec53;
EF0-24255.

1. Recorder (Musical instrument)---Methods.
- I. Title. II. Title: Blockflute.

Library of Congress

SL

MT418 MÄRTIN, JAAN.

. M17 Skalskola; [by] Jaan Märtin, för bleck-
blåsinstrument, kornett, trumpet, horn,
alto och tenor. Scale studies; for brass
instruments. © A. b. Nordiska musik-
förlaget, Stockholm; del 1, 28Mar50;
EF0-4378.

1. Wind instruments---Studies and exercises.
I. Title. II. Title: Scale studies.

s. l.

Library of Congress
Copyright Office

OCT 16 1950

MAERTZ, WILLIAM A.

Boiled front. [Elcho? Wis., 1951] 211 p.

© William A. Maertz; 16Apr51; A58619.

OCT - 1 1951

Library of Congress
Copyright Office

dr/kw

MAERTZ, WILLIAM A.

Ruffville. Elcho, Wis., Distributed by the
author [1953] 370 p. © William A.
Maertz; 11Apr53; A90157.

Library of Congress
Copyright Office

j/m

MAERTZ, WILLIAM ALBERT.

Wisconsin in gay summer time. To
him, who in the love of nature
... cLog cabin; scrolls Col.
reproduction of drawing & photo.

© William A. Maertz; 22Jul54;
K39404.

Maery, H ~~See~~
Victory march.

R

MAERY, HELEN, pseud. SEE
Mug, Mary Theodosia, Sister, 1860-1943.

EP51884

xM

MAY 14 1951

Library of Congress
Copyright Office

MAERZ, ALOYS JOHN.

A dictionary of color, by A. Maerz [and]
M. Rea Paul. 2d ed. 208 p. illus.

© on additions & revisions; McGraw-Hill
Book Co., inc; New York; 2Nov50; A49500.

I. Paul, Morris Rea, joint author.

II. McGraw-Hill Book Co., inc.

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Copyright Office

DEC 6

1950

jb/sbn

Maerz, Frank.

AT A COUNTRY DANCE; w Paul Builar m
Frank Maerz © Paul Builar & Frank
Maerz 18Nov53 EU338406

Library of Congress
Copyright Office

Maerz, Frank.

BANDIT; w Paul Builar m Frank Maerz

© Paul Builar & Frank Maerz 24Feb53

EU305181

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Maerz, Frank.

IF I'M TO BLAME; w Paul Builar m Frank
Maerz © Jubilee Music, inc. 12Aug54
EU367246

Library of Congress
Copyright Office

Maerz, Frank.

SOMEWHERE, SOMEDAY, SOMEONE; w Paul
Buiar m Frank Maerz © Paul Buiar
& Frank Maerz 24Feb53 EU305182

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Maerz, Frank.

THESE THINGS ARE GONE; w Paul Builar
m Frank Maerz © Jubilee Music, inc.
12Aug54 EU367244

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Maerz, Frank.

WHITE WINDS; w Paul Builar m Frank
Maerz © Paul Builar & Frank Maerz
11Dec52 EU297059

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Maerz, Frank David.

BEFORE WE SAY GOOD-BYE © w Paul Builar
m Frank David Maerz 10Mar49 EU170636

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Maerz, Frank David, 1917-
Blue shadows; words by Jerry Martin.
© 8-23-46; F. D. Maerz and J. Martin,
New York; EU35021.

Maerz, Frank David.

IF I'M TO BLAME; w Paul Buiar m Frank
David Maerz © Paul Buiar & Frank
David Maerz 21Aug52 EU285259

Revised
12Jan53

Library of Congress
Copyright Office

Maerz, Frank David.

It just happened; words & music
by Frank Maerz.

Melody unaccompanied.

First line: I can't forget.

© 1 c 3-2-46; Frank David Maerz,
New York; E unpub. 9413.

kec 6-19-46

Maerz, Frank David.

IT'S ALWAYS HELLO AND GOODBYE; w Paul
Buiar m Frank David Maerz © Paul
Buiar & Frank David Maerz 17Jun54
EU361525

Library of Congress
Copyright Office

Maerz, Frank David.

IT'S OUT OF MY HANDS; w Ann Croy m
Frank David Maerz © Ann Croy & Frank
David Maerz 26Nov54 EU378291

Library of Congress
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Maerz, Frank David.

SOPHISTICATED DOLL © w Paul Builar m
Frank David Maerz 10Mar49 EU160016

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Maerz, Frank David.

THAT'S LIFE; w Paul Buier m Frank David
Maerz © Paul Buier & Frank David
Maerz 17Jun54 EU361524

Library of Congress
Copyright Office

Maerz, Frank David, 1917-

This foolish heart; words by Jerry
Martin.

© 8-23-46; F. D. Maerz and J. Martin,
New York; EU35020.

Maerz, Frank David.

"Wear a smile"; words & music by
Frank Maerz.

Melody unaccompanied.

First line: Same as title.

© 1 c 3-2-46; Frank David Maerz,
New York; E unpub. 9414.

kec 6-19-46

Maerz, Frank David.

WELCOME BACK INTO MY HEART; w Ann Croy
m Frank David Maerz © Ann Croy &
Frank David Maerz 26Nov54 EU378290

Library of Congress
Copyright Office

Maerz, Frank David, 1917-

Who can tell? Words by Jerry Martin.

© 8-23-46; F. D. Maerz and J. Martin,
New York; EU35019.

Maerz, Howard Bernhard.

WALTER'S SINGING COMMERCIAL; w
Walt Chester De Grofft m Howard
Bernhard Maerz © Walt Chester
De Grofft & Howard Bernhard
Maerz 19Jun53 EU320562

De Grofft

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Märzveilchen.

M1360
.S

SCHNEIDER, HEINRICH, 1890-
Märzveilchen; Walzer-Intermezzo von
Heinrich Schneider. (Werke für Zupfmusik,
Nr.4) [Parts: mandola, guitar, and
2 mandolins] © Helvetia-Verlag Robert
Ziessnitz & Sohn, Berlin; 19Mar53;
EF0-19730.

I. Title.

SL

Library of Congress
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MAES --

Thanking God for daily bread.

© 26Jul26, K218156. R118624,
28Sep53, Providence Lithograph
Co. (PWH)

MAES, ALBERT ©.

Mid century calendar, now and
forever. Bushton, Kan., c1949.
1 v. © 4Mar49; AA110317.

Maes, Edgar, 1906-

M1355 HARVENGT, HENRI, 1924-

.H Ce n'était qu'un soir; fox-musette chanté,
paroles de Eddy Marèse [pseud.],
musique de H. Harvengt & Lawson
[pseud.] [Piano-conductor score (or-
chestra, with words) and parts for voice,
violin and accordion] © François Witte-
bols, Bruxelles; 28Apr50; EF0-3102.

I. Wittebols, François, 1888-
[III. Maes, Edgar, 1906-]

II. Title.

Library of Congress
Copyright Office

JUL 13 1950

Maes, Edgar, 1906-

M1356

.W

[WITTEBOLS, ELISABETH] 1912-

Maman chérie. Moeke mijn. Valse de
genre, paroles Eddy Marèse [pseud.,
Dutch words] Lode Maes, musique Estel
[pseud.] & Lawson [pseud.] [Piano-con-
ductor score (orchestra, with words)
and parts] © François Wittebols;
15Dec49; EF0-1940.

I. Wittebols, François, 1888-

II. Title.

III. Title: Moeke mijn. [IV. Maes, Edgar,
1906- V. Maes, Lode]

Library of Congress
Copyright Office

APR 12 1950

Maes, Edgar, 1906-

M1356

.W

[WITTEBOLS, FRANÇOIS] 1888-

Mon Pierrot. Pitche lief. Fox-trot,
musique de Teddy [pseud. and] Estel
[pseud.] Paroles de Eddy Marèse [pseud.],
tekst van R. Grassin. © François Witte-
bols, Elisabeth Wittebols, Edgar Maes &
Renaat Grassin; 7May49; EF14215.
Parts: orchestra; with words.

I. Wittebols, Elizabeth, 1912- joint com-
poser. II. Maes, Edgar, 1906- lyricist.
III. Grassin, Renaat, 1900- lyri-
cist. IV. Title. V. Ti-
tle: Pitche lief.

Library of Congress
Copyright Office

Maes, Edgar, 1906-

M1356

LOMMAERTS, PIERRE, 1901-

.L

Nora; paso-doble, paroles de Eddy Marèse,
musique de P. Milli [pseud.] Lawson
[pseud. and] Estel [pseud.] [Parts: or-
chestra] © François Wittebols, Bruxelles;
20Dec50; EF0-6014.

I. Wittebols, François, 1888-

II. Wittebols, Elisabeth, 1912-

[III. Maes, Edgar, 1906-

Library of Congress
Copyright Office

JUL 30 1951

Maes, Edgar, 1906-

M1355 DURAND, ROGER, 1926-

.D Pour toi, chérie; fox-musette chanté,
paroles de Ed. Marèse [pseud.],
musique de R. Durand et Lawson [pseud.]
[Piano-conductor score (orchestra, with
words) and parts for voice and accordion]
© François Wittebols, Bruxelles;
28Apr50; EF0-3101.

I. Wittebols, François, 1888-

II. Title.

[III. Maes, Edgar, 1906-]

Library of Congress
Copyright Office

JUL 13 1950

M1021 MAES, JEF, 1905-

.M2A7 Arabeske en Scherzo. Arabesque
et Scherzo [by] Jef Maes. ©
Gustaaf Prop, Antwerpen; 20May48;
EF9925. Score (flute and piano)
and part.

Maes, Julien Peter, 1911-

tr.

Lockwood, John Salem, 1907-

... Chimiothérapie des infections chirurgicales, par le docteur J. S. Lockwood ... Traduit de l'anglais par le docteur Julien P. Maes. New York, N. Y., Pub. par la Belgian American educational foundation, inc., et par la Fondation Francqui, Bruxelles, 1945.

50 p. 23^{cm}. (Actualités médico-chirurgicales ... No. VII)

"Rédigé sur les bases du chapitre ... préparé pour le traité de chirurgie de Christopher."—Introd.

(over)
1. Wounds—Treatment. 2. Chemotherapy. I. Maes, Julien Peter, 1911— tr. II. Belgian American educational foundation, inc. III. Fondation Francqui, France.

S G 46-155

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for Library of Congress

RM663.L6

[2]†

615.1

Maes, Lode.

M1356

.W

[WITTEBOLS, ELISABETH] 1912-

Maman chérie. Moeke mijn. Valse de
genre, paroles Eddy Marèse [pseud.,
Dutch words] Lode Maes, musique Estel
[pseud.] & Lawson [pseud.] [Piano-con-
ductor score (orchestra, with words)
and parts] © François Wittebols;
15Dec49; EF0-1940.

I. Wittebols, François, 1888-

II. Title.

III. Title: Moeke mijn. [IV. Maes, Edgar,
1906- V. Maes, Lode]

Library of Congress
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APR 12 1958

Maes, Max A.

HOW LONG MUST I WAIT; w, m & © Max A.

Maes 19Apr54 EU355131

Library of Congress
Copyright Office

MAES, Urban. Preparation of surgeon
and assistants. [Preparation of
patient] AA100401. SEE Lewis,
Dean De Witt, ed. Practice of
surgery. Vol. 1, chap. 7, p. 11-14.
p. 17-20.

MAES, VIRGINIA, PSEUD. SEE
Haradon, Virginia E., 1913-

EU353761

Maesato, Richard T.
FLOWER OF THE PARADISE; w Richard T.
Maesato m Ronald T. Une © Richard T.
Maesato & Ronald T. Une 19Oct50
EU219531

NOV 1 8 1950

Library of Congress
Copyright Office

M1671 MAESCH, LaVAHN.

.M Dese bones gwine to rise again;
 for four-part chorus of mixed
 voices with soprano solo, S.A.T.
 B., a cappella, words by John A.
 Lomax, music by LaVahn Maesch.
 (Carl Fischer's octavo choruses
 for mixed voices, C. M. 6419)
 © Carl Fischer, inc., New York;
 17Jul48; EP28803.

I. Title.

Library of Congress
Copyright Office

xM1557

M2101 MAESCH, LaVAHN, 1904-

.5 Prayer after triumph, for unison
.M chorus and solo voice [by] LaVahn
Maesch [words by] Joseph Auslander.
-© C. C. Birchard & Co., Boston;
10Feb48; EP22853.

M2095
.M

MAESCH, LAVAHN, arr.

Waking time; Christmas, for chorus of mixed voices, S. A. T. B., a cappella, traditional tune from The Oxford book of carols, arr. by Lavahn Maesch, text by Eleanor Farjeon. © on arrangement; Carl Fischer, inc., New York; 5Sep50; EP49004.

I. Title. [II. Farjeon, Eleanor]

COT 3 6 1951

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Copyright Office



xM2092.4

Maese, Sylvia Dolores.

WHAT CAN I DO; w & m Max Gerlach w, m &
arr Carol Janice Wisdom & Sylvia
Dolores Maese © Max Gerlach 7Jun54
EU360379

Maeser, Karl Gottfried.

BURTON, ALMA P.

Karl G. Maeser, Mormon educator.

Deseret Book Co. 79 p. © Alma P.

Burton; 20May53; A101057.

I. Maeser, Karl Gottfried.

Library of Congress

bj/i

Mässa.

M2013
.W63
M3

WIDÉEN, IVAR, 1871-1951.

Mässa; [av] Ivar Widéen. [Score: alto,
chorus (SATB), violin, and organ or
piano] © A.-b. Nordiska musikförlaget,
Stockholm; 1Jan38; EF17260.

JAN 21 1952

s.l.

Library of Congress
Copyright Office

Mästeren Ma.

KYRKLUND, WILLY.

Mästeren Ma. 92 p. © Albert Bon-
niers förlag a.-b.; 17Apr53 (in
notice: 1952); AFO-11796.

I. Bonniers (Albert) förlag a.-b.

Library of Congress

bj/l

MAESTOSO; m & © Ed Gromm 24Dec53
EU342078

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Copyright Office

MAESTOSO; m James Higgins © The Jam
Handy Organization, inc. 16Apr52
EU271722

Library of Congress
Copyright Office

Maestoso.

M11
.W

WOOD, HOWARD ORTON, 1889-

Maestoso; for organ, by Howard O. Wood.

© Howard O. Wood; 5Feb52; EP60592.

I. Title.

MAR 24 1952

Library of Congress
Copyright Office

Maestoso.

M38

HOPEKIRK, HELEN.

.3

(Serenata suite, piano) Maestoso; from

.H

Serenata suite, piano solo by Helen

Hopekirk, arr. by Lyn Sanford [pseud.]

50¢ Appl. author: The Boston Music Co.,
employer for hire of Allen L. Richardson.

© on arrangement; The Boston Music Co.,
Boston; 10Sep52; EP65569.

I. Title. II. Title: Serenata suite.

[III. Richardson, Allen L., 1920-

]

Library of Congress
Copyright Office

MAESTOSO ALLEGRO, from Incidental
miniatures, no.3; for orchestra by
Victor L. Schertzinger. © 22Sep24,
EP107620. R89804, 4Feb52, Photo
Play Music Co., inc. (PWH)

MAR 6 1952

Library of Congress
Copyright Office

Maestoso e scherzando.

M223

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Das wohltemperirte Clavier) Maestoso e scherzando; on two preludes from the Well-tempered clavichord [by] J. S. Bach, transcribed by Hugo Norden. [Score (violin and piano) and part] \$1 © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 31Dec52; EP68565.

I. Title. II. Title: Das wohltemperirte Clavier. [III. Norden, Hugo, 1909-]

(art.)

Library of Congress
Copyright Office

MAESTRACCI, ÉMILE
SEE Mériel, Max.

SEP 11 1951

A

Maestrale.

M1356

VIGNALI, DANTE, 1923-

.V

Maestrale; molto moderato swing, musica
e arr. di D. Vignali. [Piano-conductor
score (orchestra) and parts] © Edizioni
Sette Note, Milano; 8Jun51; EF0-10341.

I. Title.

Library of Congress
Copyright Office

DEC 10 1951

MAESTRALES, PETER K. ©.

We love it. Maestrales Brothers Greek
salad; dressing. Contents 8 fl. oz.

Label. © 4Nov53; KK90756.

MAESTRE, E. SEE
Maestre Cruz, Emil.

EU232967.

APR 2 - 1951

Maestre Cruz, Emil.

STUDY CADENZA TO THE BOCCHERINI B FLAT
MAJOR CELLO CONCERTO; m & © Emil
Maestre Cruz 14Mar51 EU232967

APR 13 1951

Library of Congress
Copyright Office

Maestre Cruz

MAESTRE, ENIL.

Research of the violoncello. [Address]

© Emil Maestre; 19Jan53; C6940.

M1356 MAESTREN, CARMAN.

.M

Drums away; composed by Carman
Maestren, arr. by Ray McKinley.
© Peter Maurice Music Co., ltd.,
New York; 31Dec46; EF5053.
Piano-conductor score (orchestra),
condensed score and parts.

I. McKinley, Ray, arr. II. Title.

Library of Congress
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Music Cat.

MAESTRI, GILDA GOBANZ DE
SEE Gobanz de Maestri, Gilda.

Maestrina di mia figlia.

M1356

NATOLI, ORESTE, 1897-

.N

La maestrina di mia figlia; canzone ritmo
lento, versi di G. Leoni, musica di Oreste
Natoli. [Piano-conductor score (orches-
tra) and parts; with words] © Italmusica,
Milano; 1Aug51; EF0-10904.

I. Title. [II. Leoni, Guido]

art.

Library of Congress
Copyright Office

6 1952

1/3

Maestrini, Nicholas, ed. and tr.

MANNA, PAOLO.

Forward with Christ; thoughts and reflections on vocations to the foreign missions, by Paul Manna and Nicholas Maestrini. With a foreword by Edward Cardinal Mooney. [A revision by Father Maestrini of Father McGlinchey's translation pub. in 1911 under title: The workers are few] 163 p. © Newman Press; 19Mar54; A132068.

I. Maestrini,
Library of Congress
Copyright Office

Nicholas, ed. and
tr. II. Newman
Press.

r/
hw

THE MAESTRO; for banjo & piano by Walter Kaye Bauer. © 24Dec25, E629442.
R119025, 190ct53, Walter Kaye Bauer
(A)

Library of Congress

The maestro.

TAUBMAN, HYMAN HOWARD.

The maestro, the life of Arturo Toscanini.
New York, Simon and Schuster. 342 p.
illus. © Howard Taubman; 5Mar51;
A53230.

I. Toscanini, Arturo.

APR - 6 1951

MUS

Library of Congress
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egm/r

Maestro Amore. R103558.

SEE

Pirandello, Luigi.

Maestro Ciccio.

M1356

.S

SERACINI, SAVERIO, 1905-

Maestro Ciccio; canzone swing, testo di
Càriga, musica di A. Braschi [pseud.]
(With his Sorrentinella) [Piano-conductor
score (orchestra, with words) and parts]
© Casa editrice musicale successo;
1Feb51; EF19631.

I. Title. [II. Càriga, Giorgio, 1909-]

Maestro di canto.
Paone, Nicola.

See

Maestro di cappella.

M1614
. C55M3

CIMAROSA, DOMENICO, 1749-1801.

Il maestro di cappella; intermezzo giocoso per voce di basso-baritono [by] Domenico Cimarosa, riduzione per canto e pianoforte [by] Maffeo Zanon. Der Musikmeister; neue revidierte deutsche Übersetzung von Gottfried Becker. © on reduction; Symphonia Verlag A. G., Basel; 7Nov50; EF0-5462.

I. Title. II. Title: Der Musikmeister.

[III. Zanon, Maffeo, 1882-
Gottfried]

IV. Becker,

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s. l.

art.

FEB 2 - 1951

Maestro e discepolo.

M287
.T

TESSARINI, CARLO, 1690-ca.1765.

(Il maestro e discepolo) Divertimento;

F-dur, op.2, no.4, (1734) für 2 Violinen,
von Carlo Tessarini, hrsg. von Robert
Sondheimer. London, Bernoulli.

(Sammlung Sondheimer; Werke aus dem
18. Jahrhundert, no.56) [Score]

© Robert Sondheimer; 22Sep54; EF0-30937.

I. Title: Maestro e discepolo.

[II. Sondheimer, Robert, 1881-]
(Series)

Library of Congress
(art.)

xM287.2

Maestro innamorato.

FERRARI, FRANCESCO, 1913-

Il maestro innamorato; swing, parole di Nisa [pseud.] musica di F. Ferrari, arr. di A. Giacomazzi. (With Ferrari, Francesco. Il maestro innamorato) [Piano-conductor score (orchestra) and parts; with words] © Edizioni Curci, s.r.l., Milano; 25Jan51; EF0-7715.

M1356
.F

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

Library of Congress
Copyright Office
art.

MAY 31 1951

Maestro Internationaler Musik- &
Bühnenverlag, G.m.b.H.

M1356

LINKE, ARTHUR, 1903-

.L

Engel meiner Träume. Tango argentino,
[by] Arthur Linke [words by Rolf Merz]
Angel of my dreams. [Piano-conductor
score: orchestra, with German words]
© on arrangement; Maestro Internationaler
Musik- & Bühnenverlag, G.m.b.H., Berlin;
15Aug50; EF0-6405.

APR 11 1951

I. Title. II. Title: Angel of my dreams.
[III. Merz, Rolf, 1908-]

Library of Congress
Copyright Office



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Maestro Internationaler
Musik-& Bühnenverlag.

M1735

.2

.W

WERNICKE, HELMUTH ARTHUR WILLI,
1909-

Heinzelmännchen, bitte hilf mir doch;
Worte, Hans G. Orling, Musik, Helmuth
Wernicke. © Maestro Internationaler
Musik- & Bühnenverlag, Berlin; 15Apr51;
EF0-8165.

I. Title. [II. Orling, Hans G., 1911-]

Library of Congress
Copyright Office

AUG 2 1951

M1735
.2
.K

Maestro Internationaler Musik-&
Bühnenverlag.
DRABEK, KARL FRIEDRICH KURT, 1912-
In einer Maiennacht; Lied und Foxtrot,
Worte: Erich Petras, Musik: Kurt Drabek.
(With Klopsch, Helmuth. Vielleicht ein
andermal) © Maestro Internationaler
Musik- & Bühnenverlag, Berlin; 15Apr51;
EF0-8164.

I. Title. [II. Petras, Hans Fritz Erich,
1903-]

Library of Congress
Copyright Office

AUG 1 1951

Maestro Internationaler Musik-&
Bühnenverlag,
SCHARF, RICHARD, 1909-

M1735

.2

.J

Ja, die Gretel ist mal so; Foxtrot, Text
u Musik: Richard Scharf. (With Jenson,
Walter. Silberner Mond) © Maestro
Internationaler Musik- & Bühnenverlag,
Berlin; 15Apr51; EF0-8162.

I. Title.

Library of Congress
Copyright Office

AUG 1 1951

Maestro Internationaler Musik- &
Bühnenverlag.

M1735

.2

.M

MÜLLER-MARC, RAYMUND, 1910-

Na, schön! Chanson und Foxtrot, Text:

Rolf Wimmer, Musik: Raymund Müller-

Marc. © Maestro Internationaler

Musik- & Bühnenverlag, Düsseldorf,

Ger.; 1Jun51; EF0-9131.

I. Title. [II. Wimmer, Rolf, 1922-]

Library of Congress
Copyright Office

Maestro Internationaler Musik- &
Bühnenverlag.

M1735

JENSON, WALTER, 1902-

.2

Silberner Mond; Lied u. Beguine, Text:

.J

H. G. Orling, Musik: Walter Jenson.

© Maestro Internationaler Musik- &
Bühnenverlag, Berlin; 15Apr51;
EF0-8161.

JUL 19 1951

I. Title. [II. Orling, Hans G., 1911-]

Library of Congress
Copyright Office

Maestro Internationaler Musik-&
Bühnenverlag.

M1735

KLOPSCH, HELMUTH, 1905-

.2

Vielleicht ein andermal; Foxtrot, Worte:

.K

Erich Petras, Musik: Helmuth Klopsch.

© Maestro Internationaler Musik- &
Bühnenverlag, Berlin; 15Apr51; EF0-8163.

I. Title. [II. Petras, Hans Fritz Erich,
1903-]

Library of Congress
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1 1951

M1356
.K

Maestro Internationaler Musik- u.
Bühnenverlag GmbH.
KOTSCHER, EDMUND, 1909-
Feuerblumen; Tango [by] Edmund Kötscher
[Bearb.: Franz Stolzenwald] [Piano-con-
ductor score (orchestra) and parts]
© Maestro Internationaler Musik- u.
Bühnenverlag GmbH., Ratingen, Ger.;
15Feb51; EF0-9133.

I. Title. [II. Stolzenwald, Franz, 1895-]

Library of Congress
Copyright Office

SEP 21 1951

Maestro, Intern. Musik-und Bühnen-
verlag G.m.b.H.

M1735

HOHENBERGER, KURT, 1908-

.2

Ich kann Dich nicht vergessen; Musik:

.H

Kurt Hohenberger, Worte: Heinz Tornow.

© Maestro, Intern. Musik- und Bühnen-
verlag G.m.b.H., Düsseldorf; 10Dec50;
EF0-5993.

I. Title. [II. Tornow, Heinz, 1902-]

MAR 20 1951

Library of Congress
Copyright Office

Maestro Internationaler Musik - und
Bühnenverla .

KRÄMER, HANS.

Liebling, wenn der Sandmann kommt; Lied
und langsamer Foxtrot, Worte: Walther
Richter, Musik: Hans Krämer. (With
Wernicke, H.A.W. Heinzelmännchen,
bitte hilf mir doch) © Maestro Inter-
nationaler Musik - und Bühnenverlag,
Berlin; 15Apr51; EF0-8166.

M1735

.2

.W

I. Title. [II. Richter, Walther]

Library of Congress
Copyright Office

AUG 2 1951

Maestro, Internationaler Musik- und
Bühnenverlag G.m.b.H.

M1735

.2

.R

REICHEL, GERD, 1915-

Man darf nicht unbescheiden sein; Musik:

Gerd Reichel, Worte: Heinz Niepel.

© Maestro, Internationaler Musik- und
Bühnenverlag G.m.b.H., Düsseldorf;
10Dec50; EF0-5992.

I. Title. [II. Niepel, Heinz, 1911- 1951]

Library of Congress
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Maestro Internationaler Musik-und
Bühnenverlag, GmbH

see also

Maestro Musik-und Bühnenverlag GmbH

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Blatz brewing company, claimant.

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Maestro

Mtro. Marino (Ediciones) SEE
Marino (Mtro.) Ediciones.

EF18981.

1953 file

Maestro Music.

M1753 BARENDSE, FERDINAND HENDRIK.
.2 Boer Japik's boerderij; tekst en muziek:
.B Ferry Barendse. © Maestro Music,
Amsterdam; 16Jul52; EFO-16197.

I. Title.

Library of Congress
Copyright Office



Maestro Music.

M31

.U

UDEN MASMAN, DIRK THEODOOR, 1901-
Elvira; paso doble, muziek: Dick Hansen
[pseud., arr.: Bert Paige, pseud.] [For
piano, with chord symbols] © Maestro
Music, Amsterdam; 4Jun52; EFO-16194.

I. Title. [II. Lepage, Albert Aahemar,
1920-]

Maestro Music.

M1753 POPPINK, WILLEM PIETER, 1903-
.2 Foei-foei-foei! Wat heb je weer 'n baard!
.P Tekst: Paul Roda [pseud.] muziek: Wim
Poppink. © Maestro Music, Amsterdam;
5Dec52; EF0-19882.

I. Title. [II. Holwerda, Nicolaas, 1918-]

Maestro Music.

M1753

.2

.J

JANSSEN, HUBERTUS WILHELMUS, 1910-
Het lied van Willem Parel; [or] Daar is de
orgelman, tekst en muziek: Jean Senn
[pseud.] © Maestro Music, Amsterdam;
29Dec53; EF0-26266.

I. Title. II. Title: Daar is de orgelman.
art.

Library of Congress



Maestro Music.

M1753

THIELEMANS, HENRI MARCEL, 1912-

.2

Hollandse meisjes; tekst en muziek: Wim

.T

Poppink en Marcel Thielemans [piano-
bew.: Kees Bruijn] © Maestro Music,
Amsterdam; 10Aug54; EF0-30740.

I. Poppink, Willem Pieter, 1903-

II. Title. [III. Bruijn, Cornelis Martinus,
1921-]

Library of Congress

Maestro Music.

M1753 POPPINK, WILLEM PIETER, 1903-
.2 Ik kan je niet beletten; tekst en muziek:
.P Wim Poppink. © Maestro Music,
Amsterdam; 29Dec52; EF0-19890.

I. Title.

Maestro Music.

M1753

UDEN MASMAN, DIRK THEODOOR, 1901-

.2

Ik kom een uurtje later; muziek: Dick

.U

Hansen [pseud.] tekst: Stan Haag.

© Maestro Music, Amsterdam; 12Aug54;

EF0-30746.

I. Title. [II. Haag, Jacob Pieter Constantin,
1920-]

Library of Congress



Maestro Music.

M1753

.2

.U

UDEN, MASMAN, DIRK THEODOR,
1901-

'k Heb maling aan geld; tekst en muziek:
Dick Hansen [pseud.] © Maestro Music,
Amsterdam; 14May53; EF0-22872.

I. Title.

Library of Congress
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Maestro Music.

M1753 UITVLUCHT, HENDRIK, 1919-
.2 Marie Louise; tekst en muziek: Johnny
.U Helmstrijd, Johnny Hoes en Henk
 Uitvlucht. © Maestro Music, Amsterdam;
 25Jul52; EFO-16199.

- I. Helmstrijd, Jan, 1915-
- II. Hoes, Johannes Andreas, 1917-
- III. Title.

Maestro Music.

M1753

.2

.U

UDEN MASMAN, DIRK THEODOOR, 1901-
De ouwe watermolen; muziek: Dick Hansen
[pseud.] tekst: Willy Pol [pseud.]
© Maestro Music, Amsterdam; 23Dec53;
EF0-26267.

I. Title. [II. Poppink, Willem Pieter,
1903-]

art.

Library of Congress

Maestro Music.

M31
L

LEPAGE, ALBERT AAHEMAR, 1920-
The ramblers mambo; [by] Bert Paige
[pseud.] [For piano] © Maestro Music,
Amsterdam; 4Dec52; EF0-19881.

I. Title.

Library of Congress
Copyright Office

Maestro Music.

M1753 BOS, JOHANNES JACOBUS CAROLUS,
.2 1912-
.B Die schat van wie ik zoveel hou; tekst:
Henk Donker, muziek: Jo Bos [bew.:
Joop Portengen] © Maestro Music,
Amsterdam, Holland; 5Dec50; EF0-8142.

I. Title. [II. Donker, Hendrik, 1906-
III. Portengen, Johannes, 1916-]

Library of Congress
Copyright Office

JUL 10 1951

Maestro Music.

M1753 WIJNNOBEL, PIERRE JEAN CAREL, 1916-
.2 De tamboer; tekst en muziek: J. Barti
.W [pseud.] © Maestro Music, Amsterdam;
9May51; EF0-9599.

I. Title.

Library of Congress
Copyright Office

OCT 15 1951

Maestro Music.

M1753 RAMALI, NICOLAAS JOHANNES, 1927-
.2 Toosje van de overhaal; tekst en muziek:
.R Henk Uitvlucht, Johnny Helmstrijd en
Nic. J. Ramali [bew: Dick Hansen [pseud.]
© Maestro Music, Amsterdam; 4Jun52;
EFO-16193.

- I. Uitvlucht, Hendrik, 1919-
- II. Helmstrijd, Jan, 1915-
- III. Title. [IV. Uden Masman, Dirk
Theodoor, 1901-]

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TRUB-TRUB TROUBLE; w & m Bill Hitz &
Charles Holden © Maestro Music
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M1753 UDEN MASMAN, DIRK THEODOOR, 1901-
.2 Zeeman, O zeeman; tekst en muziek: Dick
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sterdam; 11Jan51 (in notice: 1950);
EF0-7876.

I. Title.

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CHILDREN'S PRAYER; m arr Robert H.
Ballard from Engelbert Humperdinck's
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Fisher, Marve. The echo of our love.

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M1994

MARTIN, FREDDY.

.6

Go! Menlo! Words and music by Freddy

.M4M

Martin. 40¢ © Maestro Music Co.,

New York; 7Dec51; EP59478.

MAR 27 1952

I. Title.

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THE GOOD HUMOR MAN; w & m Leah Worth,
Karl Suessdorf & Lloyd Sloan © Mae-
stro Music Co. 26Apr51 EU237712

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M1630

SLOAN, LLOYD.

.2

The Good Humor man; by Leah Worth,

.S

Karl Suessdorf [and] Lloyd Sloan. [For
voice and piano] © Maestro Music Co.,
New York; 18May51; EP55234. Appl.
states prev. reg. 26Apr51, EU237712.

I. Worth, Leah.

II. Suessdorf, Karl.

III. Title.

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JUL 25 1951

Maestro Music Co.

HAVE YOU EVER FELT THAT WAY; w. & m Julia
Drummond © Maestro Music Co. 3May54
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HEAVENLY AIDA; m arr Robert H. Ballard
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ONCE UPON A SAMBA; m Bob Ballard &
Murray Arnold © Maestro Music Co.
11Dec50 EU223916

JAN 11 1951

M25
.F

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FINA, JACK, 1913-

Piano portrait; by Jack Fina.

[c1945] © Maestro Music Co.,
Hollywood, Calif.; 1Jan47;
EP12962.

I. Title.

Music Cat.

Maestro Music Co.

THEME FROM LA TRAVIATA; m arr Robert H.

Ballard from Giuseppe Verdi's La
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TOY PIANO BOOGIE; m Murray Arnold &
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from Charles François Gounod's
Romeo and Juliet © on arr Maestro
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YES, I LOVE YOU; m arr Robert H.
Ballard from Petr Il'ich Chaïkovskiĭ's
Eugene Onegin © on arr Maestro Music
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Maestro! Musica.

M1350

MAURIZI, ORESTE DE, 1897-

.M

Maestro! Musica. Chanson et danse
tziganes, sur des chants populaires [by]
De Maurizi. [Piano-conductor score
(orchestra) and parts] © Publications
musicales De Maurizi, Paris; 15Jan52;
EF0-12134.

I. Title.

MAR 27 1952

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Maestro Musik-und Bühnenverlag GmbH.

M1735

SCHAFFERS, PETER ROBERT, 1905-

. 2

Abendwind; langsamer Foxtrot, Text:

. S

Heinz Tornow, Musik: Peter Robert

[pseud.] © Maestro Musik- und Bühnen-
verlag GmbH, Düsseldorf; 1Jul50;
EF0-5146.

I. Title. [II. Tornow, Heinz, 1902-]

DEC 28 1950

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9p1 ✓

Maestro Musik-und Bühnenverlag GmbH.

M1735

KRÄMER, HANS, 1903-

. 2

. K

Du schönster Traum vom grossen Glück;
langsamer Walzer, Text: Walther Richter,
Musik: Hans Krämer. © Maestro
Musik-und Bühnenverlag GmbH, Düsseldorf;
1Jul50; EF0-5145.

I. Title. [II. Richter, Walther, ~~1902~~]

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Maestro Internationaler Musik- und
Bühnenverlag, GmbH

951

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8Mar49 EU159429

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play our love song; w, m & © Helen
Jane Schultz 8Oct53 EU333801

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Ellis.

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(Person-oddity, no. 145)

Produced by Thomas ^{III}ead; narrated by Arthur Hale.

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M 46.

eog 10-17-46.

MAESTUD, MANUEL RAMON. SEE
Ramon Maestud, Manuel.

R120702

M1356

. M

MAETENS, EMILE, 1901-

Camelia; tango, musique de Maetens [and]
Straal [pseud.] [Piano-conductor score
(orchestra) and parts] © Éditions musi-
cales bruxelloises, Bruxelles; 1Dec49;
EF0-1106.

I. Roose, Andries, 1904-

II. Title.

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MAR 17 1950

M1356

.M

Maetens, Emile.

A genoux; [paroles de Georges Zwingel] ... El ramo de violetas. [Bouquet de violettes] [by] José M. Lucchesi. Paris, J. Garzon. [2], [2] p. and 7 pts.

© 30 Mar 46; Julio Garzon; EF2221.

Piano-conductor score (orchestra, with words) and parts. Score and parts of El ramo de violetas on verso of score and parts of A genoux.

I. Zwingel, Georges, lyricist. II. Lucchesi, José, M. El ramo de violetas. Music Cat. Cont. on next card.

M1356

.M

Maetens, Emile.

A genoux. (Card 2)

III. Title. IV. Title: El ramo de
violetas. V. Title: Bouquet de violettes

Library of Congress
Copyright Office

Music Cat.

M1356

MAETENS, EMILE. 1901-

. M

Mado; tango, musique de Maetens [and]
Straal [pseud.] [Piano-conductor score
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EF0-1107.

I. Roose, Andries, 1904-

II. Title.

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M1356

.M

MAËTENS, ÉMILE, 1901-

Mi estrella; tango, musique de E. Maëtens
& A. Roose. [Accordion-conductor score
(orchestra) and parts] © Éditions musi-
cales bruxelloises, Bruxelles; 1Jul50;
EF0-5569.

I. Roose, Andries, 1904-

II. Title.

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M1356
.R

Maëtens, Émile, 1901-
ROOSE, ANDRIES, 1904-

Palermo; tango, musique de A. Roose &
E. Maetens. [Accordion-conductor score
(orchestra) and parts] © Éditions musi-
cales bruxelloises, Bruxelles; 1Jul50;
EF0-5568.

I. Maëtens, Émile, 1901-

II. Title.

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M1731 MAËTENS, ÉMILE.

. 2 Pour l'amour de vous; paroles, de N.

. M Barcy [pseud.], musique de Émile
Maëtens. © Éditions R. Salvat, Paris;
11Sep50; EF0-5017.

I. Title. [II. Crabbe, Léon Martin]

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MAETERLINCK, GEORGETTE LEBLANC.

Maeterlinck's dogs. Tr. by
Alexander Teixeira de Mattos.

© 11Sep19, A529849; R20091,
23Jun47; Geoffrey William
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D unp. 433

Maeterlinck, Maurice

Aura. Pièce en treize scènes...

Ms. (100 p.)--28 cm.

© 1 c 1-30-46; Maurice Maeterlinck, New York;
D unp. 433.

el 2-21-46

MAETERLINCK, MAURICE. The .
betrothal. Tr. by Alexander
Teixeira de Mattos. © 9Nov18,
A506574; R21670, 8Aug47; Geoffrey
William Russell (executor of the
author of the translation)

S206

MAETERLINCK, MAURICE.

Bulles bleues, souvenirs heureux,

Monaco, Editions du Rocher.

234 p. © Maurice Maeterlinck

& Editions du Rocher; 2Aug48;

AF8015.

I. Editions du Rocher.

MAETERLINCK, MAURICE. . The burgo-
master of Stilemonde. Tr. by
Alexander Teixeira de Mattos.
Pub. abroad 19Sep18; pub. U. S.
15Oct18, A503868; R21669, 8Aug47;
Geoffrey William Russell (execu-
tor of the author of the trans-
lation)

S205

Library of Congress
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MAETERLINCK, Maurice. SEE
The children's life of the bee.
R25902.

Maeterlinck, Maurice.

ELLE L'ENCHAINA DANS UNE GROTTÉ;
poésie Maurice Maeterlinck, m Sylvio
Lazzari. © 31Dec21, E526928. R45003,
10Mar49, Joséphine Savoye Lazzari (W)

Library of Congress
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MAETERLINCK, Maurice. SEE
Les fiançailles. R50553.

Maeterlinck, Maurice, 1862-1949.

M1613

.Z

ZEMLINSKY, ALEXANDER, 1872-1942.

*(Gesänge, op.13) Vier Gesänge; nach Texten
von Maurice Maeterlinck, von Alexander
Zemlinsky, op.13 [Nr.1-4] (Universal-
Edition, Nr.7066) [Score: solo voice and
orchestra] © Universal-Edition, Wien;
31May23; EF16464.

[I. Maeterlinck, Maurice, 1862-1949]

JUN 22 1949

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Maeterlinck, Maurice, 1862-1949.

M1613

.Z

ZEMLINSKY, ALEXANDER, 1872-1942.

*(Gesänge, op.13) Zwei Gesänge; nach
Texten von Maurice Maeterlinck, für
mittlere Stimme und Orchester von
Alexander Zemlinsky, aus op.13 [Nr.5-6]
(Universal-Edition, Nr.7066) [Score: solo
voice and orchestra] © Universal-Edi-
tion, Wien; 30Apr24; EF16465.

[I. Maeterlinck, Maurice, 1862-1949]

Library of Congress
Copyright Office

JUN 28 1951

Maeterlinck, Maurice, 1862-

The great beyond, by Maurice Maeterlinck. New York,
Philosophical library [1947]

4 p. l., 226 p. 22 $\frac{1}{2}$ ".

"Translated by Marta K. Neufeld & Renee Spodhem."

i. Neufeld, Marta K., tr. ii. Spodhem, Renee, joint tr. iii. Title.
Translation of L'autre monde.

PQ2625.A4A732

848.91

47-3518

© 18Apr47; Philosophical library, inc.; A12294.

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Maeterlinck, Maurice, 1862-

M1614

.S

SCHÖNBERG, ARNOLD, 1874-1951.

*Herzgewächse; op.20 [by] Arnold Schönberg [for] hoher Sopran, Celesta, Harmonium und Harfe. [Words by Maurice Maeterlinck] Klavierauszug mit Text von Felix Greissle. (Universal-Edition, Nr.7927) [For voice and piano] © Universal-Edition, Wien; 29Apr25; EF17461.

I. Title. [II. Maeterlinck, Maurice, 1862-
III. Greissle, Felix, 1894-]

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APR 3 - 1952

Maeterlinck, Maurice.

HERZGEWÄCHSE, op.20; Text von Maurice
Maeterlinck, hoher Sopran, Celesta,
Harmonium & Harfe von Arnold
Schönberg, Klavierauszug mit Text
von Felix Greissle. © 29Apr25,
EF17461. R105569, 8Jan53, Felix
Greissle (A)

MAETERLINCK, MAURICE.

Insectes et fleurs. Éd. illustrée
de vingt-quatre aquarelles par
Hans Erni. Gallimard. 570 p.
© Fasquelle éditeur; 30Jun54;
AF13984.

I. Erni, Hans, illus.

II. Fasquelle éditeurs.

MAETERLINCK, MAURICE.

Jeanne d'Aro, pièce en douze tableaux.

Monaco, Éditions du Rocher [1948].

137 p. © Maurice Maeterlinck; 1Jul48;

DP16240.

MAETERLINCK, MAURICE.

The life of the bee. Translated by
Alfred Sutro; with a new introd.
by Edwin Way Teale. (Mentor ed.)
New American Library. 168 p.

© on introd.; Edwin Way Teale;
2Jul54; A147898.

Maeterlinck, Maurice.

MAHONY, PATRICK.

The magic of Maeterlinck. Hollywood,
Calif., House-Warven [c1951] 175 p.
© Patrick Mahony; 21Dec51; A62582.

I. Maeterlinck, Maurice.

FEB 12 1952

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MAETERLINCK, MAURICE. The miracle
of St. Anthony. Tr. by Alexander
Teixeira de Mattos. © 22Jun18,
A499447; R21668, 8Aug47; Geoffrey
William Russell (executor of the
author of the translation)



MAETERLINCK, Maurice. SEE
Monna Vanna. R30320.

MAETERLINCK, MAURICE. Mountain
paths. Tr. by Alexander Teixeira
de Mattos. © 25Oct19, A536352;
R20099, 23Jun47; Geoffrey William
Russell (executor of the author
of the translation)

S207

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MAETERLINCK, MAURICE, 1862-

Oiseau bleu, comédie lyrique en 4 actes et 8
tableaux, par Maurice Maeterlinck, musique de
Albert Wolff. New ed. © 12May19, D 19970.
R 17673, 23Apr47; Albert Wolff, dit Georges
Clossens (A), Paris.

MAETERLINCK, MAURICE, 1862-

Oiseau bleu, comédie lyrique en 4 actes et 8 tableaux, par Maurice Maeterlinck, musique de Albert Wolff. © 9May19, D 19913. R 17672, 23Apr47; Albert Wolff, dit Georges Clossens (A), Paris.

Maeterlinck, Maurice.

ORAISON; poésie Maurice Maeterlinck,
& m. © 13Sep21, E517999. R41318,
9Dec48, René Doire (A of m)

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MAETERLINCK, MAURICE.

Our friend, the dog; adapted for
children by John Martin [pseud.]
Illustrated by Seddie Aspell.

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17Sep52, Morgan Shepard (John
Martin, pen name) (A)

I. Shepard, Morgan.

x Martin, John, pseud. SEE I.

MAETERLINCK, Maurice.

Pelleas and Melisande. DU12956. SEE Staw,
Sala.

MAETERLINCK, MAURICE.

Pelléas et Melisande et Intérieur;
edited with introd., notes, and
vocabulary, by Hugh A. Smith and
Helen M. Langer. © 15 May 25,
A855313. R102995, 24 Nov 52, Edna C.
Smith (W)

- I. Smith, Hugh A., ed. 2c
- II. Langer, Helen M., ed. 2c
- Cl. Smith, Edna C. 2c

Maeterlinck, Maurice.

PELLEAS UND MELISANDE, op.5; nach dem
drama von Maurice Maeterlinck,
symphonische Dichtung für Orchester
von Arnold Schönberg, bearb. für
Klavier zu vier Händen von Heinrich
Jalowetz. © 12Mar24, E592071.
R91029, 20Feb52, Universal-Edition
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MAETERLINCK, Maurice. SEE
Le sel de la vie. R29475.

Maeterlinck, Maurice

Les sentiers dans la montagne.

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New York.

ogn 3Feb47

Maeterlinck, Maurice

Les sentiers dans la montagne.

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New York.

egn 3Feb47

MAETERLINCK, MAURICE.

La vie des termites. © 3Dec26;

AF32880. Mme Maurice Maeterlinck
(née Renée Dahon) (W); 25Jan54;
R124681.

01. MAETERLINCK, RENÉE (DAHON)

Maeterlinck, Maurice.

VIER GESÄNGE, op.13; Texten von Maurice Maeterlinck, m Alexander Zemlinsky; mittlere Stimme und Orch.

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17Apr51, Louise Zemlinsky (W)

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Maeterlinck, Maurice.

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R78026, 2May51, Louise Zemlinsky (W)

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La vie des termites. SEE Maeterlinck,
Maurice.

Maeterlinck's dogs

MAETERLINCK, GEORGETTE LEBLANC.

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23Jun47; Geoffrey William
Russell (executor of the author
of the translation)

MAETHNER, URSULA H.

Self-testing activities on apparatus,
chart no. 3. K34014. SEE Kripner,
Joseph.

MAETZOLD, ERNEST R. ©.

That finishing touch, for the girl
with a career. 1 v., illus.

© 13Jul48; AA88545.

MAEVA, LIZETTE. SEE
Nicolino, Lizette Maeva, 1918-

EU230198

MAR 7 - 1951

Maeve.

REYNOLDS, JAMES.

Maeve, the huntress. New York, Farrar,
Straus and Young [1952] 439 p.


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MAEVA MY OWN; w, m & © Sherman
Edward Wilson 1Jun53 EU318301

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EU109492

Mafalda.

BARALDI, ERNEST, 1913-

Mafalda; marche, musique de E. Baraldi.

M1356

.B

(With his Polka des vernis) [Parts: orchestra] © Éditions E. Baraldi, Pierrefitte, France; 18Jul50; EF0-4521.

I. Title.

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MAFALDA BELLA; m Joe Biviano, Tony
Colucci & Victor Leone © Viccass Music
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1 2 1950

Maffacini, Enrico, tr.

LORENZINI, CARLO.

Pinoculus, the Latin version of Pinocchio,
by Enrico Maffacini. English notes and
vocabulary by Olga Ragusa. New York,
S. F. Vanni [1953] 162 p. © on additions
& revision; Andrea Ragusa, d.b.a. S. F.
Vanni; 10Apr53; A89961.

I. Maffacini, Enrico, tr.

II. Ragusa, Olga, ed.

III. Vanni, S. F., firm.

Maffacini, Enrico, tr.

LORENZINI, CARLO.

Pinoculus, liber qui inscribitur Le avventure di Pinocchio; in latinum sermonem conversus ab Henrico Maffacini. 177 p.

© Casa editrice Marzocco, Firenze;
3Nov50; AF0-3414.

I. Maffacini, Enrico, tr.

II. Casa editrice Marzocco.

mds/r

Library of Congress
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FEB 15 1951

Maffay, Don.

A KISS FROM YOU; w Sidney D. Mitchell,
m Don Maffay. © 1Apr25, E610916.
R93268, 8Apr52, Dorothy Mitchell
Gould (W of S. D. Mitchell)

Maffay, Don.

A KISS FROM YOU; by Don Maffay, arr.
for orchestra by D. Savino; pts.
© 21May25, E616191. R102448,
10Nov52, Robbins Music Corp. (PWH
of D. Savino)

MAFFAY, DON, pseud. SEE
Maffei, Dominick A.

R92874.

Maffei, Dominick A.

A KISS FROM YOU; w Sidney D. Mitchell,
m Don Maffay [pseud. of Dominick A.
Maffei] © 1Apr25, E610916. R92874,
1Apr52, Dominick A. Maffei (A)

Maffei, Dominick Anthony.
OUT OF THE DARKNESS; w Charles Freder-
ick Wiley w, m & © Dominick Anthony
Maffei 10Feb50 EU193307

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Maffei, Dominick Anthony.
POPULAR SONG THEMES © m Dominick
Anthony Maffei 9Dec49 EU187404

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Maffei, Dominick Anthony.

U. N. O. ; words by A. D.
Maffei.

For voice and piano.

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EU 14599.

Maffei, Donna Joyce, 1925-

Indifference; words by Jean Lorraine Abbott.

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EU53190.

Maffei, Johnny

I have you on my mind; w J. Maffei, m
Don George. © Johnny Maffei, Orange,
N. J.; 27Jan47; EU60779.

Maffei, Rudolph.

Gravel Gertie; words by R. Maffei.

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EU41154.

Maffei, Tony.

IN A GARDEN OF DREAMS © w & m Tony

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Maffei 2Feb48 EU115150

Maffei, Tony Frank.

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Tony Frank Maffei, Montclair, N. J.;
2May47; EU73452.

AA 17970

[Maffeo, Pasquale H] claimant.
... Elm hills golf ... [West Haven,
Conn., Printed by Wilson press] c1946.
sheet. 28 x 14 1/2cm.

Instructions for playing a game.
© 9-12-46; 2 c 9-13-46; New Haven;
AA 17970.

vf 10-28-46

Maffert, Serge, 1920-

joint author

[Mercier, Jacques, 1909-

Nations unies, nations rivales. [Paris, Les Éditions NÉO,
1946,

cover-title, [32] p. maps (1 fold.) 23^{cm}. [Collection "Le Monde en
marche." Supplément n° 1]

"Ouvrage réalisé par : Jacques Mercier, Serge Maffert, Jean Maubert."
Text on p. [2]-[3] of cover. Four pages of text on verso of folded map.

1. World politics—Outlines, syllabi, etc. I. Maffert, Serge, 1920-
joint author. II. Maubert, Jean, 1922- joint author. III. Title.

D457.M4

47-21916

© 30Oct46; 1c 11Mar47; Éditions Néo, Paris; AF6051.

MAFFET, THOMAS COYD.

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characters; Pen-and-ink drawing on
sheet 10 x 9 in. © Thomas C.
Maffet; 7Jul52; GU20164.

Maffett, Dave.

WASHINGTON, D. C.; w, m & © Dave Maf-
fett & Edith Lee 28Feb51 EU230770

Revised
28Mar51

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1951

MAFFETT, DAVE. SEE
Maffett, Paul David, 1910-

EU323762

MAFFETT, DAVE. SEE ALSO
Maffett, Paul David.

EU217136

OCT 11 1950

Maffett, Dave. See
Maffett, Paul David.

Maffett, Mildred.

FORGIVE IN LOVE; m Louis Tobin w &
© Mildred Maffett 13Mar50 EU197062

APR - 4 1950

Maffett, Paul David.

ALL THINGS SING OF YOU; w Edith Katha-
rine Lee m Paul David Maffett 30oct50
EU217136

NOV 17 1950

V

Library of Congress
Copyright Office

Maffett, Paul David, 1909-

Autumn rain; words by P. D. Maffett.

© 9-4-46; P. D. Maffett, Washington,
D. C.; EU 35944.

Maffett, Paul David

A blue tomorrow; w Bob [i. e. Charles Robert] Boucher, m Dave [i. e. Paul David] Maffett. © Cha[rle]s Robert Boucher & Paul David Maffett.
Washington, D. C.; 6Jan47; EU58090.

Maffett, Paul David, 1909-

Did you ever get the blues in the
night? Words by P. D. Maffett.

© 9-4-46; P. D. Maffett, Washington,
D. C.; EU35945.

Maffett, Paul David.

I CAN'T FORGET; w Edith Katharine Lee
m Paul David Maffett © Edith Katha-
rine Lee & Paul David Maffett
13Mar52 EU267763

Library of Congress
Copyright Office



Maffett, Paul David.

It's spring in Paris again; words
and music by P. D. Maffett.

Melody unaccompanied.

First line: Same as title.

© 1 c 2-20-46; Paul David Maffett,
Washington; E unpub. 7897.

ge 5-31-46

Maffett, Paul David.

I've been wondering.

~~Melody.~~

© 9-12-46; P. D. Maffett, Washington, D. C.;
EU 36602.

Maffett, Paul David.

LONESOME OCTOBER; w Edith Katharine
Lee m Paul David Maffett © Edith
Katharine Lee & Paul David Maffett
12Jul50 EU209271

NYC - 8 1950

✓

Library of Congress
Copyright Office



Maffett, Paul David.

LOVE IS A WAYWARD THING; w Edith
Katharine Lee m Paul David Maffett
30oct50 EU217137

OCT 23 1950

Maffett, Paul David.

SEA WINDS; w Edith Katharine Lee m
Paul David Maffett © Edith Katharine
Lee & Paul David Maffett 7Jul50
EU208895

Library of Congress
Copyright Office

AUG - 8 1950

E unp. 693

Maffett, Paul David

Silly little phrases. [Words and melody] by
P. D. Maffett.

~~Melody unaccompanied.~~

First line: Silly little phrases that keep
going thru my mind.

© 1 c 1-4-46; Paul David Maffett, Cleveland,
Tenn.; E unp. 693.

el 4-1-46

Maffett, Paul David.

SILLY LITTLE PHRASES; w Edith

Katharine Lee m Paul David Maffett

© Edith Katharine Lee & Paul David

Maffett 16Jul53 EU323762

Maffett, Paul David.

SOFT TAMBOURINES; w Edith Katharine
Lee m Paul David Maffett © Edith
Katharine Lee & Paul David Maffett
7Jul50 EU208896

4116 - 8 1950

Maffett, Paul David.

Until I die; words by Frank Leslie.

~~Melody.~~

© 9-12-46; P. D. Maffett, Washington,
D. C., and F. Leslie, New York; EU36601.

Maffett, Paul David

see also

Maffett, Dave.

1951

M1688


.A72M

MAFFIA, ANGEL.

Mi noche mansa; tango, letra de Cátulo
Castillo, música de Angel Maffia. \$0.80
© Editorial Argentina de Música
Internacional, s.r.l., Buenos Aires;
5Dec46; EF20120.

I. Title. [II. Castillo, Cátulo]

Library of Congress



M1688
.A72M

MAFFIA, PEDRO.

Entre tu y yo; vals, música de Pedro Maffia,
letra de Arturo Gois. \$3.00 © Editorial
Argentina de Música Internacional srl.,
Buenos Aires; 31Aug53; EF20359.

I. Title. [II. Gois, Arturo]

Library of Congress

Maffioletti, Maria Visca.

*


M23
.S

SAMMARTINI, GIOVANNI BATTISTA, 1700-
(ca.)-1775.

(Sonatas, harpsichord) Due sonate; in do
maggiore, per clavi cembalo o pianoforte
[by] G. B. Sammartini, revisione a cura
di Maria Visca Maffioletti. © Edizioni
Curci, Milano; 15Sep54; EF0-30285.

[I. Maffioletti, Maria Visca]

Library of Congress



MAFFIOLI, GIUSEPPE.

Papa Sarto; sintesi agiografica in tre
parti. (In Rivista Palcoscenico.
anno 7 (1953) magg.-giugno, p. 9-53)
© Giuseppe Maffioli; 2May53; DF589.

Maffry, August.

AMERICAN MANAGEMENT ASSOCIATION.

Financing pensions. Keying finance policies to the economic outlook. [Papers by Marion B. Folsom, August Maffry and Ellsworth C. Alvord] 27 p. (Its Financial management series, no. 96)

© American Management Association,
New York; 7Feb50; A40747.

I. Folsom, Marion Bayard.

II. Maffry, August.

III. Alvord, Ellsworth C.

MAR 17 1950

Library of Congress
Copyright Office

vp/r

Maffucci, John James.

I JUST MET AN ANGEL; w John James
Maffucci m William Alexander Wollman
© John James Maffucci & William
Alexander Wollman 12Oct54 EU373742

Maffucci, John James.

SINCE YOU HAVE GONE w John James
Maffucci © w Angelo James Cavalieri
12Jul49 EU172867

Library of Congress
Copyright Office

Mafia.

REID, ED.

Mafia. New York, Random House

[1952] 238 p. © Ed Reid; 10Oct52;

A71597.

Library of Congress
Copyright Office

/w

MAFISES KE TORA © w & m Andrew:
Nicholas Kourambis 2Aug48 EU139593

Library of Congress
Copyright Office

MAFKO, RUDOLF.

Face mask. GP2940. SEE Bayshore
Industries, inc.

FEB - 8 1952

MAFOR, MARIE, pseud. SEE
Paquit, Phoebe, 1951-

EU245813

AUG 15 1951

Mafteah le-roshe tevot.

BADER, GERSHOM, comp.

Mafteah le-roshe tevot. [Text in Hebrew;
title transliterated. Added t. p.: Cyclo-
pedia of Hebrew abbreviations as found
in the Talmud, Midrash, religious and
secular Jewish literature] 113 p.

© Pardes Pub. House, inc., New York;
19Jan51; A51619.

I. Pardes Publishing House, inc.

Library of Congress
Copyright Office

FEB 27 1951

cg/r

MAFUTA JIVE; m Emmanuel Nyatsanga ©
Gallo (Africa) ltd. 3Sep54 EU372141

Library of Congress
Copyright Office

MAG, JEAN, pseud. See
 Magaud, Jean.

Library of Congress
Copyright Office

Mag.

M1621

.K

KAGEN, SERGIUS.

Mag; text by Carl Sandburg, music by
Sergius Kagen. 60¢ © Weintraub Music
Co., New York; 15Dec50; EP51239.

I. Title. [II. Sandburg, Carl, 1878-]

FEB 2 - 1951

Library of Congress
Copyright Office

Mag.

M1621 RAPHLING, SAM, 1910-


.R Mag; from Chicago poems, poem by Carl
 Sandburg, music by Sam Raphling.
 © Edition Musicus-New York, inc., New
 York; 20Dec52; EP68118.

I. Title. [II. Sandburg, Carl, 1878-]

Maga, Tony Edward.

CORN LIQUOR POLKA © w Ella Andrews
m Tony Edward Maga 14Jun49 EU170258

Library of Congress
Copyright Office



MAGABAR BOOGIE; w. m & © Paula Long-
necker 8May52 EU274090

Library of Congress
Copyright Office

MAGABOOK, INC.

SEE

FANTASY FICTION.

Library of Congress
Copyright Office

MAGABOOK, INC.

SEE

FANTASY STORIES.

Library of Congress
Copyright Office

Magagnini, L

Attila, Re degli Unni [per] L. Magagnini e A. Gemmiti.
Roma, Tip. U. Quintily [1947]

39 p. 22 cm.

1. Attila, d. 453—Drama. I. Gemmiti, A., joint author.

PN1997.M254

47-26915*

© L. Magagnini & A. Gemmiti, Rome; 15May47; AF3689.

Library of Congress

(2)

BR/PW

MAGAGNOTTI, DOMENICO.

La prigioniera del garda (Adelaide)

Creazione originale per lo
schermo. [D1] Domenico Magag-
notti e Paolo Zanonì. 13 p.

© Domenico Magagnotti e Paolo
Zanonì; 22Jul49; AF12109.

DEC 14 1950

MAGALANER, MARVIN.

James Joyce's "Dubliners." [Thesis--Columbia University] Ann Arbor, University Microfilms, 1951. Microfilm copy of typescript. Postive. ([University Microfilms] Publication no. 2838) © Marvin Magalaner; 31Dec51; A63467.

Prelim. card

Mic A

FEB 26 1952

Library of Congress
Copyright Office

cg/kw

M1688 MAGALDI, ELVIRA.

.A72M Zamba de Mis Recuerdos ... letra
de Horacio Sanguinetti, música
de Elvira Magaldi. © Editorial
Argentina de Música Interna-
cional (E.D.A.M.I.), Buenos
Aires; 27Aug47; EF6695.

I. Sanguinetti, Horacio, lyricist.
II. Title.

1

Remitter Donald Clark, Jr.

(Oct. 1948-3,000)

545

Magalhães, Fernão de.

PEILLARD, LÉONCE.

Magellan, mon maître. [Bruxelles]
Éditions Lumière [1948] 196 p. illus.
© Robert Franc; 16May48; AF12836.

I. Magalhães, Fernão de.

II. Franc, Robert.

Library of Congress
Copyright Office



/r

MAGALHÃES, RAYMUNDO.

The gallant Emperor, by R. Magalhães, Jr.,
revised and adapted by Donald L. Ferguson.
English translation by Laura Santos. An
historical drama in three acts. © Donald
L. Ferguson, Cincinnati; lc 29Jun47; D
unp. 9942. New matter: revisions. Prev.
reg. 29Apr44, D unp. 89600.

MAGALI, pseud.

L'amour sera du voyage. Paris, J.
Tallandier. 253 p. © Société d'éditions
et de publications; 3Feb49; AF9821.

I. Société d'éditions et de publications.

Magali, pseud.

Un amour ... une image ... un rêve
... Paris, J. Tallandier [1947]
253 p. 19cm.

© Librairie Jules Tallandier;
31Mar47; AF4277.

MAGALI, pseud.

Autant en emporte l'amour. 253 p.

© Librairie Jules Tallandier, Paris;
30Sep50; AF0-2981.

I. Tallandier (Jules) Librairie.

DEC 4 1950

Library of Congress
Copyright Office

sh/kp

MAGALI, pseud.

Castel-pirate. Paris [1952] 252 p.

© Librairie Jules Tallandier; 1Sep52;
AF0-8888.

I. Tallandier (Jules) Librairie.

Library of Congress
Copyright Office

j/c

MAGALI, PSEUD.

Les couleurs du rêve. 253 p.

© Librairie Jules Tallandier;
22May53; AFO-11984.

I. Tallandier (Jules) Librairie.

Library of Congress

bj/l

MAGALI, pseud.

La duchesse aux jasmins. Paris, Tal-
landier. 254 p. © Société d'éditions et
de publications; 27Feb50; AF0-1517.

I. Société d'éditions et de publications.

JUN 19 1950

mds/r

Library of Congress
Copyright Office

MAGALI, pseud.

Le lac aux brumes. [Roman] Paris,
J. Tallandier. 253 p. © Société
d'éditions et de publications; 29Apr49;
AF-056.

I. Société d'éditions et de publications.

Library of Congress
Copyright Office

egm/r

MAGALI, pseud.

Mon royaume en Kabylie. 254 p.

© Librairie Jules Tallandier, Paris;
2Mar51; AF0-4364.

I. Tallandier (Jules) Librairie.

awm/r

Library of Congress
Copyright Office

MAY 8 - 1951

AF183

Magali, pseud.

Monsieur Dominique, Idylle sur le
lac, Mon cousin le notaire. Toulouse
[etc.] Chantal, [1944]

[3]-203 p., 1 l. illus. 19cm.
(Collection du bonheur; des romans d'am-
our, de Magali. Vol. I)

© 30Dec44; 1c 20Aug45; Éditions
Chantal, Paris; AF183.

I. Title. II. Title: Idylle sur le
lac. III. Title: Mon cousin le notaire.

Library of Congress
Copyright Office

fn per mbm 14Feb46

MAGALI, pseud.

Ne le dites pas à Johnny. Paris, Tallandier.
254 p. © Société d'éditions et de publica-
tions; 17Oct51; AF0-6136.

I. Société d'éditions et de publications.

Library of Congress
Copyright Office

Misc A

JAN 18 1952

br/r

[Magali] *pseud.*

... Pour cause d'accordailles... Comme au temps de peau-
d'ane. Cœurs en tandem. Illustrations de José de Zamora.
Toulouse, Paris, Chantal [1946]

3 p. l., [9]-190 p., 1 l. illus. 19^{cm}. (*On cover*: Collection du bonheur)

Author's *pseud.* on cover.

I. Title.

PQ2625.A63P56

843.91

47-18517

© 20Mar46; Éditions Chantal, Paris; AF1497.

Library of Congress

[2]

MAGALI, PSEUD.

Rendez-vous au bord du fleuve.

253 p. © Librairie Jules Tallandier; 30Jul54; AFO-15164.

I. Tallandier (Jules) Librairie.

MAGALI, PSEUD.

Sur la route, un cavalier. 222 p.

© Librairie Jules Tallandier;

26Aug54; AFO-15665.

I. Tallandier (Jules) Librairie.

AF1102

Magali, pseud.

.... La villa de la solitude, roman.
Toulouse [etc.] Chantal [1945]
202 p. 13 1/2^{cm}.

© 30Dec45; 1c 8May46; Editions Chantal, Paris; AF1102.

I. Title.

MAGALI, PSEUD.

La voyageuse clandestine. 253 p.

© Librairie Jules Tallandier;
24Dec53; AFO-13134.

I. Tallandier (Jules) Librairie.

MAGALI; m Théodore Dubois; pf.

© 16Apr18, E420753. R30429,

5Mar48, Charles Antoine Dubois (C)

Library of Congress
Copyright Office

Magali, Éditions.

M1731 COQUATRIX, BRUNO, 1910-

.2 Mon cher vieux camarade Richard;
.C paroles et musique de Bruno Coqua-
trix. © Éditions Magali, Marseille;
10Jan48; EF9030.

Magaliff, Arnold.

SWORN TO LOVE m Johann Chrysostom
Wolfgang Amadeus Mozart © w Arnold
Magaliff 13May49 on w EU167267

Library of Congress
Copyright Office

Magalina.

M1731

LUYPAERTS, GUY GEORGES, 1917-

.2

Magalina; rumba, paroles de René Rou-

.L

zaud, musique de Guy Luypaerts.

© Paul Beuscher, Paris; 28Nov51;

EF0-13077.

I. Title. [II. Rouzaud, René Gustave,
1905-]

Magallanes y la primera vuelta al mundo.

MELÓN Y RUIZ DE GORDEJUELA,
AMANDO.

Los primeros tiempos de la colonización.
Cuba y las Antillas. Magallanes y la
primera vuelta al mundo. 1. ed. Barce-
lona [1952] 748 p. illus. (Historia de
América y de los pueblos americanos,
t. 6) © Salvat editores, s.a.; 12May52;
AF13074.

I. Salvat editores, s.a. II. Title. III. Title:
Cuba y las Antillas. IV. Title: Magallanes y
la primera vuelta al mundo.

Library of Congress
Copyright Office

j/k

*

MAGALLON, COMTESSE DE, PSEUD. SEE
Allaire, Uldéric S., 1901-

EF20194

Library of Congress

Magalov, Nikita, 1900-

M1614
.M

MARKEVITCH, IGOR, 1912-

*Lorenzo il Magnifico; sinfonia concertante
per soprano ed orchestra [by] Igor
Markevitch. Riduzione per canto e piano-
forte di Nikita Magalov. © S. a. Edizioni
Suvini Zerboni, Milano; 9Aug41; EF17983.

I. Title. [II. Magalov, Nikita, 1900-]

M289

.M

MAGANINI, QUINTO, 1897-

Air and rondo; [by] Maganini [freely
transcribed by] Smith, for two trumpets.
New York, Edition Musicus. [Score] 50¢
© on transcription; Quinto Maganini;
25Nov51; EP59359.

I. Title. [II. Smith, James]

FEB 18 1952

Library of Congress
Copyright Office

Maganini, Quinto, 1897-

M459
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Alleluja; [by] Mozart [K.553] Transcribed for four clarinets or flute, oboe, clarinet and bassoon, [by Quinto Maganini] New York, Edition Musicus. [Score and parts] 75¢ © on arrangement; Quinto Maganini; 28Nov50; EP51416.

I. Title. [II. Maganini, Quinto, 1897-]

Library of Congress
Copyright Office

MAY 24 1951

'M1045
.M19A5

Maganini, Quinto, 1897-

An ancient Greek melody. [New York]
Edition Musicus - New York.

© 31Dec45; 2c 2Jan46; composer,
Greenwich, Conn.; EP352.

Score (orchestra) and parts.

I. Title.

M254

.M

Maganini, Quinto.

An ancient Greek melody ... bassoon
and piano. [New York] Edition Musicus -
New York.

© arrangement, 2Feb46; Quinto
Maganini, Greenwich, Conn.; EP1202.

Library of Congress
Copyright Office

Music cat.

M236

.M

Maganini, Quinto.

An ancient Greek melody ... cello
and piano. [New York] Edition Musicus--
New York.

© arrangement, 2Feb46; composer,
Greenwich, Conn.; EP1205.

Library of Congress
Copyright Office

Music cat.

M244

.M

Maganini, Quinto.

An ancient Greek melody ... flute
and piano. [New York] Edition Musicus -
New York.

© arrangement, 2Feb46; composer,
Greenwich, Conn.; EP1204.

M247

.M

Maganini, Quinto.

An ancient Greek melody ... oboe
and piano. [New York] Edition Musicus -
New York.

© arrangement, 2Feb46; composer,
Greenwich, Conn.; EP1203.

Library of Congress
Copyright Office

Music cat.

M228

.M

Maganini, Quinto.

An ancient Greek melody ... viola
and piano. [New York] Edition Musicus -
New York.

© arrangement, 2Feb46; composer,
Greenwich, Conn.; EP1206.

I. Title.

Library of Congress
Copyright Office

Music cat.

M319 Maganini, Quinto, 1897-
.S STAMITZ, KARL, 1746-1801.
Andantino; [by] Stamitz. [Arr. by Quinto
Maganini] New York, Edition Musicus.
[Score (flute and piano) and parts for
2 flutes] 65¢ © on arrangement; Quinto
Maganini; 2Jul50; EP48238.

[I. Maganini, Quinto, 1897-]

Library of Congress
Copyright Office

SEP - 6 1950

M414

.S

Maganini, Quinto, 1897-
STAMITZ, KARL, 1746-1801.

Andantino; [by] Stamitz. [Arr. by Quinto
Maganini] New York, Edition Musicus.
[Score (violin and piano) and parts for
violin, viola and violoncello] 80¢ © on
transcription; Quinto Maganini; 2Jul50;
EP48237.

[I. Maganini, Quinto, 1897-]

Library of Congress
Copyright Office

xM223

M15 08

Maganini, Quinto.

The Argonauts: Maria's trinity [excerpt] [Words by Q. Maganini] [New York] Edition Musicus-New York.

© 2Feb46; composer, Greenwich, Conn.; EP1207.

For voice and piano.

I. Title: Maria's trinity.

Music Cat.

Library of Congress
Copyright Office

M261

Maganini, Quinto.

.Q

The Argonauts: Maria's trinity [excerpt]. New York, Edition Musicus.

© arrangement, 25Jun46; composer, Greenwich, Conn.; EP5092.

Score (cornet and piano) and part.

I. Title.

M559 Maganini, Quinto, 1897-
.S SCHEIN, JOHANN HERMANN, 1586-1630.
^(Banchetto musicale) Suite from
A musical banquet [by] J. H.
Schein, transcribed by Quinto
Maganini. © Edition Musicus,
New York; 28Jun48; on transcrip-
tion; EP31623. Score (2 trumpets
or cornets and 3 trombones) and
parts.

I. Maganini, Quinto, 1897- arr.
II. Title. III. Title: A musical
banquet.

Library of Congress
Copyright Office

Maganini, Quinto.

M459
.O

OSTRANDER, ALLEN, 1909- arr.
Baroque suite; [transcribed] by Allen
Ostrander [for] four trumpets [or]
four horns [or] three trumpets and
trombone [or] two trumpets, horn and
trombone. New York, Edition Musicus.
[Score and parts] \$1.25 © on arrange-
ment; Quinto Maganini; 5Apr50; EP46314.

I. Title.

Library of Congress
Copyright Office

JUN 10 1950

M289
.M

MAGANINI, QUINTO, 1897-

Canonico espressivo; [by] Quinto Maganini.
New York, Edition Musicus. [Score (2
clarinets) and alternative part for bassoon
or violoncello] 75¢ © Quinto Maganini;
10Nov51; EP59360.

I. Title.

FEB 18 1952

xM291

Library of Congress
Copyright Office

Maganini, Quinto, 1897-
Chanson hébraïque. EP47935.

SEE

Glinka, Mikhaïl Ivanovich.

1951

M324
.K

Maganini, Quinto.

KALINNOKOV, BASILE.

Chanson Triste; [by] Basile Kalin-
nikow, [arr. by Quinto Maganini]
© Edition Musicus New York, Inc.,
New York; 30Sep47; on arrange-
ment; EP20245. Score (flute and
piano) and parts for flute and
viola.

I. Maganini, Quinto, 1897- arr. II.
Title.

Library of Congress
Copyright Office

Maganini, Quinto.

M314

KALINNIKOV, BASILE.

.K

Chanson Triste; [by] Basile Kalin-
nikow, [arr. by Quinto Maganini]
© Edition Musicus New York, inc.,
New York; 30Sep47; on arrange-
ment; EP20246. Score (violin
and piano) and parts for violin
and violoncello.

I. Maganini, Quinto, 1897-
Title.

arr. II.

M319

.K

Maganini, Quinto.

KALINNIKOV, BASILE.

Chanson Triste; [by] Basile Kalin-
nikow, [arr. by Quinto Maganini]
© Edition Musicus New York, inc,
New York; 30Sep47; on arrange-
ment; EP20247. Score (flute and
piano) and parts for flute and
clarinet.

I. Maganini, Quinto, 1897- arr. II.
Title.

Maganini, Quinto.

M253
.G34C6


GARFIELD, BERNARD, ed. and arr.

Concert album; for bassoon and piano
part arranged and edited by Bernard
Garfield. New York, Edition Musicus.
[Score and part] \$1.50 © on arrangement
& editing; Quinto Maganini; 26Jun52;
EP65094.

[I. Title]

SL

Library of Congress
Copyright Office



Maganini, Quinto.

M262
.O8C6

OSTRANDER, ALLEN, 1909- ed. and arr.
Concert album; for trombone and piano,
edited by Allen Ostrander. New York,
Edition Musicus. [Score and part]
\$1.50 © on compiling, arranging &
editing; Quinto Maganini; 1Jun52;
EP65096.

[I. Title]

SL

Library of Congress
Copyright Office

Maganini, Quinto.

M235
.R4C6

REINER, SAMUEL, 1927- ed. and arr.
Concert album; for violoncello and piano
[violoncello part arranged and] edited
by Samuel Reiner. New York, Edition
Musicus. [Score and part] \$1.50 © on
arrangement & editing; Quinto Maganini;
10Jul52; EP65095.

[I. Title]

SL

Library of Congress
Copyright Office

Maganini, Quinto.

*1

M314 REBIKOV, VLADIMIR IVANOVICH, 1866-
.R 1920.

Cradle song [by] V. Rebikoff. [Transcribed by Quinto Maganini] ©
Edition Musicus New York, inc., New
York; 8Jan48 (in notice: 1947); on
transcription; EP22287. Score
(violin & piano) and parts for violin
and viola.

Maganini, Quinto.

*1

M324
.R

REBIKOV, VLADIMIR IVANOVICH, 1866-
1920.

Cradle song [by] V. Rebikoff. [Transcribed by Quinto Maganini] ©
Edition Musicus New York, inc., New
York; 8Jan48 (in notice: 1947); on
transcription; EP22282. Score (flute
and piano) and parts for flute and
violoncello.

Maganini, Quinto.

*1

M324 REBIKOV, VLADIMIR IVANOVICH, 1866-
.R 1920.

Cradle song [by] V. Rebikoff. [Transcribed by Quinto Maganini] ©
Edition Musicus New York, inc., New
York; 8Jan48 (in notice: 1947); on
transcription; EP22286. Score
(violin and piano) and parts for
violin and clarinet.

Maganini, Quinto.

M459

.B

BERLIOZ, HECTOR, 1803-1869.

(La damnation de Faust) Excerpts from
The damnation of Faust; [by] Berlioz
[transcribed by] Ostrander for four
trombones. New York, Edition Musicus.
[Score and parts] \$1.50 © on arrange-
ment; Quinto Maganini; 15Nov51;
EP59356.

I. Title. II. Title: La damnation de Faust.
[III. Ostrander, Allen, 1909-]

Library of Congress
Copyright Office

(art.)

FEB 18 1952

M228

.S

Maganini, Quinto
STRAVINSKII, IGOR' FEDOROVICH, .
1882-

Dance of the princesses, from
"The fire-bird"; [arr. by
Quinto Maganini, viola part
transcribed by Rudolph Forst]
© Edition Musicus - New York,
inc., New York; on arrangement
of viola part; 23Oct46;
EP13721. Score (viola and
piano) and part.

I. Maganini, Quinto, 1897- arr.

Library of Congress
Copyright Office

~~(Continued on
next card.)~~
Music Cat.

Maganini, Quinto, claimant.

Fragale, Frank. Danza drammatica.

Maganini, Quinto.

M359

.B

BERLIOZ, HECTOR, 1803-1869.

(L'enfance du Christ) At the stable in Bethlehem; from The childhood of Christ [by] Hector Berlioz, transcribed by Allen Ostrander for three trombones. New York, Edition Musicus. [Score and parts] 75¢ © on transcription; Quinto Maganini; 18Nov51; EP59357.

I. Title. II. Title: The childhood of Christ.
III. Title: L'enfance du Christ. [IV. Ostrander, Allen, 1909-]

Library of Congress

Copyright Office

(art.)

Maganini, Quinto.

M289

.B

BERLIOZ, HECTOR, 1803-1869.

Excerpts from The damnation of Faust
and march from The Trojans [by] Ber-
lioz [arr. by] Ostrander, for two trom-
bones. New York, Edition-Musicus.
[Score] \$1 © on arrangement; Quinto
Maganini; 1Jun51; EP55901.

I. Title. [II. Ostrander, Allen, 1909-

]

Library of Congress
Copyright Office

AUG 23 1951

M236

.S

Maganini, Quinto, 1897-

STRAVINSKI, IGOR' FEDOROVICH, 1882-

(The fire-bird) Berceuse, from The fire-bird [by] Igor Stravinsky, [transcribed by Quinto Maganini] © Edition Musicus-New York, inc., New York; 25Nov48; on transcription; EP34243. Score (violoncello and piano) and part.

I. Maganini, Quinto, 1897- arr.

II. Title. III. Title: The fire-bird.

Library of Congress
Copyright Office


Maganini, Quinto, 1897-

M254
.S

STRAVINSKIĭ, IGOR' FEDOROVICH, 1882-
(The fire-bird) Berceuse from The fire-
bird [by] Igor Stravinsky, [transcribed by
Quinto Maganini] © Edition Musicus,
New York; 1Dec48; on transcription;
EP33939. Score (bassoon and piano) and
part.

I. Maganini, Quinto, 1897- arr.
II. Title. III. Title: The fire-bird.

Library of Congress
Copyright Office



Maganini, Quinto

MT465

. V

VOBARON, FELIX.

*Four solo suites for trombone unaccompanied; [by] Vobaron, [rearranged by] Ostrander. New York, Edition Musicus. © on rewriting & changes in musical text; Quinto Maganini; 15Nov50; EP51417.

I. Title. [II. Ostrander, Allen, 1909-]

Library of Congress
Copyright Office

JAN 23 1951

Maganini, Quinto.

FOX-TROT BURLESQUE ON SIMPLE AVEU; for
4 flutes by Quinto Maganini. © on
harmonization & arr., 21Dec25,
E629744. R108035, 26Feb53, Quinto
Maganini (A)

Maganini, Quinto, 1897-

M353

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

Fugue; [by] Beethoven, [arr. by Quinto
Maganini] © Edition Musicus, New York;
24Sep49; on arrangement; EP41184.
Parts: 2 violins and violoncello.

I. Maganini, Quinto, 1897- arr.

Maganini, Quinto, 1897-

M359

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

Fugue; [by] Beethoven, [arr. by Quinto
Maganini] © Edition Musicus, New York;
24Sep49; on arrangement; EP41183.

Parts: flute, clarinet and bassoon.

I. Maganini, Quinto, 1897- arr.

Maganini, Quinto, 1897-

M459
.C

CORELLI, ARCANGELO, 1653-1713.

Gavotte and gigue; [by] Corelli, [arr. by
Quinto Maganini] for flute, oboe, clarinet
and bassoon. New York, Edition Musicus.
[Score and parts] \$1 © on arrangement;
Quinto Maganini; 5Apr50; EP46312.

I. Title. [II. Maganini, Quinto, 1897-]

Library of Congress
Copyright Office

JUN 19 1950

Maganini, Quinto, 1897-

M1160
.C795
M3

CORELLI, ARCANGELO, 1653-1713.
Gavotte and gigue; [by] Corelli, [arr. by
Quinto Maganini] for string orchestra.
New York, Edition Musicus. [Score
and parts] \$1 © on arrangement; Quinto
Maganini; 5Apr50; EP46313.

I. Title. [II. Maganini, Quinto, 1897-]

JUN 30 1950

Library of Congress
Copyright Office

s. l.

Maganini, Quinto, 1897-

M359

.W

WHEELKES, THOMAS, 1575 (ca.)-1623.

A gay tune; Kiss me, Kate! [By] T.

Weelkes, arr. by Quinto Maganini [for three trumpets, two trumpets and trombones, three clarinets, two clarinets and bassoon or three violins] New York, Edition Musicus. [Score and parts] 75¢
© on arrangement; Quinto Maganini;
25Nov51; EP59361.

FEB 18 1952

I. Title. II. Title: Kiss me, Kate!
[III. Maganini, Quinto, 1897-]

Library of Congress
Copyright Office

xM353

Maganini, Quinto, 1897-

M244
.C

CORELLI, ARCANGELO, 1653-1713.

Gigue; [by] Arcangelo Corelli, arr. by
Quinto Maganini. New York, Edition
Musicus. © Quinto Maganini; 1May49;
on arrangement; EP38134. Score (solo
instrument and piano) and part for flute.

I. Maganini, Quinto, 1897- arr.
II. Title.

Maganini, Quinto, 1897-

M319

.C

CORELLI, ARCANGELO, 1653-1713.

Gigue; [by] Arcangelo Corelli, arr. by
Quinto Maganini. New York, Edition
Musicus. © Quinto Maganini; 1May49;
on arrangement; EP38132. Score (solo
instrument and piano) and parts for 2
flutes.

I. Maganini, Quinto, 1897- arr.

II. Title.

Maganini, Quinto, 1897-

M319

.C

CORELLI, ARCANGELO, 1653-1713.

Gigue; [by] Arcangelo Corelli, arr. by
Quinto Maganini. New York, Edition
Musicus. © Quinto Maganini; 1May49;
on arrangement; EP38133. Score (solo
instrument and piano) and parts for
flute and clarinet.

I. Maganini, Quinto, 1897- arr.

II. Title.

M1004

.C

Maganini, Quinto, 1897-

CHERUBINI, LUIGI, 1760-1842.

*(L'hôtellerie portugaise) The Portuguese inn; overture, [by] Cherubini, [arr. by Quinto Maganini] New York, Edition Musicus. [Score (orchestra), piano-conductor score and parts] \$8.75 © on re-arranging of the orchestration and new ending; Quinto Maganini; 15Sep50; EP49688.

I. Title. II. Title: L'hôtellerie portugaise.

[III. Maganini,

Quinto, 1897-]

Library of Congress

Copyright Office

NOV 21 1950

Maganini, Quinto, 1897-

M459
.D

DU CAURROY, FRANÇOIS EUSTACHE,
sieur de St. Frémin, 1549-1609.

Lament; motet by E. Du Caurroy, freely
transcribed for two pairs of brass
instruments by Quinto Maganini. New
York, Edition Musicus. [Score (4 un-
specified instruments) and parts for 2
trumpets and 2 trombones) 80¢

© Quinto Maganini; 22Dec51; EP59601.

I. Maganini, Quinto, 1897-

II. Title.

Library of Congress
Copyright Office

FEB 18 1952

Maganini, Quinto, 1897-

M252

.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-

(Lieutenant Kijé. Suite) Kije's wedding;

[from Lieutenant Kijé, by] Prokofiev,

[arr. by Quinto Maganini], for clarinet

and piano, re-arr. by Paul Dahm.

New York, Edition Musicus. [Score

and part] 65¢ © on arrangement; Quinto

Maganini; 5Apr50; EP46311.

JUN 19 1950

I. Title. II. Title: Lieutenant Kijé.

Suite. [III. Maganini, Quinto, 1897-

IV. Dahm, Paul J.]

Library of Congress

Copyright Office

Maganini, Quinto.

M221

.S

SIMON, LOUIS G

1903-

Lullaby for Johnny; violin and piano, by
L. G. Simon. New York, Edition Musicus.
[Score and part] 50¢ © Quinto Maganini;
15Dec50; EP51693.

I. Title.

FEB 21 1951

Library of Congress
Copyright Office

Maganini, Quinto.

M263

.R

RAPHLING, SAM, 1910-

Lyric prelude; for trombone and piano
[by] Sam Raphling. New York, Edition
Musicus. [Score (solo instrument and
piano) and part] 60¢ © Quinto Maganini;
2Jul50; EP48239.

I. Title.

Library of Congress
Copyright Office

SEP - 6 1950

M261

.Q

Maganini, Quinto.

Maria's trinity. New York, Edition
Musicus.

© arrangement, 25 Jun 46; composer,
Greenwich, Conn.; EP5092.

Score (cornet and piano) and part.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M319 Maganini, Quinto.
.L LOEILLET, J B

Minuet; [by] Loeillet, [arr. by
Quinto Maganini] © Edition Mu-
sicus New York, inc., New York;
30Sep47; on arrangement;
EP20248. Score (flute and pia-
no) and parts for 2 flutes.

I. Maganini, Quinto, 1897- arr. II.
Title.

M223:

.M

Maganini, Quinto.

Night piece; violin and piano ...
arranged by Rudolf Forst. [New York]
Edition Musicus.

© arrangement, 2Feb46; composer,
Greenwich, Conn.; EP1201.

I. Forst, Rudolf, arr. II. Title.

Maganini, Quinto.

M263

.B

BERLIOZ, HECTOR, 1803-1869.

(Les nuits d'été) The unknown isle;
[from Les nuits d'été, op.7, by] Hector
Berlioz [transcribed by Allen Ostrander
for] trombone and piano. L'fle inconnue.
New York, Edition Musicus. [Score and
part] 80¢ © on transcription; Quinto
Maganini; 18Nov51; EP59358.

I. Title. II. Title: L'fle inconnue.
III. Title: Les nuits d'été. [IV. Ostrander,
Allen, 1909-]

Library of Congress
Copyright Office
(art.)

FEB 18 1952

Maganini, Quinto, arr.

Stravinskiĭ, Igor' Fedorovich. [L'oiseau
de feu. Suite. Berceuse]

Maganini, Quinto, 1897-

M1554 SCHUMANN, ROBERT ALEXANDER, 1810-
.S 1856.

Out over the Forth; words by Robt. Burns,
[music by] R. Schumann, re-arranged by
Quinto Maganini. (Choral music, [no.]
1007) © Edition Musicus-New York, inc.,
New York; 22Apr49; on re-arrangement;
EP38096. Score: chorus (SATB on 2
staves) and piano.

I. Maganini,
Library of Congress
Copyright Office

Quinto, 1897- arr.
II. Title.

M1621
.B

Maganini, Quinto, claimant.

Bonner, Eugene.

Over the hills: song ... words by
Laurence Smith. [New York] Edition
Musicus-New York.

© 2Feb46; Quinto Maganini, Greenwich,
Conn.; EP1208.

I. Smith, Laurence, lyricist. II.
Title.

M259

.M

Maganini, Quinto.

Peaceful land ... horn and piano.

[New York] Edition Musicus - New York.

© 2Feb46; publisher; EP1193.

I. Title.

Library of Congress
Copyright Office

Music cat..

Maganini, Quinto.

M317

.K35

P4

Kesnar, Maurits.

Un petit rien ... two Eb alto saxophones and piano. New York, Edition Musicus. 80¢

© 15Mar46; Quinto Maganini, Greenwich, Conn.; EP2695.

I. Title.

Maganini, Quinto.

M317
.K35
P43

Kesnar, Maurits.

Un petit rien; two flutes and piano.
New York, Edition Musicus.

© 15Mar46; Quinto Maganini, Greenwich,
Conn.; EP2696.

Revised

M289
.M

MAGANINI, QUINTO, 1897-

Petite suite classique; [by] Quinto
Maganini [for] flute and clarinet. New
York, Edition-Musicus. [Score and part
for clarinet] \$1 © Quinto Maganini;
1Jun51; EP55903.

I. Title.

23 1951

Library of Congress
Copyright Office

M261

.S

Maganini, Quinto, 1897- arr.

Stravinskii, Igor Fedorovich, 1882-

Petroushka: Dance of the ballerina
[excerpt] [arranged by Quinto Maganini]
for cornet (in B \flat) and piano. [New York]
Edition Musicus-New York. 80¢

© arrangement, 30 Nov 46; arranger,
Greenwich, Conn.; EP10472.

I. Maganini, Quinto, 1897- arr.

II. Title: Dance of the ballerina.

Music Cat.

Maganini, Quinto.

PHANTASY JAPONAISE, op.7, pt.1, no.1-2,
pt.2, no.3; suite, for flute &
piano by Quinto Maganini. © 19Jan25;
E612685-612686. R92501-92502;
26Mar52; Quinto Maganini (A)

Maganini, Quinto, 1897-

M244

.D

DEBUSSY, CLAUDE, 1862-1918.

Il pleure dans mon coeur. Soft tears fall
within my heart, by Claude Debussy,
freely transcribed by Arthur Hartmann
[flute part arr. by Quinto Maganini] Rev. ed.
© Edition Musicus, New York; 25Nov48; on
transcription; EP33935. Score (flute and
piano) and part.

I. Hartmann, Arthur, 1881- arr.

II. Maganini, Quinto, 1897- arr.

Library of Congress
Copyright Office

III. Title. IV. Title: Soft
tears fall within my heart

Maganini, Quinto.

M62

.R

RAPHLING, SAM, 1910-

(Preludes on Playthings of the wind)

Prelude; [from] Four preludes on Playthings of the wind, for flute unaccompanied [by] Raphling. New York, Edition Musicus. 50¢ © Quinto Maganini; 22Dec51; EP59602.

- I. Title: Preludes on Playthings of the wind.
- II. Title: Playthings of the wind.

Library of Congress
Copyright Office

FEB 18 1952

Maganini, Quinto, 1897-

M1160

[CIAMPI, VINCENZO] b.1719.

.C

*(Tre giorni son che Nina) Sicilian air;
[by Vincenzo Ciampi, attributed to]
Pergolesi. For string orchestra, [arr.
by Quinto Maganini. Nina; Tre giorni]
New York, Edition Musicus. [Score and
parts] \$1 © on arrangement; Quinto
Maganini; 15Dec50; EP51695.

I. Pergolesi, Giovanni Battista, 1710-1736,
supposed composer. II. Title. III. Title:
Nina. IV. Title: Tre giorni son che Nina.

Library of Congress
Copyright Office

[V. Maganini, Quinto,
1897-

APR 3 - 1951

M359

.M

Maganini, Quinto.

The troubadors; two oboes and English
horn (three oboes) [New York] Edition
Musicus - New York. 75¢

© arrangement, 10Feb46; composer,
Greenwich, Conn.; EP3634.

I. Title.

Library of Congress
Copyright Office

Music cat.

Maganini, Quinto.

M459

POST, W

L

1908-

arr.

.P

Two pieces; for four brass instruments,
arr. by W. L. Post. New York, Edition
Musicus, [Score (2 trumpets, trombone
and bass trombone) and parts, with
alternative parts for 3d trumpet and
horn] 85¢ © on arrangement; Quinto
Maganini; 2Jul50; EP48241.

I. Title.

Library of Congress
Copyright Office

SEP 14 1950

Maganini, Quinto.

M457
.U2P5

UBER, DAVID, 1921-

Two pieces; [by] David Uber. New York,
Edition Musicus. [Score (2 trumpets,
trombone, and bass trombone) and parts]
85¢ © Quinto Maganini; 22Dec51;
EP59600.

MAR - 6 1952

s.l.

Library of Congress
Copyright Office

Maganini, Quinto, 1897-

M359

.T

TARTINI, GIUSEPPE, 1692-1770.

Two trio sonatas; in D major, [by] Tartini,
transcribed by Quinto Maganini.

© Edition Musicus, New York; 20Aug49;
on arrangement; EP41181. Parts: 3 clari-
nets.

I. Maganini, Quinto, 1897- arr.

Maganini, Quinto, 1897-

M364
.T

TARTINI, GIUSEPPE, 1692-1770.

Two trio sonatas; in D major, [by] Tartini,
[transcribed by Quinto Maganini]

© Edition Musicus, New York; 20Aug49;
on arrangement; EP41182. Parts: flute,
violin and violoncello.

I. Maganini, Quinto, 1897- arr.

Library of Congress
Copyright Office

Maganini, Quinto.

M1105
.F75
V5

Foster, Stephen Collins, 1826-1864.

A village festival; [arranged by
Quinto Maganini] New York, Edition
Musicus. Parts and piano-conductor
\$1.25, parts ea. 25¢, piano-conductor 30¢
© arrangement, 25 Jun 46; arranger,
Greenwich, Conn.; EP5087.

Piano-conductor score (flute and
string orchestra) and parts.

I. Maganini, Quinto, arr. II. Title.

M462
.F68V55

Maganini, Quinto

Foster, Stephen Collins, 1826-1864.

A village festival; [arranged by
Quinto Maganini] New York,
Edition musicus.

© arrangement, 25Jun46; arranger,
Greenwich, Conn.; EP5088.

Piano-conductor score (flute,
violin 1-2, bass) and parts; 2
parts for unspecified instruments
(duplicates of violin I and flute)
in addition.

I. Maganini, Quinto, 1897-
arr. II. Title.

M324
.F68
V5

Maganini, Quinto.

Foster, Stephen Collins, 1826-1864.

A village festival ... transcribed
for flute, violin and piano [by Quinto
Maganini] [New York] Edition Musicus -
New York.

© arrangement, 2c 3Mar47; arranger,
Greenwich, Conn.; EP5089.

I. Maganini, Quinto, 1897- arr.
I. Title.

Library of Congress
Copyright Office

Revised

M319
.F68
V5

Maganini, Quinto.

Foster, Stephen Collins, 1826-1864.

A village festival ... transcribed
for ... two flutes and piano [by Quinto
Maganini] [New York] Edition Musicus-
New York.

© arrangement, 25Jun46; 2c 3Mar47;
arranger, Greenwich, Conn.; EP5090.

I. Maganini, Quinto, 1897- arr.
II. Title.

Maganini, Quinto E.

CAPRICE TERPSICHORE, op.12, no.2;
flute. © 4May24, E588337. R78067,
4May51, Quinto [E.] Maganini (A)

JUL 18 1951

Library of Congress
Copyright Office

Maganini, Quinto E.

CLAIRE DE LUNE; valse; C melody
saxophone (or flute or oboe), E flat
alto saxophone & pf. © 3May23,
E562238. R62101, 5May50, Quinto E.
Maganini (A)

Library of Congress
Copyright Office

JUL 1 0 1950

Maganini, Quinto E.

DANSE DES MIRLITONS. Dance of the
reed flutes; from the Nutcracker
suite, op.71, by Petr Il'ich
Chaikovskii, 3 flutes & piano arr.
W. Popp, ed. Quinto E. Maganini.
© on arr.; 16May27; E665055. Carl
Fischer, inc. (PWH of Q. E.
Maganini); 28Oct54; R138066.

Maganini, Quinto E.

FLUTE IN THE GARDEN OF ALLAH; serenade;
flute & harp. © 50ct21, E522040.
R40287, 250ct48, Quinto E. Maganini
(A)

Maganini, Quinto E.

GAVOTTE; by François Joseph Gossec,
arr. Ary Van Leeuwen, 2 flutes &
piano arr. Quinto E. Maganini.

© on arr.; 27May27; E673463. Carl
Fischer, inc. (PWH of Q. E. Maganini);
12Nov54; R138771.

Maganini, Quinto E.

PRELUDE IN G MINOR, op.12; w Eleanor
Norton, & m; flute & voice.

© 17May23, E562502. R62439, 18May50,
Quinto [E.] Maganini (A of m)

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Copyright Office

JUL 1 0 1950

Maganini, Quinto E.

THE REALM OF DOLLS, op.9; suite; 4
flutes. Pt.1, no.1.- Pt.2, no.1-2.
© 9Apr23; E562252, 562281. R61930,
61935; 4May50; Quinto [E.]
Maganini (A)

Library of Congress
Copyright Office

JUN - 6 1950

Maganini, Quinto, 1897-

M414

.C

[CIAMPI, VINCENZO] b.1719.

*(Tre giorni son che Nina) Sicilian air;
[by Ciampi, attributed to] Pergolesi,
[arr. by Quinto Maganini. Nina; Tre
giorni] New York, Edition Musicus.
[Score (solo instrument and piano) and
parts for 2 violins, viola and violoncello;
for performance by 2 or 3 strings in
various combinations and piano] © on
arrangement; Quinto Maganini; 15Dec50;
EP51694.

FEB 21 1951

Library of Congress
Copyright Office



(Continued on next card)

M414

.C

[CIAMPI, VINCENZO] b.1719.

*(Tre giorni son che Nina) Sicilian air.

EP51694. (Card 2)

I. Pergolesi, Giovanni Battista, 1710-1736.

II. Title. III. Title: Nina. IV. Title: Tre
giorni son che Nina. [V. Maganini, Quinto,
1897-]

Library of Congress
Copyright Office

xM312

xM312.4

Maganini, Quinto, 1897—

... Review of the Allied-African command (symphonic march) ... New York, Edition Musicus [1946]

1 p. l., 19 p. *and* 56 pts. 30½^{cm}.

Reproduced from manuscript copy.

1. Marches (Band)—Scores and parts. 1. Title.

M1247.M2R4

47-23820

© 25Jun46; composer, Greenwich, Conn.; EP7636.

Library of Congress

[1]

Maganini, Quinto, 1897-

M1060
. B

BRAHMS, JOHANNES, 1833-1897.

*(Rhapsody, piano, op. 79, no. 2) Rhapsody
no. 2; [by] Brahms. Op. 79. [Rearranged
by Quinto Maganini] New York, Edition
Musicus. [Score: orchestra] \$1.75 © on
arrangement; Quinto Maganini; 15Nov50;
EP51415.

I. Title. [II. Maganini, Quinto, 1897-]

JAN 27

Library of Congress
Copyright Office

Maganini, Quinto.

M457

.G17

R5

GABRIELI, GIOVANNI, 1557-1612.

Ricercar; for four brass instruments [by]
Gabrieli-Smith [freely transcribed by
James Smith] New York, Edition Musicus.
[Score (2 trumpets & 2 trombones) and
parts for 2 trumpets, 3d trumpet (trom-
bone or horn) and bass trombone] © on
transcription; Quinto Maganini; 20Nov51;
EP59354.

[I. Smith, James, 1912-

II. Title] FEB 26 1952

s.1.

Library of Congress
Copyright Office

V

Maganini, Quinto, 1897-

M324
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Scènes alsaciennes) Under the linden
trees; from Scènes alsaciennes, [by]
Jules Massenet, arr. by Quinto Maganini.
New York, Edition Musicus. © Quinto
Maganini; 26May49; on arrangement;
EP38136. Score (2 instruments and piano)
and parts for flute and violoncello.

I. Maganini, Quinto, 1897- arr. II. Title.
II. Title: Scènes alsaciennes.

Library of Congress
Copyright Office

Maganini, Quinto, 1897-

M319
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Scènes alsaciennes) Under the linden
trees; from Scènes alsaciennes, [by]
Jules Massenet, arr. by Quinto Maganini.
New York, Edition Musicus. © Quinto
Maganini; 26May49; on arrangement;
EP38135. Score (2 instruments and piano)
and parts for clarinets.

I. Maganini, Quinto, 1897- arr. II. Title.
III. Title: Scènes alsaciennes.

Library of Congress
Copyright Office

Maganini, Quinto, 1897-

M359

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
Siciliano; [by] Bach, for wind trio [arr. by
Quinto Maganini] © Edition Musicus-
New York, inc., New York; 1May49 (in
notice: 1948); on arrangement; EP38100.
Score: 3 clarinets and parts. Originally
from a sonata for flute and piano.

I. Maganini, Quinto, 1897- arr.
II. Title.

Library of Congress
Copyright Office



Maganini, Quinto.

M319
.B67
S6

Borodin, Aleksandr Porfir'evich, 1833-
1887.

Solicitude ... oboe, clarinet and
piano [arranged by Quinto Maganini] New
York, Edition Musicus. 65¢

© arrangement, 25Jun46; arranger,
Greenwich, Conn.; EP5100.

I. Maganini, Quinto, arr. II. Title.

Maganini, Quinto.

M1160 Borodin, Aleksandr Porfir'evich, 1833-
.B715 1887.

S6 Solitude ... string orchestra [ar-
ranged by Quinto Maganini] New York,
Edition Musicus. \$1.35

© arrangement, 25Jun46; arranger,
Greenwich, Conn.; EP5101.

I. Maganini, Quinto, arr.

M459
.C

Maganini, Quinto, 1897-

CORELLI, ARCANGELO, 1653-1713.

(Sonata, violin & continuo) Gavotte and
gigue; [by] Corelli. [Arr. by Quinto
Maganini] New York, Edition Musicus.
[Score (4 clarinets) and parts] \$1
© on arrangement; Quinto Maganini;
12May50; EP47932.

I. Title. [II. Maganini, Quinto, 1897-]

Library of Congress
Copyright Office

AUG 28 1950

Maganini, Quinto, 1897-

M414

.C

CORELLI, ARCANGELO, 1653-1713.

(Sonata, violin & continuo) Gigue; [by]

Arcangelo Corelli, arr. by Quinto

Maganini. New York, Edition Musicus.

[Score (violin and piano) and parts for
3 violins] 70¢ © Quinto Maganini;

12May50; EP47933.

I. Title. [II. Maganini, Quinto, 1897-

]

AUG 28 1950

Library of Congress
Copyright Office

Maganini, Quinto.

M261

.V

VENTO, MATTIA, 1739-1777.

(Sonata, violin & piano) Sonata; in two movements [by] Vento [freely transcribed by James Smith] New York, Edition Musicus. [Score (trumpet and piano) and part] 75¢ © on transcription; Quinto Maganini; 20Nov51; EP59355.

[I. Smith, James, 1912-

] FEB. 18 1952

Library of Congress
Copyright Office

Maganini, Quinto.

M23
.R204
no.1

RAPHLING, SAM, 1910-

(Sonatina, piano, no.1) Sonatina no.1; [by]

Raphling. New York, Edition Musicus.

40¢ © Quinto Maganini; 1Jun52;

EP63523.

Library of Congress
Copyright Office

SL

M252
. R

Maganini, Quinto, 1897-

RIMSKIĭ-KORSAKOV, NIKOLAI ANDREE-
VICH, 1844-1908.

Song of the East; [by] Rimsky-Korsakoff.
[Arr. for clarinet and piano [by M.
Agounoff, pseud.] New York, Edition
Musicus. [Score (solo instrument and
piano) and part] 60¢ © on transcription;
Quinto Maganini; 2Jul50; EP48240.

I. Title. [II. Maganini, Quinto, 1897-]

Library of Congress
Copyright Office

SEP - 6 1950

M263

MAGANINI, QUINTO, 1897-

. M

Sonnet; [Bright star, would I were stedfast as thou art] for trombone and piano [by] Q. Maganini. New York, Edition Musicus. 65¢ © on transcription; Quinto Maganini; 2Jul50; EP48235.

I. Title. II. Title: Bright star, would I were steadfast as thou art.

Library of Congress
Copyright Office

M254

.H

Maganini, Quinto, claimant.

Howard, John Tasker, 1890-

Still waters ... bassoon and piano.

[New York] Edition Musicus-New York.

© arrangement, 2Feb46; Quinto
Maganini, Greenwich, Conn., EP1198.

Music Cat.

Library of Congress
Copyright Office

M252

.H

Maganini, Quinto, claimant.
Howard, John Tasker, 1890-
Still waters ... clarinet and piano.
[New York] Edition Musicus-New York.
© arrangement, 2Feb46; Quinto
Maganini, Greenwich, Conn.; EP1197.

M259

.H

Maganini, Quinto, claimant.

Howard, John Tasker, 1890-

Still waters ... horn and piano.

[New York] Edition Musicus-New York.

© arrangement, 2Feb46; Quinto Maganini,
Greenwich, Conn., EP1199.

M1350

.H

Maganini, Quinto, claimant.

Howard, John Tasker, 1890-

Still waters (reverie on a Psalm
tune) ... Full orchestra (with piano-
conductor) New York, Edition Musicus.

© arrangement, 25 Jun 46; Quinto Magan-
ini, Greenwich, Conn.; EP5093.

I. Title.

M263
.H

Maganini, Quinto, claimant.

Howard, John Tasker, 1890-

Still waters ... trombone and piano.

[New York] Edition Musicus-New York.

© arrangement, 2Feb46; Quinto
Maganini, Greenwich, Conn.; EP1200.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M228

.H

Maganini, Quinto, claimant.

Howard, John Tasker, 1890-

Still waters ... viola and piano.

[New York] Edition Musicus-New York.

© arrangement, 2Feb46; Quinto
Maganini, Greenwich, Conn.; EP1195.

M236

.H

Maganini, Quinto, claimant.

Howard, John Tasker, 1890-

Still waters ... violoncello and
piano. [New York] Edition Musicus-
New York.

© arrangement, 2Feb46; Quinto
Maganini, Greenwich, Conn.; EP1196.

Library of Congress
Copyright Office

Music Cat.

Maganini, Quinto.

M359
.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

Suite; from The Mount of Olives, transcribed by Allen Ostrander. New York, Edition Musicus. [Score (3 trombones) and parts] \$1.50 © on transcription; Quinto Maganini; 2Jul50; EP48236.

I. Title: The Mount of Olives. [II. Ostrander, Allen, 1909-]

Library of Congress
Copyright Office

SEP - 1 1950

SEP - 1 1950

Maganini, Quinto, 1897-

M244
.S

SAINT-SAËNS, CAMILLE, 1835-1921.

(Suite algérienne) Rêverie du soir. Evening reverie. From Suite algérienne, [by] C. Saint-Saëns, arr. by Quinto Maganini. New York, Edition Musicus. © Quinto Maganini; 1May49; on arrangement; EP38138. Score (solo instrument and piano) and part for flute.

I. Maganini, Quinto, 1897- arr.
II. Title. III. Title: Suite algérienne.

Library of Congress
Copyright Office

Maganini, Quinto, 1897-

M324
.S

SAINT-SAËNS, CAMILLE, 1835-1921.
(Suite algérienne) Rêverie du soir. Evening reverie. From Suite algérienne, [by] C. Saint-Saëns, arr. by Quinto Maganini. New York, Edition Musicus. © Quinto Maganini; 1May49; on arrangement; EP38137. Score (solo instrument and piano) and parts for flute and viola.

I. Maganini, Quinto, 1897- arr. II. Title.
III. Title: Suite algérienne.



Maganini, Quinto.

M357
.O8

OSTRANDER, ALLEN, 1909- arr.

Suite for three brass instruments;
[selections by] G. Carissimi, L. Cheru-
bini [and] A. Willaert, transcribed by
Allen Ostrander, [for] three trumpets
or three horns, [or] trumpet, horn and
trombone. New York, Edition Musicus.
[Score and parts] \$1 © on arrangement;
Quinto Maganini; 12May50; EP47934.

AUG 28 1950

I. Title.

s. l.

Library of Congress
Copyright Office

xM357.2

Maganini, Quinto.

M359
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Suite for three trombones; [by] Mozart, transcribed by Allen Ostrander. New York, Edition-Musicus. Score and parts. \$1 © on arrangement; Quinto Maganini; 1Jun51; EP55902.

I. Title. [II. Ostrander, Allen, 1909-]

Library of Congress
Copyright Office

AUG 23 1951

Maganini, Quinto, 1897-

M1584 CUI, CESAR, 1835-1918.

.C Three a cappella choruses; [by] C. Cui, re-
arranged by Quinto Maganini, English
words by Martin Manson [pseud.]
(Choral music, [no.] 1006) © Edition
Musicus-New York, inc., New York;
22Apr49; EP38095. Score: SATB.

I. Maganini, Quinto, 1897- arr.
II. Title.

Library of Congress
Copyright Office



M1395
.C

Maganini, Quinto.
CHAIKOVSKII, PETR IL'ICH, 1840-
1893.

Three pieces from "Album for
children"; transcribed [by
Quinto Maganini] © Edition
Musicus-New York, inc., New
York; on transcription;
23Oct46; EP13722. Score
(violin and piano) and part.

- I. Maganini, Quinto, 1897 - arr.
II. Title.

Library of Congress
Copyright Office

Music Cat.

Maganini, Quinto, 1897-

M25
.G

GALUPPI, BALDASSARE, 1706-1785.

A toccata by Galuppi [rev. and ed.
by Quinto Maganini] © Edition
Musicus New York, inc., New York;
28Jun48; on editing & revision
of added material; EP28419. For
piano solo.

I. Maganini, Quinto, 1897- ed.
II. Title.

Magar, Billy A.

A RING DON'T MEAN A THING TO A WOMAN;
w, m & © Billy A. Magar 23Mar53
EU308671

Magar, Billy A.

RUN ALONG; w & m Billy A. Magar ©
Franz Schubert Music Publisher
14Mar52 EU267819

Library of Congress
Copyright Office

Revised
18Apr52

Magaraci, Antoniette Marietta.

DREAMING OF YOU; w, m & © on new matter
Antoinette Marietta Magaraci 15Dec50
EU223831

JAN 11 1951

Library of Congress
Copyright Office

Magaraci, Antoinette Marietta.

ETERNITY; m & © on w & arr Antoinette
Marietta Magaraci 31oct50 EU219895

Library of Congress
Copyright Office

NOV 21 1950

Magaraci, Antoinette Marietta.

ETERNITY; w, m & © Antoinette Marietta
Magaraci 12Mar51 EU232190

APR 18 1951

Library of Congress
Copyright Office



Magaraci, Antoinette Marietta.

HIGH I Q; w, m & © Antoinette Marietta
Magaraci 13Nov50 EU221020

DEC 4 1950

Library of Congress
Copyright Office

Magaraci, Antoinette Marietta.

SOMEDAY, SOMEWHERE; w Howard Shimer
Unangst w, m & © Antoinette
Marietta Magaraci 28May51 EU239669

JUN 25 1951

Library of Congress
Copyright Office

Magaraci, Antoinette Marietta.

WHEN WE MEET AGAIN; w, m & © Antoi-
nette Marietta Magaraci 12Mar51
EU232092

Library of Congress
Copyright Office

APR 12 1951

MAGARACI, TONI M. SEE
Magaraci, Antoinette Marietta, 1929-

EU259669

-6 1951

Magaret, Ann, joint author.

CAMERON, NORMAN ALEXANDER.

Behavior pathology [by] Norman Cameron
and Ann Magaret. Boston, Houghton
Mifflin. 645 p. © Norman A. Cameron
& Gretchen Ann Magaret; 9Aug51; A57970.

I. Magaret, Ann, joint author.

br/r

Library of Congress
Copyright Office

SEP 13 1951

Magaret, Helene, 1906—

... Gailhac of Béziers. New York, Toronto, Longmans,
Green and co., 1946.

5 p. l., 262 p. front. (port.) 21½".

"First edition."

"Based on the translation from the French 'Un apôtre' written by M.
l'abbé Leray."

I. Gailhac, Pierre Jean Antoine, 1802-1890.
Un apôtre. II. Title.

I. Leray, ———.

BX4705.G112M3

922.244

46-8167

© 6Nov46; 2c 20Oct46; Longmans, Green and co., inc., New
York; A8108.

MAGARET, GRETCHEN ANN
SEE Magaret, Ann.

A

SEP 13 1951

MAGARET, HELENE.

Giant in the wilderness, a biography of
Father Charles Nerinckx. Milwaukee,
Bruce Pub. Co. [1952] 200 p. illus.
© Sisters of Loretto; 18Mar52; A65199.

I. Nerinckx, Charles.

II. Sisters of Loretto at the Foot of the
Cross, Loretto, Ky.

Magargal, Charles Raymond.
Tho' we're apart; w & m C. R. Magargal,
arr Carrie Barbour Swift. © [Charles]
Raymond Magargal, Worthington, Mass.;
9Mar47; EU66130.

Magargal, Raymond. See
Magargal, Charles Raymond.

MAGARIAN, MASICK CHARLES.

Indusco operating manual & parts
for disc harrows, models 201
& 202. AA223557. SEE
Industrial Scientific Company.

Magariello, Gerard.

THE CHRISTMAS TREE; w, m & © Gerard
Magariello 9Oct51 EU252537

OCT 24 1951

Library of Congress
Copyright Office

Magariello, Gerard.

MIDNIGHT SPLENDOR; w, m & © Gerard
Magariello 15May50 EU206614

Library of Congress
Copyright Office

101 - 8 1950

Magariello, Gerard.

PAISAN; w, m & © Gerard Magariello
30oct51 EU252018

Library of Congress
Copyright Office

OCT 15 1951

Magariello, Gerard.

ZEI FREILOCK, DEAR; w, m & © Gerard
Magariello 30Oct51 EU254617

NOV - 9 1951

Library of Congress
Copyright Office

E unpub 10683

Magaro, Anthony J
The 88 blues.

see

Richard, Leo

hjm 7-2-46

Magaro, Norma J.

YELLOW PAGES IN A BOOK OF MEMORIES

m Louis Tobin, © w Norma J.

Magaro 3Jul47 EU82832

Magaro, Victor.

DANCE TONIGHT m Louis Tobin © w
Victor Magaro 5Dec49 FU187026

MAGARSHACK, DAVID.

**Chekhov, a life. London, Faber and Faber
[1952] 431 p. illus. © David Magar-
shack; 10Oct52; 2c 12Nov52; AI0-2577.**

I. Chekhov, Anton Pavlovich.

Library of Congress
Copyright Office

j/e

Magarshack, David, tr.

AVILOVA, LIDIYA ALEKSEEVNA.

Chekhov in my life. Translated with an
introd. by David Magarshack. With draw-
ings by Lynton Lamb. [1st American ed.]
New York, Harcourt, Brace. 159 p.
© David Magarshack; 15Jun50; A45120.
Appl. states prev. pub. abroad 4Apr50,
AI0-406.

I. Magarshack, David, tr.

JUL 25 1950

Library of Congress
Copyright Office

md/r

Magarshack, David, tr.

AVILOVA, LIDIYA ALEKSEEVNA.

Chekhov in my life, a love story. Translated with an introd. by David Magarshack; with drawings by Lynton Lamb. London, J. Lehmann. 152 p. © David Magarshack; 4Apr50; 2c 1May50; AI0-406.

I. Magarshack, David, tr.

II. Chekhov, Anton Pavlovich.

ep/r

Library of Congress
Copyright Office

MAY 24 1950

MAGARSHACK, DAVID.

Chekhov, the dramatist. London, J. Lehmann [1952] 301 p. illus. © David Magarshack; 21Feb52; 2c 29Feb52; AI0-1842.

I. Chekhov, Anton Pavlovich.

Library of Congress
Copyright Office

/r

Magarshack, David, tr.

911

ALEKSEEV, KONSTANTIN SERGEEVICH.

Stanislavsky on the art of the stage.

"[Besedy K. S. Stanislavskogo]" Translated,
with an introductory essay on Stanislav-
sky's system, by David Magarshack.

London, Faber and Faber. 311 p. illus.

© David Magarshack; 24Feb50; 2c

17Mar50; AIO-310.

At London

I. Magarshack, David, tr.

APR 13 1950

Library of Congress
Copyright Office

mh/mg

MAGARSHACK, DAVID.

Turgenev, a life. Faber and Faber.

328 p. © David Magarshack;

19Mar54; AIO-4142.

Library of Congress
Copyright Office

r/*mw*

MAGARY, ALVIN EDWIN.

**Saints without halos. New York, Abingdon-
Cokesbury Press. 176 p. © Pierce and
Smith; 15Jan51; A51595.**

I. Pierce and Smith.

**FEB 21 1951
jb/r**

**Library of Congress
Copyright Office**

MAGARY, FRANK A.

Message from Mars. SEE Larson, Victor.

MAGARY, FRANK A.

Stranger in the land, a play in three acts.

Based on the life and times of Phillis Wheatley, America's first Negro poet, and containing many of her actual words. Includes music entitled Theme, and words and music entitled Hymn to evening.

© The National Phillis Wheatley Foundation, Inc.; 23Nov53; DU35524.

MAGARY, FRANK ALVIN.

**Kissin' cousins, a three act farce comedy by
Frank A. Magary and Victor Larson.**

**© Frank Alvin Magary, Victor Axtell Larson;
5 May 53; DU33974.**

MAGARY, FRANK ALVIN.

Popcorn, a three-act play. © Frank Alvin
Magary; 1c 29Nov49; DU22317.

M2199 MAGARY, G ROBERT, 1927-
.M Three gospel solos; with piano acc., com-
posed by G. Robert Magary. [Words by
Virginia Ruth Buchweitz, Margaret Hos-
tetler and G. R. M.] Archbold, Ohio,
Ives Music Press. © G. Robert Magary;
30Apr49; EP36758.

I. Buchweitz, Virginia Ruth, 1905-
lyricist. II. Hostetler, Margaret, 1922-
lyricist. III. Title.

Library of Congress
Copyright Office

M2199 MAGARY, GEORGE ROBERT, 1927-

.M 5 new revival choruses [by G.
Robert Magary, words by D. L.
Ives, G. Robert Magary and Margaret
B. Hostetler] © G. Robert Magary;
26Mar48; EP26632. The words and
music of the fourth chorus are by
R. C. Strubhar, the arrangement
by G. Robert Magary.

M2198 MAGARY, GEORGE ROBERT, 1927- comp.
.M18 Sing-a-chorus; gospel choruses comp. by
S5 G. Robert Magary, [words and music by
Harry Dixon Loes, G. Robert Magary and
others] © Ives Music Press, Archbold,
Ohio; 9Sep49; EP39999.

I. Loes, Harry Dixon, 1892- II. Title.

s.l.

Library of Congress
Copyright Office



Magary, Louise.

YOU JUST YOU; w Louise Magary m Carol
Doyle © Louise Magary & Carol Doyle
30Jan52 EU262941

FEB 18 1952

Library of Congress
Copyright Office

Magary, Roxie

HONEYMOON CABIN m Leo & Hector

Richard, © w Roxie Magary

21Sep47 EU94338

Magary, Roxie

LET THE RAINBOW CHASE THE CLOUDS

AWAY m Ronald Buck, © w Roxie

Magary 27Oct47 EU106482

Magary, Roxie.

M1630

HALL, DAVID.

.2

.H

Wondering; words by Roxie Magary, music
by David Hall. © Nordyke Pub. Co.,
Hollywood, Calif.; 16May49; EP39093.

I. Magary, Roxie, lyricist.

II. Title.

Magas, Lenora Marie.

DOWN IN DEAR OLD NEW ORLEANS; w & m
Lenora Timken Magas arr Lenora
Marie Magas © Lenora Timken Magas
& Lenora Marie Magas 24May50
EU204983

Library of Congress
Copyright Office

JUN - 8 1950

Magas, Lenora Timken.

DOWN IN DEAR OLD NEW ORLEANS; w & m
Lenora Timken Magas arr Lenora
Marie Magas © Lenora Timken Magas
& Lenora Marie Magas 24May50
EU204983

Library of Congress
Copyright Office

JUN - 8 1950

Magasan repül a daru.

M1247 HUSADEL, HANS FELIX, 1897-

.H Magasan repül a daru. Ungarischer Marsch,
unter Benutzung einer alten ungarischen
Volksweise, von Hans Felix Husadel.
[Parts: band] DM 3 © Ed. Bote & G. Bock,
Berlin; 3Jul52; EFO-16965.

I. Title.

Le magasin d'antiquités.

DICKENS, CHARLES.

Le magasin d'antiquités; texte français de
Charlotte et Marie-Louise Pressoir,
illus. de Pierre Rousseau. [Paris, 1948]
288 p. [Bibliothèque verte] © Librairie
Hachette; 10Jun48 (in notice: 1947); on
translation; AF9187.

I. Pressoir, Charlotte, tr.

II. Pressoir, Marie Louise, joint tr.

III. Librairie Hachette.



Magasin-musen.

M1355

GYLDMARK, SVEN, 1904-

.G

(Rekrut 67 Petersen) Magasin-musen;
medium swing-fox [from] filmen; Rekrut
67 Petersen, musik: Sven Gyldmark,
tekst: Arvid Müller, arr.: Peter Deutsch.
(Piccolo supplement, 388) [Piano-conduc-
tor score (orchestra, with words) and
parts] © Wilhelm Hansen musik-forlag,
København; 14Aug52; EFO-15908.

I. Title. II. Title: Rekrut 67 Petersen. [III.
Müller, Arvid, 1906- IV. Deutsch, Hans
Peter, 1901-]

Library of Congress
Copyright Office

Magaud, Jean, 1898-

M1731 PEGURI, LOUIS, 1894-

.2 Ma joyeuse sérénade; paroles de Jean
.P Mag [pseud.], musique de Louis
Peguri. © Arpège éditions musi-
cales, Paris; 20Jul47; EF11384.
Includes separate voice part, with
chord symbols.

I. Magaud, Jean, 1898-

lyricist.

II. Title.

MAGAY CORPORATION. ©

Stop scratching that awful itch.

Magay S-10. (Medicine) (In Official detectives stories, Sept.

1954, p. 53) Appl. author: Mortimer Lowell Co., inc. © 20Aug54; KK99378.

MAGAY CORPORATION ©.

Warning. Beware nature's danger signal. Stop belly bloated with gas. Double-action formula guarantees you money back unless you get sensational double benefits. (Drug) Adv. from TV show, May 1953, p. 66. Appl. author: Mortimer Lowell Co., inc. © 15Mar53; KK83438.